

Lizzie Gill

American, b. 1989, New York, NY, based in Brooklyn, NY.

*Education*

2011 BS, Fine Art, Skidmore College, Saratoga Springs, NY

2010 Studio Arts Centers International, Florence, Italy

*Solo Exhibitions*

2019

Summer Solstice, Roman Fine Art, Montauk, NY

Fragmented Memories, Hashimoto Contemporary, San Francisco CA

2015 Textpectations, Sugarlift Gallery, Brooklyn, NY

2014 Art Southampton, Antoine Helwaser Gallery, Southampton, NY

2011 Wake Up Little Susie, Case Gallery, Saratoga Springs, NY

*Selected Group Exhibitions & Art Fairs*

2019

Scope New York, Roman Fine Art, New York, NY

Roman Fine Art Frieze Pop Up, Beverly Hills, CA

2018

Scope Miami Beach, Roman Fine Art, Miami Beach FL

Texas Contemporary, Roman Fine Art, Houston TX

Art Market, Roman Fine Art, Southampton, NY

PastTime/TimePast, Roman Fine Art, Southampton, NY

Moniker, Roman Fine Art, Brooklyn, NY

Scope, Roman Fine Art, New York, NY

*2017*

Get With The Program, Roman Fine Art, East Hampton, NY

Direct Message, Ground Floor Gallery, Brooklyn, NY

*2016*

Affordable Art Fair, Sugarlift Gallery, New York, NY

Brand New Reality, Marcus Gallery, Santa Ana, CA

Cut & Taste, Chinatown Soup, New York, NY

Vitamin C, Rabbithole Studios, Brooklyn, NY

30 Under 30ish, Victori + Mo, Brooklyn, NY

Art Market Hamptons, Sugarlift Gallery, Bridgehampton, NY

Anamorphic, Port Exhibitions, New York, NY

Ultramodern, Azart Gallery, New York, NY

Affordable Art Fair, Sugarlift Gallery, New York, NY

*2015*

Affordable Art Fair, Sugarlift Gallery, New York, NY

After Dark, Sugarlift Gallery, Brooklyn, NY

Brooklyn Vs. London, Something in the Attic, Carousel Gallery, London, UK

Bushwick Open Studios, Troutman Gallery, Brooklyn, NY

Brooklyn Collage Collective, Dateline Gallery, Denver, CO

Affordable Art fair, Sugarlift Gallery, New York, NY

Ego-State, Spring Break Art Fair, New York, NY

Cut & Paste, Sugarlift, Brooklyn, NY

2014 Brooklyn Vs. Sydney, M2 Gallery, Sydney, AU

Lorem Ipsum, Schema Projects, Brooklyn, NY

Brooklyn Collage Collective: Episode 2, Armature Artspace, Brooklyn, NY

Bushwick Open Studios, Troutman Gallery, Brooklyn, NY

Brooklyn Collage Collective : Episode 1, Brooklyn Fireproof, Brooklyn, NY

*2013*

Bushwick Open Studios, Troutman Gallery, Brooklyn, NY

P.O.P. in Progress, Galleray, New York, NY

Collector's Choice, Sylvia White Gallery, Ventura, CA

*2012*

3rd Ward Group Show, 3rd Ward, Brooklyn, NY

*2011*

American Idolatry, Curated by Legacy Russell, The Invisible Dog, Brooklyn, NY

A Resolution of the Arts and Sciences, Schick Gallery, Saratoga Springs, NY

Intimate Works, Brooklyn Artist Gym, Brooklyn, NY

Senior Thesis Exhibition, The Tang Museum of Art, Saratoga Springs, NY

*2010*

Studio Arts Centers International Juried Student Show, SACI Gallery, Florence, Italy

*Selected Press*

*2019*

Wide Walls

Juxtapoz Magazine

The Jealous Curator

*2018*

*The Atlantic*

New York Times

Topic Magazine

Allure

Moving Forward: Washington Post

Warp Magazine

*2017*

Topic Magazine

Herschel Supply Co.

Influence Digest

Wired Magazine

*2016*

Featured Artist, Lizzie Gill, Glamour Spain, September

Color Theory: Lizzie Gill's Collages In Neutral, Urban Outfitters

Artist's Story: Lizzie Gill, Framebridge

How Collage Became One of Fashion's Favorite Mediums Interview, Fashionista

Art Fuse

*2015*

Cover Artist & Interview, Professional Artist Magazine

Lizzie Gill Feature, Apogee Issue 06

Brooklyn Collage Artists You Need To know Feature, Brooklyn Magazine

Sugarlift After Dark Feature, Nakid Magazine

Lizzie Gill Unifies Digital Art with Retro Modern Romance, Paint My Mind

Brooklyn Vs. London Interview, Magestic Disorder

The Art of Collage Feature, Huck Magazine

Spotlight Lizzie Gill Interview, LuLu Frost

Affordable Art Fair Feature, Vogue

*2014*

10 Contemporary Artists Art Southampton Feature, Hamptons Arthub