

CHRISTIAN MARCLAY

Born 1955, San Rafael, California.
Lives and works in London and New York.

SELECTED INDIVIDUAL EXHIBITIONS

- 2016 "Six New Animations", Fraenkel Gallery, San Francisco, CA
- 2015 "The Clock," Los Angeles County Museum of Art, Los Angeles
"Up and Out", Cinema Bellevaux, Lausanne, Switzerland
"Christian Marclay" Aargauer Kunsthau, Aarau, Switzerland
"Christian Marclay" Artspace, San Antonio, TX
"Christian Marclay" White Cube, London, UK
"Surround Sounds" Paula Cooper Galley, New York
- 2013 "Things I've Heard," Fraenkel Gallery, San Francisco
"The Clock," San Francisco Museum of Modern Art, San Francisco
"The Clock," Wexner Center for the Arts, Columbus, OH
"The Clock," Winnipeg Art Gallery, Canada
"Christian Marclay," Paula Cooper Gallery, New York
- 2012 "The Clock," Museum of Modern Art, New York
"Every Day," Queen Elizabeth Hall, London
"The Clock," Power Plant, Toronto
"The Clock," Kunsthalle Zurich, Zurich
"Seven Windows," Palais de Tokyo, Paris
- 2011 "Cyanotypes," Fraenkel Gallery, San Francisco
"Scrolls," Gallery Koyanagi, Tokyo
"The Clock," Paula Cooper Gallery, New York; Garage Center for Contemporary Culture, Moscow; Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Boston; Centre Pompidou, Paris; National Gallery of Canada, Ontario
- 2010 "The Clock," White Cube, London
"Christian Marclay: Festival," Whitney Museum of American Art, New York
"Fourth of July," Paula Cooper Gallery, New York
- 2009 "Ephemera," Louvre Museum, Paris
"Performa Biennial," P.S.1 Contemporary Art Center, New York
"Video Quartet," Nasher Museum of Art, Durham
- 2008 "Christian Marclay: Stereo," Fraenkel Gallery, San Francisco
"Christian Marclay: Replay," DHC Art Foundation for Contemporary Art, Montreal
"Christian Marclay: Cyanotypes," Paula Cooper Gallery, New York
"Christian Marclay: SNAP!," Galerie Art and Essai, Rennes
"Honk If You Love Silence," Musée d'Art Moderne et Contemporain, Geneva
- 2007 "Screenplay," The Wire 25, London
"Christian Marclay, The Sounds of Christmas," Musée d'Art, Moderne et Contemporain, Geneva
"Christian Marclay," Michael Benevento, Los Angeles
"Up and Out," Anthology Film Archives, New York

- "Up and Out," ARTPROJX and White Cube, Prince Charles Cinema, London
 "Christian Marclay," Woodruff Arts Center and The High Museum of Art, Atlanta, GA
 "Video Quartet," Western Bridge, Seattle, WA
 "Replay," Cité de la Musique, Paris
 "Crossfire," White Cube, London
 2006 "The Electric Chair," Paula Cooper Gallery, New York
 "The Bell and the Glass," Moderna Museet, Stockholm
 "Mixed Reviews (American Sign Language)," MIT List Visual Art Center, Cambridge
 2005 "Hypervision," Westport Art Center, Westport, CT
 "Shake, Rattle and Roll (Fluxmix)," Paula Cooper Gallery, New York
 "Video Score," Eyebeam, New York
 "Christian Marclay," Galerie Yvon Lambert, Paris
 "Works on Paper—2005," Schmidt Contemporary Art, St. Louis, MO
 2004 "Christian Marclay," Barbican Art Gallery, London
 "Shake, Rattle and Roll: Christian Marclay," Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN
 "The Sounds of Christmas," Tate Modern, London
 "The Listening Eyes with Christian Marclay," Telecom Italia Future Centre, Venice
 "Christian Marclay," Seattle Art Museum, Seattle; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon
 2003 "Antipodes Notations", White Cube, London
 "Christian Marclay: Telephones," Sprengel Museum Hannover, Hannover
 "Christian Marclay," UCLA Hammer Museum, Los Angeles; The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
 "Christian Marclay: The Bell and the Glass," Philadelphia Museum of Art, Philadelphia
 "Christian Marclay: Video Quartet," Kunsthalle Fridericianum, Kassel, Germany
 2002 "Christian Marclay: Video Quartet," White Cube, London
 "Christian Marclay: Video Quartet," Paula Cooper Gallery, New York
 "The Sounds of Christmas," Museum of Contemporary Art, Miami, FL
 "Christian Marclay," November Music 2002, S-Hertogenbosch, The Netherlands
 "Look at the Music/SeeSound: Christian Marclay," Ystad Art Museum, Sweden
 "Christian Marclay: Three Compositions," Contemporary Arts Center, New Orleans
 "Sampling/Christian Marclay," San Francisco Museum of Modern Art, San Francisco
 2001 "Graffiti Composition," Neue Nationalgalerie, Berlin
 "Feature, Art, Life and Cinema," Govett-Brewster Art Gallery, New Plymouth, New Zealand
 "The Sounds of Christmas," Yerba Buena Center for the Arts, San Francisco
 "Video Café: E/Motion Studies," Queens Museum of Art, Long Island City, NY
 "Audible Imagery," Museum of Contemporary Photography, Chicago, IL
 "Telephones," Delaware Center for Contemporary Art, Wilmington, DE
 Museum of Contemporary Art, Chicago, IL
 "Currents: Christian Marclay," Saint Louis Art Museum, St. Louis, MO
 "Guitar Drag," Gallery Koyanagi, Tokyo
 "New Works," Paula Cooper Gallery, New York
 2000 "The Sounds of Christmas," The New Museum of Contemporary Art / Media Z Lounge, New York
 "Christian Marclay: Cinema," Oakville Galleries, Ontario, Canada
 "Christian Marclay: Video & Photography," Museet for Samtidskunst, Roskilde, Denmark
 "Telephones," Presentation House Gallery, North Vancouver, Canada
 1999 "Telephones," Paula Cooper Gallery, New York

- 1997 "The Sounds of Christmas," ArtPace, A Foundation for Contemporary Art, San Antonio, TX
 "Pictures at an Exhibition," Whitney Museum of America Art at Phillip Morris, New York
- 1995 "Arranged and Conducted," Kunsthaus Zurich, Zurich
 "Accompagnement Musical," Musée d'Art et d'Histoire, Geneva
 "Amplification," Venice Biennial, Chiesa San Staë, Venice
- 1994 Fawbush Gallery, New York
 Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland
 daadgalerie, Berlin
- 1993 Margo Leavin Gallery, Los Angeles
- 1992 "The Wind Section," Galerie Jennifer Flay, Paris
 "Masks," Galleria Valentina Moncada, Rome
 "Christian Marclay: Sewn Record Jackets," Nancy Drysdale Gallery, Washington D.C.
- 1991 "Abstract Music," Trans Avant-Garde Gallery, San Francisco
 Tom Cugliani Gallery, New York
 Maureen Paley Interim Art, London
 Galerie Isabella Kacprzak, Cologne
- 1990 "The White Album," Solo Press Gallery, New York
 "Christian Marclay: Directions," Hirshhorn Museum & Sculpture Garden, WA
 Tom Cugliani Gallery, New York
- 1989 "Footsteps," Shedhalle, Zurich
 Tom Cugliani Gallery, New York
 "Christian Marclay: Pochettes de Disques," Galerie Rivolta, Lausanne
- 1988 "One Thousand Records," Gelbe Musik, Berlin
 Tom Cugliani Gallery, New York
- 1987 "The Clocktower," P.S.1 Contemporary Art Center, New York
- 1981 Apartment, Geneva

SELECTED GROUP EXHIBITIONS

- 2015 "Dissolving Margins" Paula Cooper Gallery, New York
- 2014 "A World of Its Own: Photographic Practices in the Studio," Museum of Modern Art, New York
 "Blow Up," Albertina, Vienna
 "Damage Control," Mudam Luxembourg, Kunsthaus Graz
- 2013 "The Ghost of Architecture: Recent and Promised Gifts," Henry Art Gallery, Seattle, WA
 "Blackboard – Teaching and Learning from Art," Artipelag, Gustavsberg
- 2012 "Pop Politics: Activism at 33 Revolutions," CA2M, Mardid
 "The Voice and the Lens: Part II," Ikon Gallery, Birmingham
 "Privacy," Schirn Kunsthalle, Frankfurt
 "Shoot! Existential Photography," Photographer's Gallery, London
 "Shoot! Existential Photography," Museum of Photography, Braunschweig
 Festival Images 2012 Vevey, Vevey
 "Sounds Like Silence," Hartware MedienKunstVerein at Dortmunder U, Dortmund
 "Silence," The Menil Collection, Houston
 "I'm Losing More Than I'll Ever Have: The Practice of Everyday Life," SMART Project Space, Amsterdam
- 2011 "Accumulations", Paula Cooper Gallery, New York
 "British Art Show 7: In the Days of the Comet," Hayward Gallery, London;
 Tramway, Glasgow; Plymouth Arts Centre, Plymouth
 "Our Magic Hour – How Much of the World Can We Know?," Yokohama Triennale, Yokohama

- "The View from a Volcano: The Kitchen's Soho Years 1971-85," The Kitchen, New York
 "Illuminations," 54th International Art Exhibition, La Biennale de Venezia, Venice
 "Under Destruction," Swiss Institute, New York
 2010 "In the Days of the Comet, British Art Show 7," Nottingham Contemporary, Nottingham
 "Kupferstichkabinett: Between Thought and Action," White Cube, London Les Rencontres d'Arles, Arles
 "Cage Mix: Sculpture & Sound," Baltic Centre for Contemporary Art, Gateshead
 "Furthermore," Fraenkel Gallery, San Francisco
 "Reprise" Paula Cooper Gallery, New York
 "Double Blind," Villa Arson, Nice
 2009 Yokohama International Arts & Media Festival, Yokohama
 Platform 2009, Seoul
 "Printemps de Septembre," Toulouse, France
 "Feedbackstage," Georg Kargl Fine Arts, Vienna
 2008 "Sonic Youth etc...: Sensational Fix," LIFE, St. Nazaire, France
 "Art Vidéo Suisse des Années 70 et 80: Une Reconstruction, Kunstmuseum Luzern, Luzern, Switzerland
 "KRAZY! The Delirious World of Anime + Comics + Video Games + Art," Vancouver Art Gallery, Vancouver, Canada
 "You Dig The Tunnel, I'll Hide The Soil," White Cube, Hoxton Square and Shoreditch Town Hall, London
 "Voice & Void," Galerie im Tazispalais, Innsbruck, Austria
 2007 "Death Becomes Her," Yvon Lambert Temporary Space, Miami
 "Exhibitionsim: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection," Hessel Museum of Art, New York
 "Stop. Look. Listen.," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 "Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music Scene," Torre Muntades Art Centre, Barcelona
 "J'embrasse Pas," Collection Lambert, Avignon, France
 "Contemporary+Cutting Edge: Pleasures of Collecting, Part III," Bruce Museum, Greenwich, CT
 "Voice & Void: 2006 Hall Curatorial Fellowship Exhibition," The Aldrich Contemporary Art Museum, Ridgefield, CT
 "Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of Contemporary Art, Chicago
 "Reflection," Pinchuk Art Centre, Kyiv, Ukraine
 "Listening Awry – Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse," McMaster University Museum of Art, Ontario
 "The Freak Show," Musée d'Art Contemporain de Lyon, Lyon
 "RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A," Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna
 "Music Is a Better Noise," P.S.1 Contemporary Art Center, New York
 "All About Laughter," Mori Art Museum, Tokyo
 "Merce Cunningham: Dancing on the Cutting Edge," Museum of Contemporary Art, North Miami
 2006 "The Constant Possibility of Erasure," Dorsky Gallery, Long Island City, NY
 "Art, Life & Confusion," October Art Salon, Belgrade, Republic of Serbia
 "Without a Camera: The Photogram," Museum der Moderne, Salzburg, Austria
 "New York, New York," Grimaldi Forum, Monaco
 "Thank ou for the Music (London Beat)," Sprüth Magers, Munich, Germany; Sprüth Magers, Lee, London
 "Case Studies: Art in a Valise," Katonah Museum of Art, Katonah, NY
 "Upsetting the Balance," Zentrum Paul Klee, Bern, Switzerland
 "Lovely Shanghai Music," Zendai Museum of Modern Art, Shanghai, China
 "From the Audible to the Visible," Galerie Frank Elbaz, Paris

- "Deaf," Galerie Frank Elbaz, Paris
 "Une Vision du Monde," the video collection of Isabelle and Jean-Conrad Lemaître at La Maison Rouge, Paris
 "AUDIO," Geneva, Switzerland
 "Hypervision," Westport Arts Center, Westport, CN
 "Webs, Loops and Skeins in Modern Contemporary Art," RISD Museum, Providence, RI
 "Do You Think I'm Disco," Longwood Arts Project, Bronx, NY
 "Kill Your Timid Notion," Dundee Contemporary Arts Music Festival, Scotland
 "CUT/Film as Found Object in Contemporary Video," Philbrook Museum of Art, Tulsa, OK
 "The Downtown Show: The New York Art Scene 1974-1984," Grey Art Gallery, New York
- 2005
 "Thank You for the Music," Spruth Magers Projekte
 "Radio Kills The Video Starts/Side A," FRAC Champagne-Ardenne, Reims, France
 "Empreinte Moi: Une Exposition de Philippe Segalot," Galerie Emmanuel Perrotin, Paris
 "Suspended Narratives," Lora Reynolds Gallery, Austin, TX
 "New Acquisition," FRAC Champagne-Ardenne, Reims, France
 "Audio Files," Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL
 "Collection Lambert en Avignon," Musée d'Art Contemporain, Avignon, France
 "Girls on Film," Zwirner & Wirth, New York
 "VÍdeo música," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 "CUT/ Film as Found Object," Milwaukee Art Museum, Milwaukee, WI
 "Le genie du lieu [The Genius of the Place]," FRAC Bourgogne, France
 "Variations on a Silence: Project for a Recycling Place," Re-Tem Tokyo Plant, Tokyo
 "Aural Culture," Walter Phillips Gallery, Banff, Alberta
 "Material Matters," Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2004
 "None of the above," Museum of Art, Detroit, MI
 "Realm of the Senses," James Cohan Gallery, New York
 "None of the above," Swiss Intitute, New York
 "CUT/ Film as Found Object," Museum of Contemporary Art, North Miami, FL
 "Thinking Out Loud," Heide Museum of Modern Art, Victoria, Australia
 "Audioframes 3," Centre d'arts Limelight, Kortrijk, Belgium
 "In Extremis; Printemps de septembre in Toulouse Festival of contemporary images," Les Abattoirs, Toulouse, France
 "Festival d'Automne à Paris 2004," Espace Topographie de l'Art, Paris
 "Sons & Lumières," Centre Georges Pompidou, Paris
 "Reactivity-unpredictable past," ICC/InterCommunication Center, Tokyo
 "The Fifth International Biennial Exhibition, Disparities and Deformations: Our Grotesque," SITE Santa Fe, New Mexico
 "Transmit+Transform," Santa Fe Art Institute, New Mexico
 "Genesis Sculpture, Experience Pommery #1," Domaine Pommery, Reims, France
 "Collage," Bloomberg Space, London
 "ipeg_bild.on.maschine," Künstlerhaus Bethanien, Berlin
 "I, Assassin," Wallspace, New York
 "Playlist," Palais de Tokyo, Paris
 "Ouroboros: Music of the Spheres," CCA Glasgow, Scotland
 "Sample This: The Art of Collage," University of Virginia Art Museum, Charlottesville, VA
- 2003
 "Last One On is a Soft Jimmy," Paula Cooper Gallery, New York
 "Pop Rock!," Caren Golden Fine Art, New York

"fast forward. Media Art Sammlung Goetz," Zentrym für Kunst und Medientechnologie, Karlsruhe, Germany
 "Night Moves," San Jose Institute of Contemporary Art, San Jose, CA
 "PLUNDER: culture as material," Dundee Contemporary Arts, Dundee, Scotland
 "Go Johnny Go!," Kunsthalle Wien, Vienna, Austria
 "The Sound of Video – Voice and Rhythm in Audiovisual Art," LAB, Copenhagen
 "Incommunicado," Sainsbury Centre for Visual Arts, Norwich; City Art Centre for Visual Arts, Edinburgh; Cornerhouse, Manchester
 "Living with Duchamp," The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 "Now Playing," Bluecoat Gallery, Liverpool, UK
 "Not Exactly Photographs," Fraenkel Gallery, San Francisco
 "Formed to Function," John Michael Kohler Arts Center, WI
 "Extended Play," Govett-Brewster Art Gallery, New Zealand
 "Pantalla suiza," Museo Nacional Centro de Arte Reina Sofia, Madrid
 "Harlem Postcards II," The Studio Museum in Harlem, New York
 "Air Guitar," Angel Row Gallery, Nottingham, UK
 "Zero Visibility," Vilnius, Ljubljana and Genazzano, Rome
 "ReDirect," Künstlerhaus, Stuttgart, Germany
 "Christmas Tree Festival," Fondation Art Project, Geneva
 "Remapping the City, New Ears Festival," Kortrijk, Belgium and Lille, France
 "Electric Body: le corps en scène," Cité de la musique – Musée de la musique, France
 "Mirror Mirror," Mass MOCA, North Adams, MA
 "Some Assembly Required: Collage Culture in Post-War America," Everson Museum of Art, Syracuse, NY; Madison Art Center, Madison, WI; Polk Museum of Art, Lakeland, FL
 "Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present," The Art Museum at Florida International University, Miami, FL
 "The Passing," Galeria Helga de Alvear, Madrid
 "Fluxus und die Folgen," Kunstsommer Wiesbaden, Germany
 "Guitar Drag," Post-Fluxus Exhibition, Wiesbaden
 "Air Guitar: Art Reconsidering Rock Music," Milton Keynes Gallery, Milton Keynes; Turnpike Gallery, Leigh; Angel Row Gallery, Nottingham; Tullie House, Carlisle
 "Something / Anything," Matthew Marks Gallery, New York
 "Jack, Cinch & XLR: Amplified Images," Le Crestet Centre d'Art, Crestet, France
 "Art Downtown; New Photography," Wall Street Risini, New York
 "Expo 2002," Yverdon-les-Bains, Switzerland
 "Das zweite Gesicht: Metamorphosen des fotografischen Porträts," Deutsches Museum, Munich
 "do it (home version)," online project at www.e-flux.com, curated by Hans Ulrich Obrist
 "40 Years of Fluxus events," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 "Media Field: Old New Technologies," Williams College Museum of Art, Williamstown, MA
 "Rock My World: Recent Art and the Memory of Rock 'n' Roll," California College of Arts and Crafts Wattis Institute for Contemporary Art, Oakland, CA
 "Whitney Biennial," Whitney Museum of American Art, New York
 "Shoot the Singer: Music on Video," Institute of Contemporary Art, Philadelphia
 "Mirror Image," UCLA Hammer Museum, Los Angeles
 "...Message sent..." City Art Center, Edinburgh, Scotland
 "Stutter, Stutter," Shaheen Gallery, Cleveland, OH
 "Telephones," Anthony Wilkinson Gallery, London
 "The LP Show," Andy Warhol Museum, Pittsburgh, PA

- 2001
- "The Second Phase: Interpretation of the Photographic Portrait," Deutsches Museum, München, Germany
 - "Feature: Art, Life & Cinema," Govett-Brewster Art Gallery, New Plymouth, New Zealand
 - "Record All-Over," 9th Biennial of Moving Images, Centre pour l'image contemporaine, Saint-Gervais, Geneva
 - "Audible Imagery: Sound and Photography," The Museum of Contemporary Photography, Columbia College, Chicago, IL
 - "Translated Acts: Performance and Body Art from East Asia 1990-2001," Queens Museum of Art, Long Island City, NY
 - "E/Motion Studies," Video Café, Queens Museum of Art, Long Island City, NY
 - "Wiederaufnahme (Retake)," NAK Neuer Aachener Kunstverein, Frankfurt, Germany
 - "Best of the Season," The Aldrich Museum of Contemporary Art, Ridgefield, CT
 - "Recasting the Past: Beneath the Hollywood Tinsel," Main Art Gallery, California State University Fullerton, CA
 - "Video Streets," Downtown Arts Festival, New York
 - "Looking at You," Kunsthalle Fridericianum, Kassel, Germany
 - "Body & Sin," Valencia Biennial, Valencia, Spain
 - "The LP Show," Exit Art, New York
 - "In Sync, Cinema and Sound in the Work of Julie Becker and Christian Marclay," Whitney Museum of American Art, New York
 - "Collaborations with Parkett: 1984 to Now," The Museum of Modern Art, New York
 - "art>music," Museum of Contemporary Art, Sydney, Australia
 - "Now Playing: Audio in Art," Susan Inglett Gallery, New York
 - "Patents, Monkeys, and More...On Collecting," Independet Curators International, New York
- 2000
- "Art on Paper 2000," Weatherspoon Gallery, The University of North Carolina, Greensboro
 - "Monter / Sampler: L'Echantillonnage généralisé," Pompidou Center, Paris
 - "Wanted! International Video Program," Bunkier Sztuki
 - "To Infinity and Beyond: Editions for the Year 2000," Brooke Alexander Gallery, New York
 - "Hard Pressed: 600 Years of Prints and Process," AXA Gallery, New York
 - "S.O.S.: Scenes of Sound," The Tang Teachings Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
 - "Print Publishers' Spotlight," Barbara Krakow Gallery, Boston
 - "Berlin Open," Trago Galeria, Budapest
 - "Off the Record: Music in Art," Center Gallery, Bucknell University, Lewisburg, PA
 - "La Biennale de Montreal," Centre International d'Art Contemporain de Montreal, Montreal
 - "Internationales Videoprogramm," Badischer Kunstverein, Karlsruhe, Germany
 - Presentation House Gallery, Vancouver, British Columbia
 - "Volume: Bed of Sound," P.S.1 Contemporary Art Center, New York
 - "Umedalen Skulptur 2000," Galleri Stegan ANdersson, Umea, Sweden
 - "Group Show," Paula Cooper Gallery, New York
 - "Making Sense: Ellen Gallagher, Christian Marclay and Liliana Porter," Contemporary Art Museum, Baltimore, MD
 - "Sonic Boom: The Art of Sound," Hayward Gallery, London
 - "Human Gender and Being," Kwangju Biennale, Kwangju, South Korea
 - "Group Video Exhibition," Galerie Barbara Thumm, Berlin
 - Group Exhibition at Teachers Insurance and Annuity Association College Retirement Equities Fund organized by Viart
 - "Multiple Visions: Works by Master Printers," The Print Center, Philadelphia, PA
 - "Le temps, vite!," Centre Georges Pompidou, Paris

- 1999
- "Videodrome," The New Museum of Contemporary Art, New York
 - "Releasing Sense," Tokyo Opera City Art Gallery, Tokyo
 - "Missing Link," Kunstmuseum Bern, Bern, Switzerland
 - "Works On Paper," D'Amelio Terras Gallery, New York
 - "A Sense of Risk: Art of the 90's, Selections from the Robert J. Shiffler Foundation," Miami University Art Museum, Miami, OH
 - "Video – Aus der Sammlung," Kunsthaus, Zurich
 - "Notorious, Alfred Hitchcock and Contemporary Art," Museum of Modern Art, Oxford, England
 - "dAPERuto," Venice Biennale, Venice
 - "Talk Show," Von der Heydt Museum, Wuppertal, Germany; Haus der Kunst, Munich
 - "Sound Foundations: Audio in Video," The center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 - "Oh cet écho! (duchampmania)," Fondation Mamco and Centre d'art contemporain, Geneva
 - "Musique en Scène," Musée d'art contemporain, Lyon
 - "The International Artist-in-Residence Program," ArtPace, San Antonio, TX
 - "20 And de Mécénat à la Banque Cantonale de Genève," Musée Rath, Geneva
- 1998
- "I love New York," Ludwig Museum, Cologne
 - "Dust Breeding: Photographs, Sculpture & Film," Fraenkel Gallery, San Francisco
 - "In vitro e altro: affiches d'artistes," Cabinet des estampes du musée d'art et d'histoire, Geneva
 - "Bowie," Rupert Goldsworthy Gallery, New York
 - "Freie Sicht aufs Mittelmeer," Kunsthaus, Zurich
 - "Crossings: Art to Hear and to See," Kunsthalle, Vienna; Rudoldinum, Prague
 - "White Noise," Kunsthalle, Bern, Bern, Switzerland
 - "Intérieur / Extérieur," Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva
 - "Aechiv X," Offenes Kulturhaus Centrum für Gegenwartkunst, Linz, Austria
 - "Tehnoculture (Computer World)," Fri-Art Centre d'art contemporain, Fribourg
 - "Composed," Angles Gallery, Santa Monica, CA
 - "Parasite," Drawing Room at The Drawing Center, New York
 - "Foto Relations," Kunsthaus der Stadt Brünn, Brno, Czech
 - "Technosophia I:Overpromised," The Swiss Institute, New York
- 1997
- "Nonechalance," Centre PasqueART, Bienne, Switerland; Akademie der Kunste, Berlin
 - "Rose is a Rose is a Rose: Gender Performance in Photography," Solomon R. Guggenheim Museum, New York
 - "Extended Play: Between Rock and an Art Space," The Photographic Resource Center
 - "projects.doc: Selections from the Robert J. Shiffler Collection and Archive," Cincinnati Arts Association, Aronoff Center, Cincinnati, OH
 - "Alpenblick," Kunshalle Wein, Vienna
- 1996
- "Helvetia Sounds," Galerien der Stadt, Villa Merkel, Esslingen, Germany
 - "Transformers: A Moving Experience," Auchland Art Gallery, New Zealand
 - "Art and Film Since 1945: Hall of Mirrors," The Museum of Contemporary Art, Los Angeles
 - "Model Home," The Clocktower, P.S.1 Contemporary Art Center, New York
 - "Everything That's Interesting Is New: The Dakis Joannou Collection," The Deste Foundation for Contemporary Art; Museum of Modern Art, Copenhagen; Guggenheim Museum, New York
 - "It's Only Rock and Roll: Rock and Roll Currents In Contemporary Art," Contemporary Art Center, Cincinnati
- 1995
- "Commercial Art," Gallery Paule Anglim, San Francisco
 - "Back Beat: Art Influenced by Rock & Roll," Cleavland Center for the Arts, Cleveland

- "Klangskulpturen-Augenmusik," Ludwig Museum im Deutschherrenhaus, Koblenz
- "Temporarily Possessed: The Semi-Permanent Collection," The New Museum of Contemporary Art, New York
- "Venice Biennial," Venice;
- "Tekeningen & Tekeningen," (Drawings & Drawings), Galerie Van Gelder, Amsterdam
- "Group Exhibition," Fawbush, New York
- "Material Matters, Art in the Anchorage," Creative Time, New York
- "Exposition Suisse de sculpture Môtiers 1995," Môtiers, Switzerland
- "Prints from the Judith Solodkin NYC Workshop," Gallery 72, Omaha
- "Commercial Art," Gallery Paule Anglim, San Francisco
- 1994 "The Music Box Project," The Equitable Gallery, New York
- "Transformers: The Art of Multiphrenia," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- "Synesthesia: Sound and Vision in Contemporary Art," San Antonio Museum of Art, San Antonio
- "Solo Impressions," The College of Wooster Art Museum, Wooster, OH
- "Playoff," Art & Public, Geneva
- "Outside the Frame: Performance and the Object," Cleveland Center for Contemporary Art, Cleveland
- "New Delhi Triennial," New Delhi, India
- 1993 "Nine Sculptors and Their Printer: A Tribute to Judith Solodkin," Bernard Toale Gallery, Boston, MA
- "The Return of the Cadavre Exquis," The Drawing Center, New York; Corcoran Gallery of Art, Washington D.C.; Santa Monica Museum of Art, Los Angeles; Forum for Contemporary Art, St. Louis; American Center, Paris
- "My Home Is Your Home," Artists' Museum, Lodz, Poland
- "Money/Politics/Sex," Nancy Drysdale Gallery, Washington D.C.
- "Ecart," Galerie Susanna Kulli, St. Gallen, Switzerland
- "Metlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler," The Contemporary Arts Center, Cincinnati
- "At the Edge of Chaos – New Images of the World," Louisiana Museum of Modern Art
- 1992 "Tattoo Collection," Andrea Rosen Gallery, New York
- "Hollywood, Hollywood: Identity Under the Guise of Celebrity," Art Center College of Design, Pasadena, CA
- "Trans-Voices," American Center, Paris
- "Cross Section," Battery Park City and the World Financial Center, New York
- "The Speaker Project," Molteplici Culture, Convento di S. Edigio Rome
- "Post Human," FAE Musée d'art Contemporain, Pully/Lausanne; Castello di Rivoli, Museo d'arte Contemporanea, Turin; Deste Foundation for Contemporary Art, Athens; Deichtorhallen, Hamburg; The Israel Museum, Jerusalem
- "Hidden Reflections," The Israel Museum, Jerusalem
- "Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin," Galerie Jennifer Flay, Paris
- "Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila," Sous-sol, Ecole Supérieure d'Art Visuel, Geneva
- "Notes from the Material World," John Michael Kohler Arts Center, Sheboygan, WI
- "Doubletake: Collective Memory & Current Art," Hayward Gallery, London
- 1991 "Residue Politics," Beaver College Art Gallery, Glenside, PA
- "Just What Is It That Makes Today's Homes So Different, So Appealing?," The Hyde Collection's Charles R. Wood Gallery, Glens Falls, NY
- "They See the Light," Galerie Van Gelder, Amsterdam
- Jay Gorney Modern Art, New York
- "Ex Aequo: 24 artistes suisses à St. Imier," St. Imier, Switzerland

- "Whitney Biennial," Whitney Museum of American Art, New York
 "FluxAttitudes," Hallwalls, Buffalo, NY; The New Museum, New York
 "The Savage Garden," Fundacion Caja De Pensiones, Madrid
 "Mute: Pictures of Sound," Solo Gallery/Solo Press, New York
 1990 "New Works for New Spaces: Into the Nineties," Wexner Art Center, Columbus, OH
 "The Thing Itself," Feature Gallery, New York
 "Stendhal Syndrome: The Cure," Andrea Rosen Gallery, New York
 "Drawings," Althea Viafora Gallery, New York
 "Loving Correspondence," Massimo Audiello Gallery, New York
 Laurie Rubin Gallery, New York
 "Assembled," University Art Galleries, Wright State University, Dayton, OH
 "Status of Sculpture," Espace Lyonnais d'art Contemporain, Lyon; Institute of Contemporary Arts, London; Provincial Museum, Hasselt, Belgium; Lion's Palais, Stiftung Starke, Berlin
 1989 "The Second Second (or the discomfort of recent history)," Althea Viafora Gallery, New York
 "Strange Attractors: Signs of Chaos," The New Museum of Contemporary Art, New York
 "Exposition Suisse de Sculpture," Môtiers, Switzerland
 "Miroir 89: Balthasar Burkhard, Philippe Deléglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely," Musée de Carouge, Carouge-Geneva
 1988 "Group Material: Politics and Election," DIA Center for the Arts, New York
 "Broken Music: Artist's Recordworks," daddgalerie, Berlin; Gemeentemuseum, The Hague; Le Magasin, Grenoble, France; Musée d'Art Moderne, Montreal
 Paul Kasmin Gallery, New York
 Kunstverein, Freiburg, Germany
 Tom Cugliani Gallery, New York
 "ReDefining the Object," University Art Galleries, Wright State University, Dayton, OH
 "Extended Play," Emily Harvey Gallery, New York
 John Gibson Gallery, New York
 1987 "Inaugural Exhibition," Tom Cugliani Gallery, New York
 1986 "Sound Wave NYC," City Gallery, New York
 "5 Ans," Palud No 1, Lausanne, Switzerland
 "Künstlerschallplatten," Gelbe Musik, Berlin; Galerie Vorsetzen, Hamburg
 1985 "On the Wall/On the Air: Artists Make Noise," Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
 "Visual Sound," Brattleboro Museum, Brattleboro, VT
 1984 "Réf. 84," Palud No 1, Lausanne, Switzerland
 1983 "Sound Seen," New Music America, Washington Project for the Arts
 1980 "Invitational Show," The Bachelors, Gallery Naga, Boston

MONOGRAPHS

- 2016 "Christian Marclay: Action," Hatje Cantz
 2015 "Christian Marclay: Liquids," White Cube
 2014 "Christian Marclay: Fire & Water," Dis Voir
 2013 "Christian Marclay: Things I've Heard," Fraenkel Gallery/Paula Cooper Gallery
 2012 "Christian Marclay: Cyanotypes," JRP | Ringier
 2010 "Christian Marclay: Fourth of July," PJC, New York
 2008 "Christian Marclay: stereo," Fraenkel Gallery
 "Ensemble," Institute of Contemporary Art, University of Pennsylvania, PA
 2007 "Christian Marclay: Shuffle," Aperture
 "Christian Marclay: Replay," JRP | Ringier

2005 "Christian Marclay," Phaidon
2004 "Christian Marclay: The Bell and the Glass," Philadelphia Museum of Art
2003 "Christian Marclay," Steidl/UCLA Hammer Museum

SELECTED MUSEUM COLLECTIONS

Whitney Museum of American Art, New York
Museum of Modern Art, New York
Walker Art Center, Minneapolis, MN
Tate Modern, London
San Francisco Museum of Modern Art, San Francisco
Berkeley Art Museum, Berkeley, CA
Seattle Art Museum, Seattle
Centre Georges Pompidou, Paris
Philadelphia Museum of Art, Philadelphia
Musée d'Art Moderne et Contemporain, Strasbourg, France
Musée d'Art Contemporain, Montreal
Kunsthalle Zurich, Zurich
FRAC Champagne-Ardenne, Reims