

AMANDA SEASON KEELEY  
www.amandakeeley.art  
CV

BIOGRAPHY

Born in New London, CT  
Lives and works in Miami, FL

EDUCATION

MFA in Sculpture, Parsons School of Art & Design, New York, NY  
BA, University of Vermont, Burlington, VT

PUBLIC ART COMMISSIONS

2021 to present

Crossroads, VOX, Miami, FL (Miami Dade Public Art in Public Places permanent commission- In Progress)

2020

Las Palabras Me Bañan Como el Mar (Let The Words Wash Over Me Like the Ocean), Hialeah Gardens Library (Miami Dade Public Art in Public Places permanent commission), Miami, FL

SOLO EXHIBITIONS

2019

Edible Cookbook Dinner Party, Villa Lena, Italy

2017

Neon Library, Arts & Cultural Center Library, Hollywood, FL (Permanent commission)

2016

Feel The Edges, UNTITLED Fair Special Projects, Miami, FL

The Pleasure of Text, Transformer, Washington, DC

2015

Orange Oratory, Wolfsonian--FIU, Miami, FL

Dance Intervention (Double Arc), UNTITLED Fair Special Projects, Miami, FL

Dance Constructions, Fredric Snitzer Gallery, Miami, FL

In(k) Process, de la Cruz Collection Contemporary Art Space, Miami, FL

2014

Book & Fruit Cart, UNTITLED Fair Special Projects, Miami, FL

1995

Exit Wounds, Essex Railway Station with Burlington Public Art Fund, Burlington, VT

Windows, Griffin Gallery, Burlington, VT

SELECT GROUP EXHIBITIONS

2021

No Vacancy, Hotel Croydon, Miami Beach, FL

Inner States, Security Building, Miami, FL

A Subtropical Affair III curated by Omar Lopez-Chahoud, Good to Know.fyi Project Space,  
Miami, FL

2019

Windows and Leaves, Frans Mastereel Centrum, Belgium

FLORA, UNTITLED Art Fair Special Projects, Miami, FL

2018

Sex, Guns, and Motifs, AGA Gallery, Amsterdam, NL

2017

Dual Frequencies, Arts & Cultural Center, Hollywood, FL

Art Cart, Bass Museum's Creativity Wing, Miami, FL (Commissioned work)

2016

We Came in Peace, Faena Art Center, Miami, FL

12425 NE 13 Ave, #4, Miami, FL

Lost Spaces and Stories of Vizcaya, Vizcaya Museum, Miami, FL

2014

Books Fuel Ideas, Bas Fisher Invitational, Miami, FL

Sunday in the Park, Locust Projects, Miami, FL

SWEAT 2 , Miami Dade Kendall Campus Gallery, Miami, FL

Blackburn Fellowship Exhibition, 20/20 Gallery, New York, NY

2013

6 x 6, Turn-Based Press, Miami, FL

Part of the Story, Lower Eastside Printshop, New York, NY

2012

Action Symphony, TAPS Gallery, Brooklyn, NY

For January, go ask Alice, Fitzroy Gallery, New York, NY

2011

Product Porch, Museum of Contemporary Art, San Diego, CA

Mixed Messages, La Mama la Galleria, New York, NY

2010

The Vitrine, Paris, France

2009

Vendorbar @ Editions/Artists Books Fair, X-Initiative, New York, NY

2007

Wish You Were Here, A.I.R. Gallery, New York, NY

2006

Editions by Artists, Emily Harvey Foundation, New York, NY

2005

Spiritual America , Tart Gallery, San Francisco, CA

Red White Blue, Spencer Brownstone Gallery, New York, NY

Postcards from the Edge , A.I.R. Gallery, New York, NY

Back to the Garden: Art for the Proliferation of Peace, Ruby Falls, New York, NY

2004

101 Artists' Editions, Wallspace Gallery, New York

2003

Holiday Show II, Wallspace Gallery, New York, NY

Scope Art Fair, Taxter & Spengleman, Miami, FL

Wild Nights: Remembering Colin De Land, CB's 313 Gallery, New York, NY Tribute to CDL, Pat Hearn/AFA Gallery (PHAG), New York, NY

2002

Holiday, Wallspace Gallery, New York, NY

Final Frontier, Spencer Brownstone Gallery, New York, NY

Untitled, American Fine Arts, New York, NY

2000

Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany

Liste Basel, Spencer Brownstone Gallery, Basel, Switzerland

1999

XXX Dope Show curated by Colin De Land, American Fine Arts, New York, NY

Night of 1000 Drawings, Artists' Space, New York, NY

Surveillance, Printed Matter, Inc., New York, NY

#### HONORS

Locust Projects, the WaveMaker Grants program, and the Andy Warhol Foundation for the Visual Arts, 2021

Oolite Home + Away Fellowship, 2021

Dashboard Grant, 2020

Knight Foundation Arts Challenge Award, 2019

Rijksmuseum Research Fellowship, 2018

Wavemaker Grant, via Andy Warhol Foundation for the Visual Arts, 2018 and 2017

South Florida Cultural Consortium Fellowship, 2017

Metabolic Studio/ Annenberg Foundation Grant, 2017

Miami Downtown Development Authority Grant, 2016

Knight Foundation Arts Challenge Award, 2015

Feast Miami, 2015

New York Foundation for the Arts Fellowship Award, 2014

#### ARTIST RESIDENCIES

Deering Estate AIR Program, Miami, FL, 2022

Chalk Hill, Sonoma Valley, CA, 2021

Anderson Ranch, Aspen, CO, 2021

Metropolitan Fukujusou, Kyoto, Japan, 2020 (Exhibition and residency postponed)

Villa Lena, Italy, 2019

Frans Mastereel Centrum, Belgium, 2019

AGA Lab, Amsterdam, Netherlands, 2018

Kala Art Institute, Berkeley, CA 2016

Robert Blackburn Printmaking Studio Fellow, NYC 2015

Lower Eastside Printshop Keyholder, NYC 2014

Vermont Studio Center, VT 2010

#### PUBLIC & PRIVATE COLLECTIONS

The Rijksmuseum, Amsterdam, Netherlands

Sackner Archive of Concrete & Visual Poetry, Miami, FL

Jaffe Center for Book Arts, Boca Raton, FL

New York Public Library, New York, NY

Museum of Modern Art, New York, NY

Colin De Land and Pat Hearn Archives, work acquired by Smithsonian Archives of American Art, Washington, DC

Printed Matter, Inc., New York, NY

Astrup Fearnley Museum, Oslo, Norway

#### SELECTED PRESS

[The Wall Street Journal, 2017](#)

[Miami Herald, 2017](#)

[The Culture Trip, 2017](#)

[Nylon Magazine, April 2017](#)

[Artloft PBS TV, 2016](#)

[Coral Gables Love, 2016](#)

[Diario Las Americas, 2016](#)

[South Florida, 2016](#)

[Art is about, 2016](#)

[Miami Art Scene, 2016](#)

[The New Tropic, 2016](#)

[Printeresting, 2015](#)

[Miami Herald, 2014](#)

[El Nuevo Herald, 2014](#)

#### PROFESSIONAL EXPERIENCE

Founder and Director, EXILE Books, 2014 to present

Advisory Board, Miami Cancer Institute Artist's Residency Program, 2019 to present

Curator, Sackner Archive of Concrete and Visual Poetry, 2017 to 2019

Curator, Yoko Ono Archives and Exhibitions, 2005 to 2014

Contributor, Bookforum and Whitewall Magazine, 2000 to 2004

Founder, Issue Magazine and Project Space, 2002

#### A (*not so brief*) HISTORY OF EXILE BOOKS:

September 2014 "Sunday in the Park" at Locust Projects

October 2014 "Artist's Book Occupation" at Books & Books Coral Gables

October 2014 "Words in Revolt" at Books & Books Coral Gables Gallery

November 2014 "Artist Book Lounge" at The Miami International Book Fair

December 2014 "Books Fuel Ideas" at Bas Fischer Invitational

December 2014 “Books & Fruit Cart” at UNTITLED Fair  
March 2015 “In(k) Process” at De La Cruz Collection  
April 2015 “Love! Rage!! Passion!!!” at YoungArts Gallery  
April 2015 “The 2015 Miami Zine Fair” on YoungArts Foundation Plaza  
June 2015 “Summer in EXILE” at The Standard Spa Miami Beach  
September 2015 ‘LISTEN TO THIS BUILDING” at Miami Center for Architecture & Design  
November 2015 “Orange Oratory” at Wolfsonian—FIU Museum  
November 2015 “Artist’s Book Lounge V.2” at The Miami International Book Fair  
December 2015 “Fruit & Book Cart” at UNTITLED Fair  
January 2016 “Tropical Titles” EXILE at LA Artist’s Book Fair, Geffen Contemporary at MOCA, Los Angeles  
February 2016 “Artists Publisher in Residence” at HistoryMiami Museum  
April 2016 “The Miami Zine Fair” on the Cultural Plaza at HistoryMiami  
June 2016 “Summer Recess” at The Standard Spa Miami Beach  
July 2016 “The Pleasure of Text” at Transformer Gallery, Washington D.C.  
October 2016 “ID Project” at Lowe Museum with University Of Miami Special Collections  
December 2016 “Feel the Edges” at UNTITLED, Miami Beach  
April 2017 “Miami Zine Fair” at University of Miami  
June 2017 EXILE Books moves into our new home in Little Haiti!!!!