

David Moreno

Born in Los Angeles in 1957

Lives in Brooklyn, New York

One-Person Exhibitions

- 2013** "Resonancia y Silencio," Galeria OMR, Mexico City
- 2011** Feature Inc., New York
- 2006** "Television Noise Photographs," Feature Inc., New York
- 2005** "Quietly Oscillating," Feature Inc., New York
- 2002** Feature Inc., New York
- 1999** Feature Inc., New York
M du B, F, H & g, Montreal
- 1997** Feature Inc., New York
"Revelations: David Moreno," Neuberger Museum, Purchase College, State University of New York,
Purchase, NY (brochure)
- 1994** Feature Inc., New York
- 1993** Feature, New York
- 1992** Center for Contemporary Art, Chicago
- 1991** Feature, New York
University Galleries, Illinois State University, Normal, IL (catalogue)
- 1990** Center for Contemporary Art, Chicago
- 1989** Feature, New York

Selected Group Exhibitions

- 2013** 13th Istanbul Biennial, curated by Fulya Erdemci (catalogue)
"Uncontrollable Urge," Portland Museum of Modern Art
"I want that inside me," Feature Inc., New York
- 2012** "30th São Paulo Biennial: The Imminence of Poetics," São Paulo; curated by Luis Perez-Oramas, André Severo, and Tobi Maier (catalogue)
"Punt," Feature Inc., New York
Everyday Abstract – Abstract Everyday," James Cohan Gallery, New York; curated by Matthew Higgs
- 2009** "White Noise," James Cohan Gallery, New York
"Populate This Form," Feature Inc., New York
- 2008** "Healing," Feature Inc., New York
American Academy Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
"Shit," Feature Inc., New York
"g-salon," g-module, Paris
- 2007** "Play Yourself," Gimpel Fils, London
"Packedsockdrawer," Feature Inc., New York
"Picturing Pixels," Gallery W52, New York
"Recordings," Atlanta Contemporary Art Center, Atlanta
"Thoughts," Feature Inc., New York

- 2006** "Looking Back," White Columns, New York; curated by Matthew Higgs
 "Deep Freeze," Mehr (Midtown), New York
 "Strictly Geometrical?," Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany
 "Drawings III (Selected)," g-module, Paris
 "Transforming Chronologies: An Atlas of Drawings, Part 1," Museum of Modern Art, New York (catalogue)
- 2005** "The sun rises in the evening.," Feature Inc., New York
 "Greater New York 2005," P.S. 1 Contemporary Art Center, Long Island City, New York (catalogue)
- 2004** "About Painting," Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2002** "Post-Systemic Art," Hunterdon Museum of Art, Clinton, NJ
- 2001** "Another, once again, many times more.," Feature Inc., New York
 "Amused," Carrie Secrest Gallery, Chicago (catalogue)
 "Boomerang: Collector's Choice," Exit Art, New York; curated by Ken Freed
 "The Paul A. Anderson Art History Collection," Augustana College Art Gallery and Museum, Augustana College, Rock Island, IL (catalogue)
- 2000** "Modern Starts: The Raw and the Cooked," Museum of Modern Art, New York
 "Photographs About Photography," Andrew Kreps, New York; curated by Liz Deschenes
 "Hairy Forearm's Self-Referral," Feature Inc., New York
 "Grok Terence McKenna Dead," Feature Inc., New York
- 1999** "Sight Gags: Grotesque, Caricature and Wit in Modern and Contemporary Drawings," Museum of Modern Art,
 New York (brochure)
 "Pretty Happy Painting," M du B, F, H & g, Montreal
 "Continued Investigation of the Relevance of Abstraction," Andrea Rosen Gallery, New York
- 1998** "curious.parking@stupendous.strawberry," Galerie S. & H. De Buck, Ghent, Belgium
 "Would have had.," Cabinet Gallery, London
 "Drawings," Feature Inc., New York
 "More Pieces to the Puzzle: Recent Additions to the Collection," Museum of Modern Art, New York
 "Drawers," Feature Inc., New York
 "Drawing to an End," Anna Kustera Gallery, New York
 "SCIENCE," Feature Inc., New York
 "Normal Editions Workshop: A Print Retrospective," Elmhurst Art Museum, Elmhurst, IL
 "Paintings," Feature Inc., New York
 "Word Perfect," Gallery 400, University of Illinois at Chicago
 "WOp: Works on/of paper," ANP, Antwerp, Belgium
- 1997** "A Decade of Collecting: Recent Acquisitions in Contemporary Drawing," Museum of Modern Art, New York
 "Frankensteinian," Caren Golden Fine Art, New York
- 1996** Richard Bloes/Rachel Harrison/David Moreno," Feature Inc., New York
 "AbFab," Feature Inc., New York
 "Acts of Obsession," Carla Stellweg Gallery, New York
- 1995** "Strung Into the Apollonian Dream...," Feature Inc., New York
 "Smells Like Vinyl," Roger Merians Gallery, New York; curated by Thaddeus Strode and Sarah Seager
- 1994** "Slice & Dice," Gallery 400, University of Illinois at Chicago; curated by Susan Sensemann
 "The Arabesque," P.P.O.W., New York; curated by Thomas Woodruff
 Feature Inc., New York
- 1993** "Art in the Age of Information," 808 Penn Modern, Pittsburgh, PA; curated by Elaine A. King (catalogue)
 "Cutting Bait," Randolph Street Gallery, Chicago; curated by Corey McCorkle (catalogue)
- 1992** "Tattoo Collection," Galerie Jennifer Flay and URBI et ORBI, Paris; Daniel Buchholz, Cologne; Centre
 d'Art Regional
 d'Art Contemporain, Nantes, France; Andrea Rosen Gallery, New York; organized by Air de Paris and
 URBI et ORBI

"On Condition: Painting Between Abstraction and Representation," Gallery 400, University of Illinois at Chicago; curated by Julia Fish (brochure)

1991 Center for Contemporary Art, Chicago

1990 "Round Trip," Fernando Alcolea Gallery, New York and Barcelona; curated by Jerry Saltz and others (catalogue)

1989 "Dorothy," Center for Contemporary Art, Chicago; curated by Hudson

Selected Bibliography

- 2013 Heinrich, Will. "I Want That Inside Me," *New York Observer*, 15 July
"David Moreno: Recent Works on Paper," *Yeti*, No. 13, 46–61 (portfolio)
Corey, Claire. Interview, *Inside/Out: A MoMA/PS1 blog*, 19 April
- 2012 Young, Stephanie. "David Moreno," *Vellum*, No. 9 (Spring 2012)
- 2009 Wilson, Michael. Review of "White Noise," *Time Out New York*, 23–29 July, 45
- 2008 *No Milk Today* 1, no. 1, edited by Billy Miller (reproduction)
"Corner of Finance Where Women Are Climbing," *New York Times*, Business Section, 22 March, C1 (reproduction)
- 2007 Untitled publication, no. 1 (Spring), Feature Inc., New York (reproductions)
Charlesworth, JJ. Review of "Play Yourself," *Time Out London*, 1–7 August, 44
Schwendener, Martha. Review of "Packedsockdrawer," *New York Times*, 24 August, E31
- 2006 Maurer, Sherry C. "David Moreno," in *Liberal Arts through the Ages*, Augustana College, Rock Island, IL, 508–509 (reproduction)
"David Moreno," *Vellum*, no. 4 (Fall/Winter), 22–23 (reproductions)
Goings On About Town, *New Yorker*, 15 May
- 2005 *Greater New York 2005*, exhibition catalogue, P.S. 1 Contemporary Art Center, Long Island City, New York, 260–261
Cotter, Holland. Review of "Meditative," *New York Times*, 5 August, E28
Kimmelman, Michael. "Youth and the Market: Love at First Sight," *New York Times*, 18 March, E:37, 41
Goings On About Town, *New Yorker*, 19 September, 23
- 2002 Bischoff, Dan. "A Kaleidoscope of Wit and Whimsy," *Sunday Star-Ledger*, 21 July, 2
Johnson, Ken. Review, *New York Times*, 11 January, E44
- 2001 Cotter, Holland. "Another, Once Again, Many Times More," *New York Times*, Listings, 11 May, E38
- 2000 Aletti, Vincent. *Village Voice*, Choices, 29 February, 71
"David Moreno," *Yeti*, no. 1, 218 (reproduction)
- 1999 Blair, Dike. Review, *The Thing*, posted 22 March (reproduction) [>link](#)
Braet, Jan. "Koel Amerikaans," *Knack*, 17 March, 77
Doove, Edith. "Verrassingen uit Amerika," *DeStandaard*, 3 February, 2
Ivy, Angus. Review of "WOp," *Zingmagazine*, Summer, 229–230
Jones, Ronald. Review of "Continued Investigation...," *Frieze*, June–August, 102–103 (reproduction)
Lambrecht, Luc. "Amerikaans en Toch Niet," *De Morgen*, 12 February, 14
Popelier, Bert. "Jonge Amerikanen," *De Financieel Economische Tijd*, 3 February, 12
Smith, Roberta. Review, *New York Times*, 12 February, E39
- 1998 Johnson, Ken. Review, *New York Times*, 3 January, E35
- 1997 Cotter, Holland. "Ideas From the Air, Wrapped in Paper," *New York Times*, 19 December, E39
- 1996 Moody, Tom. Review of "AbFab," *Art Papers*, November/December, 56
- 1995 Cash, Stephanie. Review, *Art in America*, May, 115 (reproduction)
Cotter, Holland. Review, *New York Times*, 6 January, C24
Galloway, Munro. "Exporama," *Art Press*, March, 17 (reproduction)
Humphrey, David. "New York Fax," *Art Issues*, March/April, 34–35 (reproduction)

- 1994** Jacquette, Julia and Lipkin, Lawrence, guest editors. "Working Conditions: A Forum on Art and Everyday Life by Younger Artists," *M/E/A/N/I/N/G* #16, November, 24
Levin, Kim. *Village Voice*, Choices, 20 December, 8
- 1993** Grisham, Esther. Review of "Cutting Bait," *Dialogue*, September
Morrison, Mandy. "Fresh Paint," *Chicago Reader*, 11 June, 27–28
Saltz, Jerry. "Let us Now Praise Artist's Artists," *Art & Auction*, April, 74–79
- 1992** Artner, Alan. Review, *Chicago Tribune*, 17 January, section 7, 66 (reproduction)
Hixson, Kathryn. Review, *Flash Art*, May/June, 116–118 (reproduction)
- 1991** Decter, Joshua. "New York in Review" *Arts*, October, 97–98
Smith, Roberta. Review, *New York Times*, 8 July, C5
Goings On About Town, *New Yorker*, 8 July, 13
- 1990** Artner, Alan. Review, *Chicago Tribune*, 29 June, section 7, 78 (reproduction)
Saltz, Jerry. "The Outside is In—And the Inside is Out," *Arts*, November, 23–24 (reproduction)
Stevens, Mitchell. Review, *New Art Examiner*, October, 42–43 (reproduction)
- 1989** Hixson, Kathryn. "Chicago in Review," *Arts*, November, 109–110
Smith, Roberta. "For the Unheralded, a Chance to be Noticed," *New York Times*, 30 June, C25

Projects, Publications, and Reproductions of Artwork

- 2012** Davis, Jeff. *Foundations of Design*, Wadsworth, Cengage Learning, Boston, 34 (reproduction)
Goebel, Catherine Carter and Katherine Elizabeth Goebel, eds. *Liberal Arts through the Ages*, Augustana College, 209 (reproduction)

Education

1984-85 California Institute of the Arts, Valencia, CA

1982 University of Arizona, Tucson, AZ; BFA

Awards and Honors

- 1997** Louis Comfort Tiffany Foundation Award (catalogue)