

ERNESTO LEAL

Born 1971, Havana, Cuba

EDUCATION

1987-90, National Academy of Fine Arts San Alejandro, Cuba

1983-86, Paulita Concepción, Vocational School of Visual Arts, Cuba

SOLO EXHIBITIONS

2023

SINTAXIS, The Bonnier Gallery, Miami, FL, USA

2022

Gramatical, Elvira Moreno Gallery, Bogota, Colombia

2018

Triple-Lenguaje, Tasneem Gallery, Barcelona, Spain

2014

Word Cloud: Which are the most repeated words in Cuban art? Cristo Salvador Gallery, Havana, Cuba

2013

Four Confused Messages, Museo de Arte Pinar del Río (MAPRI), Pinar del Río, Cuba

Forced Institutionalization, Cristo Salvador Gallery, Havana, Cuba

2011

Psicofonías (Instituto Superior de Dobleagentes), Espaidos, Sala Muncunill, Terrassa, Barcelona, Spain

Titles, Tasneem Gallery, Barcelona, Spain

2009

Dysfunctions of Language, Habana Gallery, Havana, Cuba

2006

Higher Institute of Doubleagents (Audiovisuals Department), Cultural Center, Instituto Cubano del Arte e Industria Cinematográficos (ICAIC), Havana, Cuba

2004

Document (with Luis Gómez), La Casona Gallery, Havana, Cuba

2003

Foto Septiembre. Styrofoam Words, Nina Menocal Gallery, Mexico City, Mexico

2001

Civilians in Shock (with Manuel Piña), Habana Gallery, Havana, Cuba

1999

With Silencer, Fototeca de Cuba, Havana, Cuba

1998

Chemical Screens, Sicardi-Sanders Gallery, Houston, TX, USA

Ten days without speaking, Project "Obsessions," Wifredo Lam Center for Contemporary Art, Havana, Cuba

1997

The stone falls, Sicardi Gallery, Houston, TX, USA
Discussion with Betara Desa (with Juan José Olavarría), Farish Gallery, Rice University, Houston, TX, USA
Title: Ernesto Leal, Teodoro Ramos Blanco Gallery, Havana, Cuba

1996
The uncreated, Aglutinador Space, Havana, Cuba

1995
The Double (17 exercises) (with Juan José Olavarría), Visual Arts Development Center (CDAV), Havana, Cuba

1990
Revolution is involution, Artist's home, Cerro, Havana, Cuba

GROUP EXHIBITIONS

2022
CUBA REVISITED: Twenty Years Later, Jonathan Ferrara Gallery, New Orleans, LA, USA
To the Bitter End, Documenta 15, Kassel, Germany

2019
Mente Perdida, como parte de la exhibición La era Hans Hacke ha terminado, Procesual Art Studio, Habana, Cuba

2018
Malditos de la postguerra, Aglutinador Space, Havana, Cuba
On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Perez Art Museum, Miami, FL, USA

2017
Art x Cuba. Contemporary Perspectives since 1989, Ludwig Forum for International Art, Aachen, Germany

2016
Growing up in Neverland, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL USA
Cuba. Tatuare la storia, Padiglione d'Arte Contemporanea (PAC), Milan, Italy

2015
Welcome/Goodbye, Torrione Passari Arte Contemporanea, Bari, Italy
Contaminación, National Museum of Fine Arts, Havana, Cuba
The Spaces Between: Contemporary Art from Havana, Bildmuseet, Umeå University, Sweden
La Llegada al Fracaso, 12th Havana Biennial, Parque Morro-Cabañas, Havana, Cuba
Sovereignty (Post-Zone), Cristo Salvador Gallery, Havana, Cuba
Nano, 12th Havana Biennial, Teodoro Ramos Gallery, Havana, Cuba
Pulso; Colección Efímera, 12th Havana Biennial, Gallery L, Havana, Cuba
De Facto, Xoho, Havana, Cuba

2014
Cuban Virtualities, The School of the Art Institute of Chicago, Chicago, IL, USA
Late Summer Exhibition, Tasneem Gallery, Barcelona, Spain
Odeón 2014, Odeón Space, Bogota, Colombia
Las Otras Narraciones, Wifredo Lam Center for Contemporary Art, Havana, Cuba
A este lado del paraíso, National Library Cuba, Havana, Cuba
Pan y Circo, Ruinas de circo, Instituto Superior de Arte (ISA), Havana, Cuba
Diga lo que quiera, nadie sabrá quien lo dijo, Aglutinador Space, Havana, Cuba

The Spaces Between: Contemporary Art from Havana, Belkin Art Gallery, Vancouver, Canada

2013

Me encantaría dejar la calle, Cristo Salvador Gallery, Havana, Cuba

Estampa Arte Múltiple, Matadero, Madrid

Arranjos Experimentais Audiovisuales de Latinoamérica y España, Cinema da Universidade de São Paulo (CINUSP), São Paulo, Brazil

Video Cubano, The College of New Jersey Art Gallery, Ewing, NJ, USA

Cuban Virtualities, Tufts University Art Gallery, Boston, MA, USA

Turn On, National Museum of Fine Arts, Havana, Cuba

The Removed Fragment, Tasneem Gallery, Barcelona, Spain

2012

SH Contemporary Art Fair, Shanghai, China

Revolution Not Televised, Bronx Museum, New York, NY, USA

Herejes del vacio, Habana Gallery, Havana, Cuba

India Art Fair, NSIC Exhibition Complex, New Delhi, India

2011

Imagecity: Selections from Video Cubano, Yerba Buena Center for the Arts, San Francisco, CA, USA

Pinta, Earls Court Exhibition Centre, London, UK

With hands and feet, Torrance Art Museum, Torrance, CA, USA

Ya sé leer, Wifredo Lam Center for Contemporary Art, Havana, Cuba

2010

The Collectors Eye: Peers Works from the collection of Fernando Castro, FotoFest, Houston, TX, USA

Digital Ocean, Sala Puertanueva, Botí Foundation, Cordoba, Spain

Profane Expressions, David Castillo Gallery, Miami, FL, USA

Recent acquisitions, Rubin Foundation, New York, NY, USA

Biennial Portugal Arte 10, Lisbon, Portugal

Text to speech, Bonelli Lab, Mantova, Italy

Pieza única, Delegación del Principado de Asturias en Madrid, Spain

2009

Crossing cultures, Reininhaus, Graz, Austria

Confluencias II. Inside Art Cuba, National Hispanic Cultural Center, Albuquerque, NM, USA

Data, Servando Gallery, Havana, Cuba

La perra subasta, Aglutinador Space, Havana, Cuba

Dubai 2015, Simon Bolivar House, Havana, Cuba

HB, Pabexpo, Havana, Cuba

2008

Red, Valle 70, Havana, Cuba

V Contemporary Art Salon, Visual Arts Development Center (CDAV), Havana, Cuba

Show Off, Pierre Cardin Space, Paris, France

The First Collection, Ad Hoc Gallery, Ontario, Canada

V.I.P., La Casona Gallery, Havana, Cuba

100, CISAS Bolonia, Managua, Nicaragua

Ghost posters, 23 y 12 Gallery, Havana, Cuba

2007

Homing devices, USF Contemporary Art Museum, University of South Florida, Tampa, FL, USA

Vostok, Centro de artes plásticas y diseño, Havana, Cuba

Arth-goth, La Casona Gallery, Havana, Cuba

2006

The Doubtful Strait, Limits, Museum of Contemporary Art and Design (MADC), San José, Costa Rica

Stop & forward, Havana Gallery, Havana, Cuba

The missing word, Havana Club Rum Museum, Havana, Cuba
Personal project, National Museum of Fine Arts, Havana, Cuba
Off line, Hispano-American Culture Center, Havana, Cuba

2005

Contact and mediation: Poetics of the digital in Cuban art, Dunlop Art Gallery, Regina, Canada
Barro de América, Marta Traba Gallery, Sao Paulo, Brasil
Havana Auction. Online photographic Project, Habana Gallery, Havana, Cuba
IV Contemporary Art Salon, Visual Arts Development Center (CDAV), Havana, Cuba

2004

Biennial Barro de América, Lía Bermúdez Maracaibo Art Center, Maracaibo, Venezuela
Update & download, Mexico House, Havana, Cuba
Havana Inside Out, Jonathan Ferrara Gallery, New Orleans, LA, USA
Sin embargo, Fluid Image, Grenoble, France
Cuba untitled, Heidi Cho Gallery, New York, NY, USA

2003

Virus, San Francisco de Asis Convent, Havana, Cuba
Suspended habits, Fototeca de Cuba, Havana, Cuba
Utopia/Post-Utopia, Samuel Dorsky Museum of Art, New Paltz, NY, USA
Re-uni3n+in-tornada=888 (with Aldo Men3ndez), 8 # 211, Vedado, Havana, Cuba
Double seduction, Sala Amad3s, Madrid, Spain
From a black hole, Spanish Cultural Center, Havana, Cuba
Common sense, Havana Gallery, Havana, Cuba

2002

From a Black Hole, Son Espace, Pals, Girona, Spain; De Miguel Gallery, Munich, Germany
No Place, IFA Gallery Bonn; IFA Gallery Stuttgart; IFA Gallery Berlin, Germany
L3nea, Oh l3nea, Someca building, 17th floor, Vedado, Havana, Cuba
Made in Cuba, Jonathan Ferrara Gallery, New Orleans, LA, USA
Copyright, Spanish Cultural Center, Havana, Cuba

2001

7th International Istanbul Biennial, "Egofugal," Istanbul, Turkey
Fragments of some islands, Spanish Cultural Center, Havana, Cuba
The End of the Eclipse, Fundaci3n Telef3nica, Madrid, Spain; Caja de Granada, Spain; Museo Extremeño e Iberoamericano de Arte Contempor3neo (MEIAC), Badajoz, Spain; Salamanca University, Spain; Museo de Arte Moderno (MAM), Mexico City, Mexico; Museo de Arte Contempor3neo (MARCO), Monterrey, Mexico; Museo de Bellas Artes, Buenos Aires, Argentina; Salas de la Fundaci3n Telef3nica, Santiago de Chile, Chile; Museo de San Marcos y Salas de la Fundaci3n Telef3nica, Lima, Per3
CD Room, Visual Arts Development Center (CDAV), Havana, Cuba
Shifting Tides, Los Angeles County Museum of Arts, Los Angeles, CA, USA; The Museum of Contemporary Photography, New York, NY, USA

2000

Esta es Tu Casa Vicenta, 11 and 8, Vedado, Havana, Cuba
The Last Drawing of the Millenium, Havana Biennial, National Theatre, Havana, Cuba
Art Cologne 2000, Cologne, Germany
From the Negative, Parts Gallery, Minneapolis, MN, USA
EV+A 2000. Friends and Neighbours, Limerick City Gallery of Art, Ireland
The Conjunction of Nothingness. Visual Arts Development Center (CDAV), Havana, Cuba

1999

Ambient, Aglutinador Space, Havana, Cuba

1998

From One Island to Another Island, Visual Arts Development Center (CDAV), Havana, Cuba

Arte'BA 98, Buenos Aires, Argentina

1997

The Art that Never Stops, Wilfredo Lam Center for Contemporary Art, Havana, Cuba
The Concealment of the Souls, Visual Arts Development Center (CDAV), Havana, Cuba
A Temporary Misery, Aglutinador Space, Cuba

1996

Giro de tuerca, Taller de serigrafía Gallery, Havana, Cuba
Las otras escri (p) turas, Visual Arts Development Center (CDAV), Havana, Cuba
V International Cuenca Biennial, Museum of Modern Art, Cuenca, Ecuador

1995

Contemporary Cuban Visual Arts, Belém Cultural Center, Portugal

1993

The Other Space. Video art, National Museum of Fine Arts, Havana, Cuba

1991

Born in Cuba, Ateneo de Valencia, Venezuela

1990

HACER Project working team

1988

9 alchemists and a Blind, L Gallery, Havana, Cuba
No por mucho madrugar amanece más temprano, Fototeca de Cuba, Havana, Cuba
Ojo pinta, L Gallery, Havana, Cuba

1987

S.A., San Alejandro Academy of Fine Arts, Havana, Cuba

1986

Untitled, San Alejandro Academy of Fine Arts, Havana, Cuba

PUBLIC ART AND PERFORMANCE

With the group Arte Calle (Street Art):

1987-89

There is nothing (mural), Víbora, Havana, Cuba
Art at the cemetery gates, Zapata Street, Havana, Cuba
Building for growing, Plaza Vieja, Havana, Cuba
At the other side of the street, Taller de serigrafía, Havana, Cuba
Easy shopping (performance), Havana Harbour, Havana, Cuba
From Cuba, its nature (performance), Prado Street, Havana, Cuba
Street Art Laboratory, Sala Villena, National Union of Writers & Artists of Cuba (UNEAC), Havana, Cuba

PUBLICATIONS

2009

Mirada de curador, Corina Matamoros, Letras Cubanas

2008

El observatorio de Línea, Elvia Rosa Castro, Ediciones Unión

2007

Collectivism After Modernism: The Art of Social Imagination After 1945, Blake Stimson-Gregory Sholette, Minnesota Press

2004

Mythologies personnelles. L'art Contemporain et l'intime, Isabelle de Maison Rouge, Editions Scala

1994-97

Co-editor of the Cuban visual arts publication LOQUEVENGA

AWARDS

1996

Second prize, *5th International Cuenca Biennial*, Drawing section, Cuenca, Ecuador

COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA, USA

Samuel Dorsky Museum of Art, SUNY New Paltz Foundation, New Paltz, NY, USA

Frederick R. Weisman Art Museum, Minneapolis, MN

Fine Arts Museum, Havana, Cuba

Morris and Hellen Belkin Art Gallery, University of British Columbia, Vancouver, Canada

Cisneros-Fontanals Art Foundation (CIFO), Miami, FL, USA

Perez Art Museum, Miami, FL, USA

Private collections in the United States, France, England, Belgium, Spain, Brazil