

GALERIE MITTERRAND

ARTIST

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RICHARD PETTIBONE

Born in Los Angeles, CA, in 1938

Lives and works in New York, NY, USA

EDUCATION

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1962 : Otis Art Institute, CA, USA

SOLO SHOWS (SELECTION)

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2018

Richard Pettibone: Endless Variation, The Flag Art Foundation, New York, NY, USA

Recent Works, Castelli Gallery, New York, NY, USA

2016

The Blind Man, Leo Castelli Gallery, New York, NY, USA

2015

Paintings and Drawings 1972–1994, Leo Castelli Gallery, New York, NY, USA

2014

1964 – 2009, Galerie Mitterrand, Paris

2013

Recent Work, Leo Castelli Gallery, New York, NY, USA

Paintings and Sculpture, David Nolan Gallery, New York, NY, USA

2011

Recent Work, Leo Castelli Gallery, New York, NY, USA

2008

Richard Pettibone: Paintings of Sculptures, Leo Castelli Gallery, New York, NY, USA

2007

Miniaturizing Modernism, Neuberger Museum of Art, Purchase, NY, USA

2006

Sixty-four Campbell's Soup Cans, Leo Castelli Gallery, New York, NY, USA

Richard Pettibone - A Retrospective, Laguna Art Museum, Laguna Beach, CA, USA

2005

Richard Pettibone - A Retrospective, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

Richard Pettibone - A Retrospective, ICA, Institute of Contemporary Art - University of Pennsylvania, Philadelphia, PA, USA

2004

Works 1964 – 2004, Leo Castelli Gallery, New York, NY, USA

2001

Richard Pettibone: paintings and sculpture, Curt Marcus Gallery, New York, NY, USA

1995

Richard Pettibone: Sculpture, Arts Club of Chicago, Chicago, IL, USA

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GROUP SHOWS (SELECTION)

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2018

Miniatures by Master Artists, Joseph K. Levene Fine Art, Ltd, New York, NY, USA

2017

Very Appropriate, Robert Berman Gallery, Santa Monica, CA, USA

2016

The Natural Order of Things, Museo Jumex, Mexico-City, Mexico

Already Famous, Colletors Contemporary, Singapore

2015

Versions and Revisions, Krannert Art Museum, Champaign, IL, USA

The Appropriationnist (Against And With), Villa du Parc, Centre d'Art Contemporain, Annemasse, France

Literary Devices, Fisher Landau Center For Art, New York, NY, USA

2014

Pop Sculpture - Pop Culture, Leila Heller Gallery, New York, NY, USA

Primary Elements, Marc Jancou Contemporary, New York, NY, USA

Sherrie Levine & Richard Pettibone, Appropriation Part I, mitterrand+cramer/art advisory, Geneva, Switzerland

2013

Modern Masters On View In Palm Beach, Mark Borghi Fine Art, New York, NY

Absolut - White Flag Projects, Saint-Louis, MO, USA

Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Leo Castelli Gallery, New York, NY, USA

Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

2012

Je est un autre, Galerie Sémiose, Paris, France

Richard Pettibone x roy Lichtenstein, Gana Art Gallery, Seoul, South Korea

Künstler der Galerie, Galerie Hafenrichter, Nuremberg, Germany

Museum of Art, Austin, TX, USA

Warhol, Pettibone, Collectors Contemporary, Singapore

The Postwar Era: From the Collection, 1945-1980, Laguna Art Museum, Laguna Beach, CA, USA

2011

Sentimental Education, Gavlak Gallery, Palm Beach, FL, USA

Art², FLAG Art Foundation, New York, NY, USA

Middle Age, Leo Castelli Gallery, New York, NY, USA

2010

BigMinis - Fetishes of Crisis, CAPC, Musée d'art contemporain, Bordeaux, France

Where Do We Go From Here? Selections from La Colección Jumex, CAC, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA

Seconde main, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France

Size does matter, FLAG Art Foundation, New York, NY, USA

2009

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, USA

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1969, MoMA PS1, New York, NY, USA

Pivot Points 3, Museum of Contemporary Art North Miami (MOCA), Miami, FL, USA

Rip-Off: Between Appropriation and the Appropriated, Armand Bartos Fine Art, New York, NY, USA

Polaroids, Leo Castelli Gallery, New York, NY, USA

2008

WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY, USA

An unruly history of the readymade, Galeria Jumex, Mexico City, Mexico

Standard Sizes, Andrew Kreps Gallery, New York, NY, USA

Accidental Modernism, Leslie Tonkonow Artworks + Projects, New York, NY, USA

2007

If Everybody had an Ocean: Brian Wilson, une exposition, CAPC, Musée d'art contemporain, Bordeaux, France

What Is Painting? Contemporary Art from the Collection, MoMA, Museum of Modern Art, New York, NY, USA

If Everybody had an Ocean: Brian Wilson: An Art Exhibition, Tate St. Ives, St. Ives, Cornwall, UK

Endless Western Sunset, Leo Castelli Gallery, New York, NY, USA

2006

busy going crazy. the Sylvio Perlstain collection, La Maison Rouge, Paris, France

The Subverted Object, Ubu Gallery, New York, NY

The Group Sessions. Part II, Guy Hepner Contemporary, London, UK

The Group Sessions. Part I, Guy Hepner Contemporary, London, UK

2005

Pop Spelled Backwards is Pop, Steven Wolf Fine Arts, San Francisco, CA, USA

2004

The Real Thing, Steven Wolf Fine Arts, San Francisco, CA, USA

2003

Living with Duchamp, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

2002

From Picasso to Pettibone, IKON Ltd, Santa Monica, CA, USA

2000

Minimal Affect, Selections from the Permanent Collection, Museum of Contemporary Art North Miami (MOCA), Miami, FL, USA