

THE BONNIER GALLERY — INC.

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CORDY RYMAN

Born in 1971, New York, NY. Lives and works in New York, NY

EDUCATION

1997 B.F.A. with Honors, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2020 *Cordy Ryman: Redux*, The Bonnier Gallery, Miami

2019 *Cordy Ryman: Wait and See*, Walter Storms Galerie, München
From Plane to Space: Judith Murray and Cordy Ryman, FiveMyles, Brooklyn, NY
[two-person exhibition]

2018 *Cordy Ryman: This is this. And that is that*, Konrad Fischer Galerie, Düsseldorf

2017 *Cordy Ryman: FREE FALL*, Tower 49 Gallery, New York, NY (two catalogues)

2016 *Cordy Ryman*, Zürcher Gallery, New York, NY
Cordy Ryman, Galerie Walter Storms, München
Cordy Ryman, Konrad Fischer Galerie, Berlin
Cordy Ryman, Artpace, San Antonio, TX

2015 *Cordy Ryman*, Galerie Zürcher, Paris, FR
Cordy Ryman: Chimera 45, CCAD, Columbus, OH (exhibition publication)
Cordy Ryman: Chimera 45, Zürcher Gallery, New York, NY
Cordy Ryman, Gallery Two, Morgan Lehman, New York, NY

2013 *Cordy Ryman: Adaptive Radiation*, DODGEgallery, New York, NY
Cordy Ryman: shuffle / scrap / echo, Visual Arts Center, Summit, NJ (catalogue)
Cordy Ryman, John Davis Gallery, Hudson, NY

2012 *Cordy Ryman*, Lora Reynolds Gallery, Austin, TX

2011 *Cordy Ryman*, Eli Ridgway Gallery, San Francisco, CA
Cordy Ryman: Windowboxing, Conner Contemporary, Washington, DC
Kiel Johnson, Cordy Ryman: Construct, Mark Moore Gallery, Culver City, CA [two-person exhibition]

2010 *Cordy Ryman*, DCKT Contemporary, New York, NY
Cordy Ryman: Scrapple, Lora Reynolds Gallery, Austin, TX
Cordy Ryman: Tempest, Kavi Gupta Gallery, Chicago, IL
Cordy Ryman: bars bars bars, Taché-Levy Gallery, Brussels, Belgium

2009 *Cordy Ryman*, DCKT Contemporary, New York, NY
Cordy Ryman: Hail to the Grid, Mark Moore Gallery, Santa Monica, CA (catalogue)

2008 *Cordy Ryman*, Traver Gallery, Tacoma, WA
Cordy Ryman: Bars blocks Stacks, Stalke Up North, Gilleleje, Denmark

- 2007 *Cordy Ryman*, Kantor / Feuer Window, New York, NY
- 2006 *Cordy Ryman: Room Project*, Nicole Klagsbrun Gallery, New York, NY
- 2005 *Cordy Ryman: Modus Ponens*, The Phatory, New York, NY
Cordy Ryman: New Works, Traver Gallery, Seattle, WA
Cordy Ryman: School Daze, Carol Shen Gallery, Packer Collegiate Institute, Brooklyn, NY
- 2004 *Cordy Ryman*, curated by Pelle Unger, Nordiska Kompaniet (NK), Stockholm, Sweden
- 2003 *Cordy Ryman: Paintings*, William Traver Gallery, Seattle, WA
- 2002 *Cordy Ryman: Paintings*, Suite 106, New York, NY
- 2001 *Cordy Ryman*, William Traver Gallery, Seattle, WA
Cordy Ryman: New Works, Galerie Windows Bernier/Eliades, Brussels, Belgium
- 2000 *Cordy Ryman: Open Art*, Galerie Tanit, Munich, Germany
Cordy Ryman in Italy – The Pietrubbia Encaustic Constructs, Garner Tullis, New York, NY
- 1999 *Cordy Ryman: 1999*, Tricia Collins Contemporary Art, New York, NY
Cordy Ryman, William Traver Gallery, Seattle, WA
- 1997 *Cordy Ryman*, William Traver Gallery, Seattle, WA
Cordy Ryman, Galerie Windows, Brussels, Belgium
- 1993 *Cordy Ryman*, curated by Christian Haub, TennisportArts, Long Island City, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Dissolving Artifact*, 10 Jay Street, Brooklyn
- 2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Chiesa di Santa Maria delle Penitenti, Venice, Italy [organized by The Brooklyn Rail on occasion of the 58th International Art Exhibition—La Biennale di Venezia]
Mediation/Mediation, Traver Gallery, Seattle, WA
The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, NY
- 2018 *Color-Blocking*, Konrad Fischer Galerie, Berlin
Piece Work, The Silber Art Gallery, Goucher College, Baltimore, MD
Surface of a Sphere, curated by Daniel Gerwin, Klownen Mann, LA
Group Show: Matt Bollinger, Kazuko Miyamoto, Cordy Ryman, and Merrill Wagner, Zürcher Gallery, New York, NY
On View 11, Stalke Galleri, Denmark
- 2017 *Marking Time*, curated by Daniel Rosenbaum, Mark Borghi Fine Art, New York, NY
American Abstract, Ille Arts, Amagansett, NY (July 15 – August 3, 2017)
The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, NY
Split, curated by David Rhodes, Zürcher Gallery, New York, NY
(January 19 – February 23, 2017)
- 2016 *Seven Liberal Arts*, Mana Contemporary Fine Arts, Jersey City, NJ
Growth Rings: Six Artists Working in Wood, Traver Gallery, Seattle, WA
Not Figurative: a renewed interest?, The Contemporary Art Center, Meymac

(July 10 – October 16, 2016)

Editions Gervais Jassaud – Collective Generation, Librairie Auguste Blaizot, Paris

(June 8 -18, 2016)

Flashback & Guests 2001-2016, Stalke Galleri, Denmark (May 21 - June 22, 2016)

Silver Linings, curated by Fran Kaufman, Long-Sharp Gallery Project Space, New York, NY

Physical Painting, curated by Jennifer Samet, Richard & Dolly Maass Gallery, Purchase, NY

Visible Histories, curated by Maxim Weintraub, Abrons Art Center, New York, NY

The Onward of Art: American Abstract Artists, curated by Karen Wilkin, 1285 Avenue of Americas, NY

2015 *Cyborg*, curated by William Corwin, Zürcher Gallery, New York, NY

Intimacy in Discourse: Unreasonable Sized Paintings, curated by Phong Bui, SVA Chelsea Gallery, NY

Into the Woods, Brian Morris Gallery, New York, NY

Painting is Not Doomed to Repeat Itself, curated by John Yau, Hollis Taggart Galleries, New York, NY

Painting At The Edge of Art, University of Connecticut, Storrs, CT

This Color is You, curated by Bill Carroll, The Elizabeth Foundation for the Arts, New York, NY

Alexis Bittar Fall 2015 Collection, benefit auction featuring Natasha Law, Juliette Losq, Cordy Ryman

Mickalene Thomas, Cedar Lake Contemporary Ballet, New York, NY

Working Knowledge, Lorimoto Gallery, Brooklyn, NY

2014 *I am jealous of your failures*, curated by Trew Schriefer, UIS Galleries, Springfield, IL

Now-Ism: Abstraction Today, The Pizzuti Collection, Columbus, OH

Destructure, curated by Jonathan Melville Pratt, Lesley Heller Workspace, New York, NY

OK Great REALLY this is ALSO RIDICULOUS, curated by Brion Nuda Rosch, DCKT

Contemporary, NY

Summer '14, C. Grimaldis Gallery, Baltimore, MD

Shapeshifters, Plug Projects, Kansas City, MO

Color as Structure, McKenzie Fine Art, New York, NY

Conversations, curated by Sharon Loudon, Morgan Lehman Gallery, New York, NY

OK Great THANKS this is SO RIDICULOUS, curated by Brion Nuda Rosch, ACME, Los

Angeles, CA

To Leo: A Tribute from American Abstract Artists, Sideshow Gallery, Brooklyn, NY

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY

On View V, STALKE Galleri, Kirke Saaby, Denmark

Extending the Line: 3, curated by Fran Kaufman, C. Grimaldis Gallery, Baltimore, MD

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

Speaking Through Paint, curated by Deborah Davis, Lori Bookstein Fine Art, New York, NY

Painting: A Love Story, Contemporary Arts Museum Houston, Houston, TX

2013 *Drifter*, curated by David Rhodes, Hionas Gallery, New York, NY

Banter, curated by James Cope, Gallery Diet, Miami, FL

See With Fingers, curated by Laurel Sparks, The Barbara Walters Art Gallery at Sarah Lawrence College, Bronxville, NY

My Crippled Friend, CCAD, Columbus, OH

Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY

Neo-Povera, L&M Arts, Venice, CA

Dave Cole, Ellen Harvey, Jason Middlebrook, Cordy Ryman, Dallas Art Fair, Dallas, TX

2012 *Space Invaders*, Lehman College Art Gallery, Bronx, NY

- 2011 *You Would*, Kathleen Cullen Fine Arts, New York, NY
Free from Order: A Delight of Inconsistencies, Contemporary Art Galleries, University of Connecticut Storrs, CT
Off the Wall, Visceglia Art Gallery, Caldwell College, Caldwell, NJ
Summer Show 2011, Lora Reynolds Gallery, New York, NY
The Working Title, Bronx River Art Center, Bronx, NY
Contain, Maintain, Sustain, Artisphere, Arlington, VA
New Wallworks, Maryland Art Place, Baltimore, MD
Not About Paint, Steven Zevitas Gallery, Boston, MA
January White Sale, Loretta Howard Gallery, New York, NY
On The Wall / Off The Wall, Lori Bookstein Fine Art, New York, NY
Nowness, Peel Gallery Shop, Houston, TX
Open, Mark Moore Gallery, Culver City, CA
The Thingness of Color, DODGEgallery, New York, NY
ART BLOG ART BLOG, Ross Bleckner Studio, New York, NY
- 2010 *Summertime in Paris: Extreme Painting*, Parisian Laundry, Montreal, Quebec, Canada
- 2009-10 *Aberrant Abstraction: Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
On View 1, Stalke Galleri, Kirke Saaby, Denmark
Variations on a Theme, Kavi Gupta Gallery, Chicago, IL
Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX
ONE More, Thomas Rehbein Galerie, Koln, Germany
Next Post, Rupert Ravens Contemporary, Newark, NJ
New Abstraction, Carol Jazzar Contemporary Art, Miami, FL
The Crest Hardware Art Show, Crest True Value Hardware, Brooklyn, NY
Regeneration, Smartspaces, 88 Greenwich Street, New York, NY
Party at Chris's House, Janet Kurnatowski, Brooklyn, NY
- 2008 *Organic Geometry*, Nicole Klagsbrun Gallery, New York, NY
ONE More, Esbjerg Museum of Modern Art, Esbjerg, Denmark (catalogue)
Into the Trees, The Fields Sculpture Park at Omi International Arts Center, Ghent, NY
Color Climax, James Graham & Sons, New York, NY
The Ice Cream Show, Loyal, Stockholm, Sweden
Crowded, David Lusk Gallery, Memphis, TN
Abstraction in Appearance, Jason Rulnick Gallery, New York, NY
A Roller Coaster in the Dark, Galeria f Kurnatowski, Brooklyn, NY
- 2007 *Laura Newman, Cordy Ryman, Claire Seidl, Judith Page*, Lesley Heller Gallery, New York, NY
Still Flying - 25th Anniversary Outdoor Sculpture Show, Brooklyn Waterfront Artists Coalition, Empire Fulton Ferry and Brooklyn Bridge Parks, Brooklyn, NY
Small Work, Nina Freudenheim Gallery, Buffalo, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
De Cirkel, Roger Raveel Museum, Deinze, Belgium (through collection of Marc & Lut Embo)
- 2006 *DRIFT*, curated by Eileen Olivieri Torpey, Bronx River Arts Center, Bronx, NY
Transformall, curated by Tyrome Tripoli, NY Arts Magazine, 473 Broadway Gallery, New York, NY
Mid-Life Crisis, curated by Ivana Salander and Tara Subkoff, Salander-O'Reilly Galleries, New York, NY
181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy

- Museum and School of the Arts, New York, NY
Drawing the Line Against Domestic Violence, Helen Mills Theater, New York, NY [co-organized by Kóan –Jeff Baysa and Renee Vara]
Searching for Love & Fire, David Castillo Modern and Contemporary Art, Miami, FL
The Seventh Side of the Die, curated by Tom Brauer and Anat Ebgı, Alona Kagan Gallery, New York, NY
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York, NY
Blender, curated by the artist, Sundaram Tagore Gallery, New York, NY
Cuarto, curated by Kóan Jeff Baysa, Sumi, New York, NY
- 2005 *Greater New York 2005*, P.S. 1 Contemporary Art Center, Long Island City, NY
Walls and Things, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York, NY
New York's Finest, curated by Brendan Cass and Wallace Whitney, CANADA, New York, NY
112 Mercer, Suite 106, New York, NY
Evan Ellsworth Jourden, Chris Ketchie, Leif Ritchey, Cordy Ryman, ATM Gallery, New York, NY
Brian Pilliod, Cordy Ryman, Alex Yudzon, Cheryl Pelavin Fine Arts, New York, NY
- 2004 *Group Show*, William Traver Gallery, Seattle, WA
Fresh Paint, curated by Kóan Jeff Baysa, Cheryl Pelavin Fine Arts, New York, NY
DRIFT 2004, curated by Eileen Olivieri Torpey, Valentino Pier Park, Brooklyn, NY
- 2003 *Medium Rare*, Friesen Gallery, Sun Valley, ID
William Traver Gallery, Seattle, WA
- 2002 William Traver Gallery, Seattle, WA
- 2001 *Presenting Suite 106*, curated by Irena Popiashvili and Marissa Newman, Suite 106, New York, NY
Group Show, Bernie/Eliades Gallery, Athens, Greece
A Celebration of Abstract Art, The Wright Exhibition Space, Seattle, WA
Open House Exhibition, Garner Tullis, New York, NY
Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
- 2000 *Bumbershoot: Bumberbiennale*, curated by Matthew Kangas. Seattle, WA
Assemblage, William Traver Gallery, Seattle, WA
- 1999 *Studio Artists*, Garner Tullis, New York, NY
Mod, Tricia Collins Contemporary Art, New York, NY
Group Show, Bernier/Eliades, Athens, Greece
- 1998 *A Slice of Apple*, Ruth Bachofner Gallery, Santa Monica, CA
Abstraction, Fredric Snitzer Gallery, Miami, FL
Gallery Artists Group Show, William Traver Gallery, Seattle, WA
- 1996 *Shaping Up*, curated by Jeane Segal, Visual Arts Gallery, New York, NY
The Art Exchange Show, John Good Gallery, New York, NY
- 1995 John Good / Downtown Alliance, New York, NY
Abstraction=Representation, curated by Matthew Kangas, Open Space, Victoria, BC
John Good / Victoria Anstead Gallery, New York, NY
- 1994 John Good Gallery, New York, NY

1993 *Silent Echoes*, Tennisport Arts, Long Island City, NY
Thicket, 481 Broadway, New York

SELECTED COMMISSIONS

2016 *Cordy Ryman: After School Special – Room 101*, Percent for Art, PS11Q, Queens, NY

2013 *Cordy Ryman: Bryan Hall*, Michigan State University, Michigan State University, East Lansing, MI

SOLO EXHIBITION CATALOGUES

2018 *CRT492017-2018*. Text by John Yau. Interview with the artist by Jill Conner. Photography by Jeffrey Sturges. (exh. cat.)

2017 *Cordy Ryman: FREE FALL*. Text by Thomas Micchelli and Ai Kato. Tower 49 Gallery, New York, NY (exh. cat.)

2015 *Cordy Ryman: Chimera 45*. Text by Ian Ruffino. Columbus College of Art and Design Contemporary Art, Space, Columbus, OH

2013 *Cordy Ryman: shuffle / scrap / echo*. Text by Mary Birmingham. Visual Arts Center, Summit, NJ (exh.cat.)

2009 *Cordy Ryman: Hail to the Grid*. Mark Moore Gallery, Santa Monica, CA (exh. cat.)

SELECTED BIBLIOGRAPHY

2018 “Art & Life with Cordy Ryman,” *Voyage Houston*, May 2.

2017 Edgington, Colin, “Hiding in Plain Sight,” *The Brooklyn Rail*, July/August, p. 81.

2016 Yau, John, “Simple Pleasures,” *Hyperallergic*, October 16.

Civre, Carol, “Gallery Hopping: Using and Re-Using with Cordy Ryman at Konrad Fischer,” *Artnet News*, June.

2015 Kahn, Howie, “Home Is Where the Art Is: The Ryman Family,” *The Wall Street Journal*, November 17.

Golden, Devon, “More Incarnations Than Dr Who: Expo Chicago 2015,” September 23.

Conner, Jill, “Chimera: An Interview with Cordy Ryman,” *WhiteHot Magazine*, June.

Corwin, William. “Cordy Ryman.” *Clocktower Radio*, 2015.

Bui, Phong, “Cordy Ryman, Chimera 45,” *The Brooklyn Rail*, April.

Saget, Lara, “Cordy Ryman: Chimera 45,” *On Verge*, April.

Haber, John, “Abstract Architecture: Cordy Ryman,” *John Haber in New York City*, April.

Martinez, Alanna, “12 Things to Do in New York’s Art World Before March 16,” *Observer*, March.

“Plastic Fantastic,” *Elle*, February.

Columbus College of Art and Design. Contemporary Art Space. CCAD, Columbus, OH, Fall

2013 Hackett, Mary Addison, “Miami, Day 2: Daniel Heidkamp, Cordy Ryman, Fahamu Pecou and More,” *The Nashville Scene*, December 7.

Hackett, Mary Addison, “Mary Addison Hackett’s final Miami round-up.” *Two Coats of Paint*, December.

- Paulsen, Kris, "Review: My Crippled Friend," Artforum.com, December.
- Howard, Christopher, "Cordy Ryman," Modern Painters, May.
- Bacon, Alex, "Cordy Ryman: Adaptive Radiation," The Brooklyn Rail, May 3.
- Haber, John, "Scrapping Abstraction," haberarts, May 1.
- Zevitas, Steven, "Must See Painting Shows," Huffington Post, April.
- Behringer, David, "The best contemporary exhibitions in New York City," 2% The Two Percent, April 24.
- AiA Staff, "The Lookout: A Weekly Guide. Cordy Ryman at Dodge Gallery, through May 12," Art in America, April 18.
- Sutton, Benjamin, "You Wood: There's Lots of Lumber Art on the Lower East Side Right Now," Bluoin Artinfo, April 15.
- Micchelli, Thomas, "The Object is Not an Object: Cubism, Photons and Two by Fours," Hyperallergic, April 13.
- Peña, Arthur. "A Conversation: Cordy Ryman," New American Paintings, May 1.
- Rhodes, David, "Cordy Ryman," Artforum, February 11.
- Micchelli, Thomas, "Scraps and Squares: Cordy Ryman's Subversive Formalism," Hyperallergic, January 19.
- 2012 Fee, Brian, "Composing and Compositing for Reactions: Cordy Ryman," New American Painting, September 20.
- Heinrich, Will, "A Happy Medium: Clement Meadmore at Marlborough Gallery and 'You Would' at Kathleen Cullen Gallery," Gallerist NY, January.
- 2011 Baker, Kenneth, "Cordy Ryman paints freely, colors works with glee," San Francisco Chronicle, December 10.
- Chun, Kimberly, "Cordy Ryman: Fluent in abstract art," San Francisco Chronicle, November.
- Martinez, Alanna, "From Kenneth Anger to Wolfgang Tillmans, ARTINFO's 10 Global Art Picks," ARTINFO, November.
- Walker, Maria, "In Conversation: Maria Walker Interviews Cordy Ryman," NY Arts Magazine, Fall.
- Cook, Greg, "'Not About Paint' and 'Close Distance': Close and far," The Boston Phoenix, August.
- Pyper, John, "Not About Paint at Steven Zevitas, Boston," Artwrit, August.
- Sancken, Kristin, "Runs in the Family," Artlog, June.
- Butler, Sharon L, "Abstract Painting: The New Casualists," The Brooklyn Rail, June 3.
- Maine, Stephen, "Variety Trumps Argument at the Bronx River Art Center," Artcritical, April 23.
- "Artropolis 2011, Chicago, Our Fair City," Artnet, April.
- "The Thingness of Color at Dodge Gallery," New American Paintings, April.
- Jansen, Chiu-Ti, "Armory Show 2011, Focus on Latin America," Scribd, March Issue.
- "Armory Week Daily Spotlight: Day 4," Artlog, February.
- Smith, Matthew, "Cordy Ryman at Conner Contemporary," New American Paintings, February.
- Campbell, James D, "Extreme Painting," frieze, January-February.
- Dawson, Jessica, "At D.C Galleries, A Trip Down Memory Lane," The Washington Post, January.
- Ward, Terry, "Cordy Ryman Interview with Terry Ward," Grumpyvisualartist.blogspot.com, January 22.
- 2010 Harber, John, "Best Wishes," NewYork.Art.Crit: John Harber in New York City, December.
- Sutton, Benjamin, "Knock on Wood; Most Artists Did in 2010," The L Magazine, December.
- Hellstrom, Patter, "Heartfelt Abstraction in NYC Exhibitions," Decorati, November.
- Smith, Roberta, "Cordy Ryman," The New York Times, October 29.

Conner, Jill, "Cordy Ryman," Art in America, October 19.
Moran, Jarrett, "Cordy Ryman: Continuous Dialogue," Artlog, October.
Wilson, Michael, "Scene and Heard – East Side Story," Artforum, September.
Lickstein, Scott, "Cordy Ryman – NY," Look Into My Owl, September.
Rice, Traven, "Art Worth Seeing on the Lower East Side," The Lo-Down, September.
Westfall, Stephen, "Cordy Ryman," BOMB Magazine, Summer.
Crocker, Kathryn, "Art Review: Cordy Ryman," Adobe Airstream, August.
Zimmerman, Eric, "Cordy Ryman, Lora Reynolds Gallery Review", "...might be good,"
September 4.
Schmitt, Amanda C, "You Got Schooled by DCKT," Amateur Art Critic, March.
"Best of the Armory," The Daily Beast, March.
Lorent, Claude, "Une Penture fraîche, libre, joyeuse," La Libre Belgique, February.
"Cordy Ryman dans La Toute Nouvelle TWIG Gallery," ArteNews, February.

2009 Pagel, David, "Art Review: Cordy Ryman at Mark Moore Gallery," Los Angeles Times,
December.
Shapiro, Steve, "Mind-Set: Redefining Abstract Art at the Nerman and the Nelson," KC
Tribune, December.
Gibson, Allison, "Cordy Ryman," DailyServing.com, December.
Thorson, Alice, "Nerman presents 'Abberant Abstraction', a Group Show that Somehow
Comforts,"
The Kansas City Star, December 5.
Packham, Chris, "The Nerman's Abberant Abstraction is Tamer Than it Sounds,"
ThePitch.com, December.
Simblist, Noah, "Mark-Making: Dots, Lines and Curves," Art Papers, December.
Lee, Sasha, "Cordy Ryman: Behind the Scenes Interview," BeautifulDecay, November.
Mueller, Stephen, "Cordy Ryman DCKT," Art in America, May.
Van Woensel, Jan, "18 Solo Projects are Rupert Ravens Contemporary," WhiteHot
Magazine, May.
Vélez, Pedro, "Around Artropolis," ArtNet Magazine, May.
Kangas, Matthew, "Cordy Ryman, Traver Gallery," Sculpture 28, April.
Kinsella, Eileen, "Great Energy But Uneven Buying at Satellite Fairs," ArtNewsletter,
March.
Kazakina, Katya, "Collectors Grab \$1,500 Helmets, Ponder \$500,000 Hirst," Bloomberg
News, March.
Fishkin, Julie, "Taking Shock at Pulse," Art Cat Zine, March.
Goldman, David, "'Beyond the Armory' Slide Show," The New York Times, March.
Genocchio, Benjamin, "Works from New Talent Seeking a Boldface Name," New York
Times, March.
"Pulse: And the Award Goes to...," Art Fag City, March.
Kim, Joann, "Cordy Ryman at DCKT Contemporary," Updownacross, February.
Draxler, Saskia, "Critic's Picks – Cologne – One More," Artforum, February.
Banai, Nuit, "Cordy Ryman at DCKT Contemporary, through February 14," Time Out New
York, February 5-11.
Conner, Jill, "Cordy Ryman at DCKT Contemporary," Art Quips, January 23.
Imdahl, Georg, "Wenn die Bienen ausschwärmen," Kölner Stadt-Anzeiger, January.
Haber, John, "Holding the Line," New.York.Art.Crit., January.

2008 Bui, Phong, "In Conversation: Cordy Ryman with Phong Bui," The Brooklyn Rail, December.
Knowles, Carol, "Young at Art," The Memphis Flyer, June 26
Hoggard, Barry, "Notes on Pulse," ArtCal Zine, March 29
Davison, David R., "Ryman Brings Raw Edge to Traver," Tacoma Weekly, March.
Gorbachev, Natasha, "Spew," The Weekly Volcano, March 16

2007 Buhmann, Stephanie, "Artseen," The Brooklyn Rail, October.

- Haber, John, "Imagined Architecture," *New York Art Crit.*, October.
 Evans, Don, "Art Reviews," *The Brooklyn Daily Eagle*, July 6
 "Still Flying," *This Week in New York*, August 8-22
- 2006 Behringer, David, "The Tuttlers," *thetwopercent.com*, November.
 Fyfe, Joe, "Dana Frankfort at Brooklyn Fireproof," *Art in America*, February.
 Longhi, Tomassio, "Artseen," *The Brooklyn Rail*, February.
 Tripoli, Tyrone, "Blender," *NY Arts Magazine*, Vol. 11.
 Haber, John, "The 2006 National Academy Annual, William Wegman and Bo Bartlett,"
New York Art Crit.
The 181st Annual - An Invitational Exhibition of Contemporary Art (catalogue).
 "New York Contemporary Art Scene," *Art and Design Magazine* (China).
- 2005 *Greater New York 2005*. Edited by Klaus Bisenbach. Texts by Lumi Tan et al. P.S.1
 Contemporary Art Center and The Museum of Modern Art, Long Island City and NY
 Comer-Greene, Rachael, "Reviews," *Time Out New York*, August 4-10, p. 64
 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable - the best in group shows,"
The New York Times, July 8, E31
 Heartney, Eleanor, "Report From New York I - Return To the Real?" *Art in America*, June-
 July, pp. 84-89
 Wei, Lilly, "Top Two and a Longshot - personal recommendations," *ArtPulseNY.com*, May.
 Smith, Roberta, "Making an Entrance at Any Age," *The New York Times*, May.
- 2004 Hackett, Regina, "Art shows in November," *Seattle Post-Intelligencer*, November.
- 2003 Kangas, Matthew, "Artists continue the evolution of abstract painting," *The Seattle
 Times*, November 21.
- 2002 Robinson, Walter, "Weekend Update," *artnet.com*, February 27.
 Belu, Dana, and Daniel Greenspan, "Cordy Ryman: Matter at Play," Suite 106.
- 2001 "Cordy Ryman, à la galerie Windows," *Le Soir*, June 6.
- 2000 Smith, Courtenay, "Dieter Detzner and Cordy Ryman," *ARTNews*, November, p. 129
 Hackett, Regina, "What's Happening" *Seattle Post-Intelligencer*, April 14, p. 28
- 1999 Kangas, Matthew, "Reviews: Cordy Ryman," *Art in America*, July, pp. 104-105
 "Cordy Ryman," *The New Yorker*, July 5.
 Haub, Christian, "A Studio Visit with Cordy Ryman: An Informal Collage," *TennisportArts*,
 May.
 Hackett, Regina, "Art: Ryman's modest work has intelligence," *Seattle Post-Intelligencer*,
 March 18.
- 1998 Frank, Peter, "A Slice of Apple," *LA Weekly*, October 2-8.
- 1993 Nathan, Jean, "SCENE; Game, Set and Perspective," *The New York Times*, May 16.

AWARDS

- 2006 Helen Foster Barnett Prize, National Academy Museum, New York, NY
 1997 Rhodes Family Award for Excellence, School of Visual Arts, New York, NY

SELECTED COLLECTIONS

American Academy of Arts and Letters, NY

Microsoft Art Collection, Redmond, WA

Museum of Contemporary Art, North Miami, FL

Museum of Contemporary Art San Diego, CA

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

Philadelphia Eagles, Philadelphia, PA

Pizzuti Collection, Columbus, OH

Rausmuller Collection, Basel, Switzerland

Rubell Family Collection, Miami, FL

The Speyer Family Collection, New York, NY

Virginia and Bagley Wright Collection, Seattle, WA