

RICHARD GRAY GALLERY

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JIM DINE

Born in Cincinnati, Ohio, 1935. Lives and works in Paris, France and Walla Walla, Washington.

EDUCATION

1957 BFA, Ohio University
1953-55 University of Cincinnati and Boston Museum School

SELECTED ONE-PERSON EXHIBITIONS

- 2018 Centre Georges Pompidou, Paris, France
- 2017 *House of Words: The Muse and Seven Black Paintings*, Accademia Nazionale di San Luca, Rome, Italy
Montrouge Paintings, Galerie Templon, Paris
Jim Dine: A Life of Print, National Gallery of Victoria, Melbourne, Australia
Primary Objects: Jim Dine in the 1960's, Richard Gray Gallery, New York, New York [cat.]
Looking at the Present: Recent Works by Jim Dine, Richard Gray Gallery, Chicago, Illinois [cat.]
Poet Singing, Alan Cristea Gallery, London, United Kingdom
Jim Dine Prints From the Kennedy Museum of Art at Ohio University, Huntington Museum of Art, Huntington, West Virginia
- 2016 *Muscle and Salt*, Antikenmuseum Basel und Sammlung Ludwig, Basel, Switzerland
Tully and Brandy Roisman Present Jim Dine Prints From the Kennedy Museum of Art at Ohio University, Huntington Museum of Art, Huntington, West Virginia
Jim Dine: I Never Look Away, Albertina, Vienna, Austria [cat.]
- 2015 – 2016 *Jim Dine. About the Love of Printing*, Museum Folkwang, Essen, Germany
- 2015 *Jim Dine: A Life in Printmaking*, Washington State University Museum of Art, Pullman, Washington
Jim Dine: People, Places, Things, Brattleboro Museum and Art Center, Brattleboro, Vermont
Jim Dine, Hearts of Stone, Wetterling Gallery, Stockholm, Sweden
Jim Dine: City of Glass, Galerie Daniel Templon, Paris, France
Jim Dine, 80, Alan Avery Art Company, Atlanta, Georgia
- 2014 – 2015 *Jim Dine – My Tools*, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany

- [cat.]
Jim Dine: A Retrospective, Jonathan Novak Contemporary Art, Los Angeles, California
- 2014 *Jim Dine: A History of Communism* and *Jim Dine: Printmaker*, Alan Cristea Gallery, London
 [cat.]
Jim Dine. New Paintings, Galerie Daniel Templon, Paris, France
Jim Dine Skulls, 1982-2000, Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin
- 2013 *Jim Dine*, Pace Gallery, New York, New York [cat.]
- 2012 *Jim Dine*, Galerie Daniel Templon, Paris, France
Jim Dine, Nassau County Museum of Art, Roslyn Harbor, New York
- 2011 *Jim Dine*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Jim Dine: Recent Editions, Pace Prints, New York, New York
Paintings, Jim Dine, Pace Gallery, New York, New York [cat.]
Jim Dine, Agnellini Arte Moderna, Brescia, Italy
Theme and Variation: A Half-Century of Printmaking, Nagoya, Japan; traveled to Boston Museum of Fine Arts, Boston, Massachusetts
Jim Dine: The Glyptotek Drawings, Morgan Library and Museum, New York, New York [cat.]
Jim Dine, Galerie de Bellefeuille, Montreal, Canada
Jim Dine: Work That Sings, Leeahn Gallery, Daegu, Korea
- 2010 *Jim Dine: Hearts from New York, Göttingen, and New Delhi*, Alan Cristea Gallery, London, United Kingdom [cat.]
Jim Dine, William Shearburn Gallery, San Francisco, California
Jim Dine: The Wind and Tools (A Glossary of Terms), 2009, Murphy and Dine Gallery Wainscott, Wainscott, New York
- 2009 *Jim Dine: Old Me Now – Self Portrait Drawings 2008-2009*, Richard Gray Gallery, Chicago, Illinois [cat.]
Göttingen Songs, Galerie Daniel Templon, Paris, France
Jim Dine, Thordén Wetterling Gallery, Gothenburg, Sweden
A Walk on the Beach, Pace Wildenstein, New York, New York
A Walk in the Park: Outdoor Sculpture at Pace Wildenstein, Pace, New York, New York
- 2008 *Jim Dine: Poet Singing (The Flowering Sheets)*, J. Paul Getty Museum, Getty Villa, Malibu, California
Jim Dine: Hot Dream – 52 Books, Museum Liner, Appenzell, Switzerland; traveled to Pace Wildenstein, New York, New York (2008) [cat.]
Pinocchio Prints, Galerie Daniel Templon, Paris, France
- 2007 *Jim Dine: Selected Prints, 1996-2006*, Amie and Tony James Gallery, CUNY, New York, New York
Light, Time and Three Dimensions, Pace, New York, New York
- 2006 – 2007 *Jim Dine's Pinocchio*, New York Public Library, New York, New York
- 2006 *Botanical Drawings*, Wildenstein & Company, New York, New York
Jim Dine: Large-scale sculpture inaugurating the newly renovated sculpture garden on the

Armory's campus, Armory Art Center, West Palm Beach, Florida

- 2005 *Pinocchio as I Knew Him*, Richard Gray Gallery, Chicago, Illinois [cat.]
Jim Dine, Some Drawings, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; traveled to the Neuberger Museum of Art, Purchase College, State University of New York (2005-2006); Mary and Leigh Block Museum of Art, Northwestern University, Chicago, Illinois (2006); Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (2007) [cat.]
- 2004 *Jim Dine: Göttingen – Paris*, Richard Gray Gallery, Chicago, Illinois [cat.]
Drawings of Jim Dine, National Gallery of Art, Washington, D.C. [cat.]
Jim Dine: Hearts, Tools, Portraits and Self-Portraits, PaceMacGill, New York, New York
Jim Dine: New Paintings, Photographs and a Sculpture, PaceWildenstein, New York, New York [cat.]
Jim Dine New Photographs, Galerie Daniel Templon, Paris, France
Jim Dine: Sculpture from the Walla Walla Foundry, Museum of Art, Washington State University, Pullman, Washington
Jim Dine, Pace Prints, New York, New York
- 2003 *Jim Dine: Photographs, so far*, Maison Européenne de la Photographie, Paris, France; traveled to Hasselblad Center at Gothenburg Museum of Art, Gothenburg, Sweden (2004); Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany (2004); Davison Art Center & Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (2004); Cleveland Museum of Art, Cleveland, Ohio (2005) [cat.]
Jim Dine, Bentley Gallery, Scottsdale, Arizona
Jim Dine: Recent Paintings, John Berggruen Gallery, San Francisco, California
Jim Dine: Monoprints, Pace/Prints, New York, New York
Jim Dine, Wetterling Gallery, Stockholm, Sweden
Jim Dine: Paintings, Sculptures and Works on Paper, Shaheen Modern and Contemporary Art Gallery, Cleveland, Ohio
- 2002–2003 *Jim Dine: New Tool Paintings*, PaceWildenstein, New York, New York
- 2002 *Jim Dine Prints: 1985–2000*, Minneapolis Institute of Arts, Minneapolis, Minnesota [cat.]
Jim Dine: Printing and Dancing, 2002, Pace/Prints, New York, New York,
Jim Dine: New Hand–Painted Monoprints, Alan Cristea Gallery, London, United Kingdom
- 2001 *Jim Dine: Monuments to the Human Condition Sculpture + Paintings*, Bentley Gallery, Scottsdale, Arizona [cat.]
Jim Dine, Galerie Daniel Templon, Paris, France
Jim Dine, Wildenstein, Tokyo, Japan
- 2000–2001 *D'apres l'Antique*, Musée du Louvre, Paris, France
- 2000 *Jim Dine*, Galerie Daniel Templon, Paris, France
Jim Dine, Gasiunasen Gallery, Palm Beach, Florida
Jim Dine: Recent Work, Wetterling Gallery, Stockholm, Sweden
Jim Dine: Subjects, Alan Cristea, London, United Kingdom
Jim Dine, Villa Haiss Museum for Contemporary Art, Zell am Harmersbach, Germany
Photographs: 1994–2000, Magazzini del Sale/Palazzo Publico, Siena, Italy
Early Dine in Italian Collections, Palazzo delle Papesse, Siena, Italy

- Jim Dine. New Drawings and Sculpture*, Richard Gray Gallery, Chicago, Illinois [cat.]
Jim Dine: New Paintings and Drawings, Gerald Peters Gallery, New York, New York
- 1999 *Jim Dine: Walking Memory, 1959–1969*, Solomon R. Guggenheim Museum, New York, New York; traveled to Cincinnati Art Museum, Cincinnati, Ohio (2000) [cat.]
Jim Dine: New Color Photographs, Gerald Peters Gallery, Santa Fe, New Mexico
Jim Dine: Color Photographs, PaceWildenstein, 142 Greene Street, New York, New York
- 1998 *Ape, Police, Doctor, Soldier, Me*, Richard Gray Gallery, Chicago, Illinois
Jim Dine, Galería Ramis Barquet, Monterrey, Mexico [cat.]
Jim Dine New Photographs: Kali in New York, PaceWildensteinMacGill, New York, New York
- 1997 *Jim Dine*, Ochi Gallery, Ketchum, Idaho
“Traveling to the Antique”: *Jim Dine & Thomas Lange*, Galerie Inge Baecker, Cologne, Germany
Jim Dine: New Editions, Galerie de Bellefeuille, Montreal, Canada
Jim Dine: Druckgraphik aus den Jahren 1987–1996, Galerie im Traklhaus, Salzburg, Germany
Jim Dine: Ape & Cat, Alexander Editions, New York, New York,
Jim Dine: Venus, Meyerson & Nowinski Art Associates, Seattle, Washington,
Grabados de Jim Dine, Museo Regional de Guanajuato, Guanajuato, Mexico
- 1996 *Jim Dine: The Body and its Metaphors*, organized by Art Life, Ltd., Tokyo, Japan; traveled to Miyagi Prefectural Museum, Miyagi, Japan (1996); Museum of Contemporary Art, Sapporo, Hokkaido, Japan (1996-1997); Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan (1997); Koriyama City Museum of Art, Fukushima, Japan (1997); and Gifu Prefectural Museum, Gifu, Japan (1997) [cat.]
Jim Dine: Recent Work, PaceWildenstein, Los Angeles, California; traveled to PaceWildenstein, New York (1996-1997)
Jim Dine: The Iconic Object, Savannah College of Art and Design, Savannah, Georgia; traveled to Heath Gallery, Inc., Atlanta, Georgia as *Jim Dine: Icons of One* (1996) [cat.]
Jim Dine: Some Greeks, Some Romans, PaceWildenstein, New York, New York [cat.]
Jim Dine’s Venus, Civico Museo Revoltella, Galleria d’arte moderna, Trieste, Italy [cat.]
Jim Dine: Works 1977–1996, Didier Imbert Fine Art, Paris, France [cat.]
- 1995 *Jim Dine: Major Icon Paintings and Sculptures*, Arij Gasiunasen Fine Art Inc., Palm Beach, Florida
Jim Dine Birds, Pace Editions, New York, New York
Jim Dine: Bilder, Skulpturen, Zeichnungen 1992–1995, Raab Galerie Berlin, Berlin, Germany
Jim Dine: Prints from 1970–1995, a selection, Gerhard Wurzer Gallery, Houston, Texas
- 1994–1995 *Jim Dine*, International Exhibition Centre, Helsinki, Finland
- 1994 *Jim Dine: Walldrawing*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
Jim Dine: New Editions, Galerie Kaj Forsblom, Zurich, Switzerland
Untersberg 1993–1994, Salzburg Residenzgalerie, Salzburg, Austria
Jim Dine: Flowers and Plants, Pace Drawings, New York, New York [cat.]
- 1993–1994 *Jim Dine: Paintings, Drawings and Sculpture, 1973–1993*, Borås Konstmuseum, Borås, Sweden; traveled to Ludwig Museum, Budapest, Hungary (1994); and Musée d'Art Moderne et d'Art Contemporain, Nice, France (1994) [cat.]
- 1993 *Jim Dine: Drawing from the Glyptothek*, Madison Art Center, Madison, Wisconsin; traveled to Cincinnati Art Museum, Cincinnati, Ohio (1994); Contemporary Museum, Honolulu,

- Hawaii, (1994); Montreal Museum of Fine Arts, Montreal, Canada (1994) [cat.]
Jim Dine: Paintings, Sculpture, Alleri Haaken, Oslo, Norway
Jim Dine: New Paintings, Richard Gray Gallery, Chicago, Illinois
Jim Dine: Ten Winter Tools, Associated American Artists, New York, New York
Jim Dine: Portrait Drawings of Nancy Dine, The Century Association, New York, New York
Jim Dine: Ape and Cat, Pace Gallery, New York, New York [cat.]
Jim Dine: New Etching & Woodcuts, Pace Prints, New York, New York
Jim Dine: Prints, Toni Birkhead Gallery, Cincinnati, Ohio
- 1992 *Jim Dine*, Galerie Alice Pauli, Lausanne, Switzerland
Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, Florida
Jim Dine: Recent Prints, Pace Editions, New York, New York
Jim Dine, Kukje Gallery, Seoul, South Korea
Ramona Ridge Fine Art, Palm Beach, Florida
- 1991 *Jim Dine: Trembling for Color*, Galerie Beaubourg, Paris, France
Jim Dine, Hakone Open-Air Museum, Hakone-Machi, Japan
Jim Dine: New Paintings and Sculpture, Pace Gallery, New York, New York [cat.]
- 1990 *Jim Dine*, retrospective exhibition, Isetan Museum, Tokyo, Japan; traveled to Museum of Art, Osaka, Japan (1991)
In der Glyptotek, Staatliche Antikensammlungen und Glyptotek, Munich, Germany; traveled to Ny Carlsberg Glyptotek, Copenhagen, Denmark (1990); Nelson-Atkins Museum of Art, Kansas City, Missouri (1990) [cat.]
Jim Dine: Drawings, Pace Gallery, New York, New York [cat.]
Jim Dine, Joanne Chappell Gallery, San Francisco, California
Jim Dine: Ten Hand Colored Winter Tools, 1973-1989, K. Kimpton Gallery, San Francisco, California
Jim Dine Prints: 1969-1990, Erika Meyerovich Gallery, San Francisco, California
Jim Dine: Viennese Hearts & Other Prints, Augen Gallery, Portland, Oregon
Jim Dine Drawing and Sculpture, Blum Helman Gallery, Los Angeles, California
Jim Dine "Hearts Forever," Spark Gallery, Tokyo, Japan
- 1989 *Jim Dine: Youth and the Maiden and Related Works*, Grafische Sammlung, Albertina, Vienna, Austria [cat.]
Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, London, United Kingdom
Jim Dine: Prints & Drawings, Museum of Fine Arts, Boston, Massachusetts
- 1988 *Drawings: Jim Dine, 1973-1987*, Contemporary Arts Center, Cincinnati, Ohio; traveled to Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; Santa Barbara Museum of Art, Santa Barbara, California (1989); Henry Art Gallery, University of Washington, Seattle, Washington (1989); Modern Art Museum of Fort Worth, Fort Worth, Texas (1989); Minneapolis Institute of Arts, Minneapolis, Minnesota (1989-1990); Arts Club of Chicago, Chicago, Illinois (1990); Joslyn Art Museum, Omaha, Nebraska (1990); M.H. de Young Memorial Museum, San Francisco, California (1990) [cat.]
Jim Dine: New Paintings, Pace Gallery, New York, New York
Jim Dine: Paintings, Sculpture, Drawings, Prints, 1959-1987, Galleria d'Arte Moderna Ca' Pesaro, Venice, Italy
- 1986-1987 *Jim Dine: Peintures et Sculptures*, Galerie Alice Pauli, Lausanne, Switzerland

- 1986 *Jim Dine: Prints, 1977–1985*, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut; traveled to Archer M. Huntington Art Gallery, University of Texas, Austin, Texas (1986); Los Angeles County Museum of Art, Los Angeles, California (1986); Toledo Museum of Art, Toledo, Ohio (1986-1987); Des Moines Art Center, Des Moines, Iowa (1987); Nelson-Atkins Museum of Art, Kansas City, Missouri (1987); University Gallery, Memphis State University, Memphis, Tennessee (1987); Williams College Museum of Art, Williamstown, Massachusetts (1987-1988) [cat.]
Jim Dine: Paintings, Drawings, Sculpture, Pace Gallery, New York, New York [cat.]
Jim Dine Rise Up, Solitude! Prints 1977–85, Waddington Graphics, London, United Kingdom
Jim Dine: Paintings, Graphics, Galerie Kaj Forsblom, Helsinki, Finland
Jim Dine: Une exposition pour Paris, Baudoin Lebon, Paris
Jim Dine, Fuji Television Gallery, Tokyo, Japan
- 1985–1986 *Jim Dine Recent Prints*, Toni Birckhead Gallery, Cincinnati, Ohio
- 1985 *Jim Dine: Recent Works*, Waddington & Gorce, Inc., Montreal, Canada
Jim Dine: Looking in the Dark, Richard Gray Gallery, Chicago, Illinois [cat.]
- 1984–1985 *Jim Dine: Paintings and Drawings*, Thornden Wetterling Gallery, Göteborg, Sweden
- 1984 *Jim Dine: Five Themes*, Walker Art Center, Minneapolis, Minnesota; traveled to Phoenix Art Museum, Phoenix, Arizona (1984); Saint Louis Art Museum, Saint Louis, Missouri (1984); Akron Art Museum, Akron, Ohio (1984); Albright–Knox Art Gallery, Buffalo, New York (1984-1985); Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1985) [cat.]
Jim Dine: Works 1958–1963, Sonnabend Gallery, New York, New York
Jim Dine: Sculpture and Drawings, Pace Gallery, New York, New York [cat.]
Jim Dine: Recent Prints & Monotypes, Waddington Graphics, London, United Kingdom
Jim Dine: Drawings, Monotypes, Prints, Barbara Krakow Gallery, Boston, Massachusetts
Jim Dine: New Works on Paper, John Berggruen Gallery, San Francisco, California
Jim Dine: Recent Paintings & Sculpture, Richard Gray Gallery, Chicago, Illinois [cat.]
Jim Dine: Recent Works on Paper—Drawings, Monotypes, & Prints, Cantor Lemberg Gallery, Birmingham, Michigan,
Jim Dine and Robert Rauschenberg, Fay Gold Gallery, Atlanta, Georgia
- 1983 *Nancy Outside in July: Etchings by Jim Dine*, Art Institute of Chicago, Chicago, Illinois; traveled to Museum of Fine Arts, Boston, Massachusetts (1984) [cat.]
Jim Dine: 30 New Paintings and Figure Drawings, Richard Gray Gallery, Chicago, Illinois [cat.]
Jim Dine: Gravures et Monotypes, Galerie Alice Pauli, Lausanne, Switzerland
Centric 8: Jim Dine, Apocalypse, The Revelation of St. John the Divine, University Art Museum, California State University, Long Beach, California
Jim Dine in Los Angeles, Los Angeles County Museum of Art, Los Angeles, California [cat.]
Jim Dine: Etchings, Woodcuts, Monotypes, Galerie Kaj Forsblom, Helsinki, Finland
- 1982 *Jim Dine: Paintings Watercolors*, Waddington Galleries, London, United Kingdom
Jim Dine: European Prints 1982, Waddington Graphics, London, United Kingdom
Jim Dine: Drawings and Prints, Thorden Wetterling Gallery, Göteborg, Sweden
- 1981 *Jim Dine: An Exhibition of Recent Figure Drawings, 1978–80*, Richard Gray Gallery, Chicago, Illinois
Jim Dine: "Trees," Galerie Isy Brachot, Brussels, Belgium

- Jim Dine: Recent Work*, Pace Gallery, New York, New York; traveled to Pace Gallery, Columbus Ohio (1981) [cat.]
- 1980 *Jim Dine*, Pace Gallery, New York, New York
Jim Dine Recent Drawings, Janie C. Lee Gallery, Houston, Texas
Jim Dine, Marcus/Krakow Gallery, Boston, Massachusetts
- 1979–1980 *Jim Dine: "Portraits," Works on Paper*, Galerie Alice Pauli, Lausanne, Switzerland
- 1979 *Jim Dine: Figure Drawings, 1975–79*, University Art Museum, California State University, Long Beach, California; traveled to Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas (1979); Reed College, Portland, Oregon (1980); Boise Gallery of Art, Boise, Idaho (1980); Springfield Art Museum, Springfield, Missouri (1980); Arkansas Arts Center, Little Rock, Arkansas (1980) [cat.]
Jim Dine, Katonah Gallery, Katonah, New York, New York
Jim Dine: Oeuvres sur papier, 1978–79, Galerie Claude Bernard, Paris, France
- 1978 *Jim Dine's Etchings*, Museum of Modern Art, New York, New York; traveled to Toledo Museum of Art, Toledo, Ohio (1979); Tacoma Art Museum, Tacoma, Washington (1979); Sala Mendoza, Caracas, Venezuela (1979); Baltimore Museum of Art, Baltimore, Maryland (1979); Cincinnati Art Museum, Cincinnati, Ohio (1979)
Jim Dine Drawings & Prints, Makler Gallery, Philadelphia, Pennsylvania
Jim Dine: New Paintings, Pace Gallery, New York, New York [cat.]
- 1977–1978 *Jim Dine*, Galleria Civica d'Arte Moderna, Ferrara, Italy
- 1977 *Jim Dine*, Getler/Pall Gallery, New York, New York
Jim Dine: Paintings, Drawings, Etchings, 1976, Pace Gallery, New York, New York [cat.]
Jim Dine: Works on Paper, 1975–1976, Waddington and Tooth Galleries II, London, United Kingdom
- 1976 *Jim Dine: Prints, 1970–1977*, Williams College Museum of Art, Williamstown, Massachusetts; traveled to Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (1976); Johnson Gallery, Middlebury College, Middlebury, Vermont (1977); University Art Gallery, State University of New York, Albany, New York (1977); Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (1977) [cat.]
Penryn Gallery, Seattle, Washington
- 1975 Centre Culturel Américain, Paris, France
Jim Dine, Centre des Arts Plastiques Contemporains, Bordeaux, France
Galerie Ileana Sonnabend, Paris, France
- 1974 *Jim Dine*, Knoedler Prints Gallery, New York, New York
Summers' Collection, La Jolla Museum of Contemporary Art, La Jolla, California
Jim Dine Prints, Institute of Contemporary Art, London, England
Jim Dine: Recent Graphics, Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire
Galerie Ileana Sonnabend, Geneva, Switzerland
Sonnabend Gallery, New York, New York
- 1973 *Jim Dine: Seven New Paintings*, Gimpel Fils, London, United Kingdom

- DM Gallery, London, United Kingdom
 Felicity Samuel Gallery, London, United Kingdom
 Sonnabend Gallery, New York, New York
- 1972–1973 *Jim Dine, Estampes Originales, Livres Illustres, Divers*, Galerie Gerald Cramer, Geneva, Switzerland
- 1972 *Jim Dine: Bilder, Collages, Skulpturen 1962–1972*, Galerie Gimpel & Hanover, Zurich, Switzerland
Ten Years of Jim Dine, Aronson Gallery, Atlanta, Georgia
 Galerie Ileana Sonnabend, Paris, France
 Jack Glenn Gallery, Newport Beach, California
- 1971 *Jim Dine: Schildijn, Aquarelle, Objekten en het Completo Grafische Oeuvre*, Museum Boijmans-van Beuningen, Rotterdam, Netherlands
Jim Dine: Gemalde, Aquarelle, Objekte, Graphik, Staatliche Kunsthalle, Düsseldorf, Germany
Jim Dine Graphik Neue Folgen und Einzelblätter Ferner wichtige Mappenwerke und Einzelblätter aus dem Jahren 1960–1968, Galerie der Spiegel, Cologne, Germany
Jim Dine, Kunsthalle Bern, Bern, Switzerland
Jim Dine—Gemälde, Aquarelle, Objekte, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
 Contract Graphics, Boston, Massachusetts
 DM Gallery, London, United Kingdom
 Galerie Ileana Sonnabend, Paris, France
 Sonnabend Gallery, New York, New York
 Staatliche Museum, Berlin, Germany
- 1970 *Jim Dine*, Whitney Museum of American Art, New York, New York
Jim Dine, Sonnabend Gallery, New York, New York
Jim Dine, Kestner-Gesellschaft, Hannover, Germany
Projets de decors et costumes pour “A Midsummer Night's Dream” et “The Picture of Dorian Gray,” Palais des Beaux-Arts, Brussels, Belgium
Jim Dine: Gesamtgrafik, Galerie van der Loo, Munich, Germany
 Galerie Mikro, Berlin, Germany
 Museo Civico, Galleria d'Arte Moderna, Turin, Italy
 Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, Austria
 Dunkelman Gallery, Toronto, Canada
- 1969 Galerie Ileana Sonnabend, Paris, France
 Kunstverein München, Munich, Germany
 Kunsthalle Nurnberg, Nuremberg, Germany
 Robert Fraser Gallery, London, United Kingdom
- 1967 *Jim Dine: Collages, Drawings, Prints*, Marcus/Krakow Gallery, Boston, Massachusetts
Nancy and I at Ithaca: Jim Dine, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York
Jim Dine, Galerie Ricke, Kassel, Germany
Jim Dine: Designs for “A Midsummer Night's Dream,” Museum of Modern Art, New York, New York
 Galerie Rudolf Zwirner, Cologne, Germany
 The Gallery Upstairs, Buffalo, New York

Sidney Janis Gallery, New York, New York

- 1966–1967 *Jim Dine: Tekeningen*, Stedelijk Museum, Amsterdam, Netherlands
- 1966 Robert Fraser Gallery, London, United Kingdom
New Paintings, Sculpture & Drawings by Jim Dine, Sidney Janis Gallery, New York, New York
- 1965 *Jim Dine: Recent Paintings*, Robert Fraser Gallery, London, United Kingdom
Galleria Gian Enzo Sperone, Turin, Italy
Jim Dine – Artist in Residence, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- 1964 *Jim Dine*, Sidney Janis Gallery, New York, New York
- 1963 *New Paintings by Jim Dine*, Sidney Janis Gallery, New York, New York
Galerie Rudolf Zwirner, Cologne, Germany
Galerie Ileana Sonnabend, Paris, France
Palais des Beaux-Arts, Brussels, Belgium
- 1962 *Jim Dine: New Works*, Martha Jackson Gallery, New York, New York
Galleria dell'Ariete, Milan, Italy
- 1960 *Jim Dine*, Reuben Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2017 *Thru the Stardust, The Heat on the Lawn (Claude)*, (organized by Galerie Daniel Templon and FIAC), Jardin Des Tuileries, Paris
Warhol to Walker: Nine American Prints from Pop Art to Today, Worcester City Art Gallery and Museum, Worcester, United Kingdom
Pop Art Prints, Lowe Art Museum, University of Miami, Coral Gables, Florida
Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne, Germany
East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and New Britain Museum of American Art, West Hartford, United Kingdom
ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, South Carolina
Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College, Brunswick, Maine
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, New York
The American Dream: Pop to the Present, The British Museum, London
From the Collection: 1960–1969, Museum of Modern Art, New York
New Beginnings, Alan Cristea Gallery, London
- 2016 *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, Bowdoin College Museum of Art, Brunswick, Maine
Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art, North Carolina Museum of Art, Raleigh, North Carolina
Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York, New York
Duchamp to Pop, Norton Simon Museum, Pasadena, California

- SuperReal: Pop Art from the AGO Collection*, Art Gallery of Ontario, Ontario, Canada
- 2015 – 2016 *The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois
Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, Massachusetts
Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, Texas [cat.]
Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Columbus, Ohio
- 2015 *Martha Jackson Graphics*, University of Buffalo Art Galleries, Buffalo, New York
Pop Art in America, Foosaner Art Museum, Melbourne, Florida
In the Studio: Paintings, Gagosian Gallery, New York, New York [cat.]
- 2014 – 2015 *Art=Text=Art: Private Languages/Public Systems*, UB Anderson Gallery, University of Buffalo, Buffalo, New York
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Washington, D.C. [cat.]
ReTooled: Highlights from the Hechinger Collection, Appleton Museum of Art, College of Central Florida, Ocala, Florida
- 2014 *Marks of Genius: 100 Extraordinary Drawings*, Minneapolis Institute of Arts, Minneapolis, Minnesota [cat.]
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, New York; traveled to Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (2014); Blanton Museum of Art, University of Texas at Austin (2015) [cat.]
- 2013 *Image and Abstraction*, Pace Gallery, New York, New York
Paradise, Pace Gallery, New York, New York
Ode to Summer, Pace Gallery, New York, New York
- 2012 *Color Ignited. Glass 1962–2012*, Toledo Museum of Art, Toledo, Ohio [cat.]
Pinocchio, Cincinnati Museum of Art, Cincinnati, Ohio
Happenings: New York, 1958-1963, Pace Gallery, New York, New York [cat.]
- 2011-2012 *Multiplicity*, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C.
- 2011 *Small, Medium, Large*, Donjon de Vez, Oise, France
Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, New York
- 2010 *New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain [cat.]
New Editions, Pace Prints, New York, New York
They Knew What They Wanted, Fraenkel Gallery, San Francisco, California
Pastiche, Pace Gallery, New York, New York
Painting: Process and Expansion. From the 1950s to the Present Day, Museum Moderner Kunst Stiftung Ludwig Wien, Austria
Steidl - When Photography and Books Become One, La Monnaie de Paris, Paris, France
50 Years at Pace, Pace Gallery, New York, New York [cat.]
Recent Editions, Pace Prints, New York, New York

- 2009 *Made in USA – L'art américain dans les collections du Centre de la Gravure*, Centre de la Gravure et de l'image imprimée, La Louvière, Belgium
American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, The McNay Art Museum, San Antonio, Texas
Stage Pictures: Drawing for the Performance, Museum of Modern Art, New York, New York
- 2008 *Jim Dine*, YARGER / STRAUSS Contemporary, Beverly Hills, California
The Odyssey of Jim Dine, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- 2007 *Stopover*, Samuelis Baumgarte Galerie, Bielefeld, Germany
- 2004 – 2005 *Pop Art*, Rosenbaum Contemporary, Boca Raton, Florida
- 2004 *The Modernist Debate: American Artistic Discourse 1955–1980*, Circulo de Bellas Artes, Madrid, Spain; traveled to Centro de Arte de Salamanca, Salamanca, Spain (2004); Palacio Municipal de Exposiciones, Cantabria, Spain (2004); Queensborough Community College/CUNY, Queens, New York (2004-2005)
Jim Dine: Sculpture from the Walla Walla Foundry, Washington State University, Pullman, Washington
- 2003 – 2004 *Inaugural Exhibition*, Bentley Projects, Phoenix, Arizona
Drawing Modern - Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland, Ohio
- 2003 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago
For the Love of Venus, Donjon de Vez, Vez, France
- 2002–2003 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, New York
- 2002 *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
From Pop to Now: Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, California
Collage: Abstract Expressionist and Pop, Barbara Mathes Gallery, New York, New York
- 2001–2002 *Magic Vision*, Arkansas Arts Center, Little Rock, Arkansas
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C.
The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale, Scottsdale, Arizona
- 2001 *Pop Art U.S./U.K. Connections, 1956–1966*, Menil Collection, Houston, Texas
Les années Pop, Centre Georges Pompidou Musée National d'Art Moderne, Paris, France
Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, New York
Then and Now: Rose Art Museum's 40th Anniversary, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2000–2001 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary, Snug Harbor Cultural Center, Staten Island, New York
D'Après L'Antique, Musée du Louvre, Paris, France
- 2000 *End Papers: Drawings from 1890–1900 & 1990–2000*, Neuberger Museum of Art, Purchase,

New York

Modern Masters, Dorothy Blau Gallery, Bal Harbour, Florida

City of Santa Barbara's State Street Public Art Gallery, Santa Barbara County Arts Commission, Santa Barbara, California

The Prints of Jim Dine and Michael Rothenstein, British Museum, London, United Kingdom

Major Paintings, Drawings and Sculptures, John Berggruen Gallery, San Francisco, California

Vancouver International Sculpture Project, Buschlen/Mowatt Fine Arts Ltd., Vancouver, Canada

The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture, Monaco

Icons of the Century: A Retrospective, Savannah College of Art and Design, Savannah, Georgia

An American Focus: The Anderson Graphic Arts Collection, Palace of the Legion of Honor, San Francisco, California

1999–2000 *The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, New York

1999 *In Company: Robert Creeley's Collaborations*, Castellani Art Museum of Niagara University, Lewiston, New York; traveled to New York Public Library, New York, New York (1999–2000); University of North Carolina at Greensboro Weatherspoon Art Gallery, Greensboro, North Carolina, (2000); University of South Florida Contemporary Art Museum and Graphics Studio, Tampa, Florida (2000); Stanford University, Green Library, Stanford, California (2000–2001) [cat.]

Modern Art at Harvard, organized by Nihon Keizai Shimbun, Inc. and Harvard University Art Museums; traveled to Bunkamura Museum of Art, Tokyo, Japan (1999); Takamatsu City Museum, Takamatsu, Japan (1999); Matsuzakaya Art Museum, Nagoya, Japan (1999); Oita Art Museum, Oita, Japan (2000); Museum of Modern Art, Ibaraki, Mito, Japan (2000)

Art and Industry: Contemporary Porcelain from Sèvres, American Craft Museum, New York, New York

Contemporary Classicism, Neuberger Museum of Art, Purchase, New York

Pop Art: Selections from The Museum of Modern Art, New York State Museum, Albany, New York

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, Washington

Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, New York

Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland Museum of Art, Cleveland, Ohio

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, Connecticut

1998 *Out of Actions: Between Performance and the Object, 1949–1979*, Museum of Contemporary Art, Geffen Contemporary, Los Angeles, California; traveled to Austrian Museum of Applied Arts, Vienna, Austria (1998); Museu d'Art Contemporani, Barcelona, Spain (1998–1999); Museum of Contemporary Art, Tokyo, Japan (1999) [cat.]

Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington, D.C.; traveled to National Academy Museum, New York, New York (1998–1999); Chicago Historical Society, Chicago, Illinois (1999); Edsel and Eleanor Ford House, Grosse Pointe Shores, Michigan (1999) [cat.]

Wheatfields, Denver Art Museum, Denver, Colorado

Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, California

60's in the 70's, Ubu Gallery, New York, New York

- Ideal & Reality—The Classical Nude in XX Century Art from Bonnard to Warhol*, Rupertinum Salzburger Landesmuseum, Salzburg, Austria
- 1997–1998 *Contemporary Sculpture: The Figurative Tradition*, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin
- 1997 *Still Life: The Object in American Art, 1915–1995, Selections from The Metropolitan Museum of Art*, American Federation of Arts, New York, New York; traveled to Marsh Art Gallery, Richmond, Virginia (1997); Arkansas Art Center, Little Rock, Arkansas (1997); Newport Harbor Art Museum, Newport Beach, California (1997); Philbrook Museum of Art, Tulsa, Oklahoma (1997); Society of the Four Arts, Palm Beach, Florida (1998); Salina Art Center, Salina, Kansas (1998) [cat.]
- Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987*, Corcoran Gallery of Art, Washington, D.C.; traveled to UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, California (1998); Sezon Museum of Art, Tokyo, Japan (1998); and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan (1998) [cat.]
- More Than One: Twentieth-Century Print Portfolios*, Museum of Modern Art, New York, New York
- Objects of Desire: The Modern Still Life*, Museum of Modern Art, New York, New York; traveled to Hayward Gallery, London, United Kingdom (1997) [cat.]
- La Biennale di Venezia: Future, Present, Past*, XLVII International Arts Exhibition, curated by Germano Celant, Venice, Italy
- From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim*, Solomon R. Guggenheim Museum, New York, New York
- The Great American Pop Art Store: Multiples of the Sixties*, University Art Museum, California State University, Long Beach, California
- The Pop '60s: Transatlantic Crossing*, Fundação das Descobertas/Centro Cultural de Belem, curated by Marco Livingstone, Lisbon, Portugal
- 1996–1997 *Powerful Expressions: Recent American Drawings*, National Academy of Design, New York; traveled to Arkansas Arts Center, Little Rock, Arkansas (1997)
- 1996 *Sammlung Sonnabend: von der Pop-art bis heute Amerikanische und europäische Kunst seit 1954*, Deichtorhallen Hamburg, Hamburg, Germany
- Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures*, Toledo Museum of Art, Toledo, Ohio
- 1995–1996 *Beat Culture and the New America: 1950–1965*, Whitney Museum of American Art, New York, New York; traveled to Walker Art Center, Minneapolis, Minnesota (1996) and DeYoung Memorial Museum, San Francisco, California (1996) [cat.]
- 1995 *"The Popular Image": Pop Art in America*, O'Hara Gallery and Marisa del Re Gallery, New York, New York; traveled to Marisa del Re/O'Hara Gallery, Palm Beach, Florida (1995–1996) [cat.]
- Emblems and Contours*, Sperone Westwater Gallery, New York, New York
- Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties*, Neuberger Museum of Art, Purchase College, New York
- Art Frankfurt*, Galerie Taddaeus Ropac, Salzburg/Paris at Frankfurt, Germany
- 1994 *NY on Paper*, Galerie Thaddaeus Ropac, Paris, France

- Metamorphosis: Surrealism to Organic Abstraction 1925–1993*, Marlborough Graphics, New York, New York
Sculptors' Maquettes, Pace Gallery, New York, New York
The Pop Image: Prints and Multiples, Marlborough Gallery, New York, New York
- 1993–1994 *The Portrait Now*, National Portrait Gallery, London, United Kingdom
- 1993 *Sculpture and Color*, Pace Gallery, New York, New York
Sept maîtres de l'estampe: Innovations des années 80 aux Etats-Unis. Musée d'Art Moderne et d'Art Contemporain, Nice, France
Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maîtres du Louvre, Musée du Louvre, Paris, France
Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas, Venezuela
The Museum in the Gallery, Grey Art Gallery, New York, New York
Drawing the Line Against AIDS, exhibition in conjunction with *Art Against AIDS Venezia*, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
Pop Art: Blake, Caulfield, Dine, Hockney, Lichtenstein, Paolozzi, Warhol, Galerie Jos Jamar, Knokke, Belgium
Strange Hotel: International Art, Aarhus Kunstmuseum, Aarhus, Denmark
An Exhibition, Richard Gray Gallery, Chicago, Illinois
Masters of American Print, Margaret Lipworth Fine Art, Boca Raton, Florida
- 1992–1993 *Cherchez La Femme*, Galerie Gmurzynska, Cologne, Germany
Hand-Painted Pop: American Art in Transition 1955–62, Museum of Contemporary Art, Los Angeles, California; traveled to the Museum of Contemporary Art, Chicago, Illinois (1993); Whitney Museum of American Art, New York, New York (1993)
- 1992 *Arte Americana 1930–1970*, Lingotto, Turin, Italy
Contemporary Prints, Augen Gallery, Portland, Oregon
"The Living Object" The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Sculpture, Waddington Galleries, London, United Kingdom
Le Portrait Dans L'Art Contemporain, Musée D'Art Moderne et D'Art Contemporain, Nice, France
Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, New York
The Book Is Art, Renée Fotouhi Fine Art, East Hampton, New York
- 1991–1992 *Variation on Themes: Print Acquisitions*, Whitney Museum of American Art, New York, New York
American Life in American Art, Whitney Museum of American Art, New York, New York
Dine, Irwin, Judd, Morley, Oldenburg, Schnabel and Serra, Pace Gallery, New York, New York
- 1991 *The Pop Art Show*, The Royal Academy of Arts, London, United Kingdom; traveled to Museum Ludwig, Cologne, Germany (1992)
Masters of Contemporary Printmaking, Associated American Artists, New York, New York
Dead Heroes, Disfigured Love, , Lorence-Monk Gallery, curated by Christopher Sweet, New York, New York
Large Scale Works On Paper, John Berggruen Gallery, San Francisco, California

- 20th-Century Flower Painting*, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
Dessins, Galerie Beaubourg, Paris, France
Watercolor Across The Ages, The Gallery At Bristol-Myers Squibb, Princeton, New Jersey
About Collecting: Four Collectors, Four Spaces, Ronny Van de Velde, Antwerp, Belgium
Aspects of Collage, Guild Hall Museum, East Hampton, New York, New York
Selected Works On Paper, O'Hara Gallery, New York, New York
Contemporary Art: Paintings and Prints from Various Private Collections and the Harn Museum of Art Collection, Samuel P. Harn Museum of Art, Gainesville, Florida
Regarding The Figure, Philippe Daverio Gallery, New York, New York
A View From the 60's: Selections From the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, New York
Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina
The Portrait Tradition: Master Printmakers, Pace Prints, New York, New York
- 1990 *Contemporary Illustrated Books: Word and Image, 1967–1988*, Independent Curators International, New York, New York; traveled to Franklin Furnace Archive, Inc., New York, New York (1990); Nelson-Atkins Museum of Art, Kansas City, Missouri (1990); University of Iowa Museum of Art, Iowa City, Iowa (1991) [cat.]
GegenwartEwigkeit, Martin-Gropius-Bau, Berlin, Germany
Pop on Paper, James Goodman Gallery, New York, New York
Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne, Fondation Maeght, Saint-Paul, France
Portrait of an American Gallery, Galerie Isy Brachot, Brussels, Belgium
Defining Modernism: Art of the 20th Century, Regina A. Quick Center for the Arts, Fairfield University, Fairfield, Connecticut
20th-Century Long Island Landscape, Art Museum at Stony Brook, New York, New York
Selected Works, Galerie Kaj Forsblom, Helsinki, Finland
A Claim To Primacy: American painting of the post-war era from the Solomon R. Guggenheim Museum, Lowe Art Museum, University of Miami, Miami, Florida
Virginia Dwan et les nouveaux réalistes: Los Angeles, les années soixante. Galerie Montaigne, Paris, France
- 1989–1990 *Tools as Art: The Hechinger Collection*, National Building Museum, Washington, D. C. [cat.]
- 1989 *Viewpoints*, Solomon R. Guggenheim Museum, New York, New York
Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New York, New York
20th Century American, Canadian, and European Paintings, Drawings, and Sculpture, Evelyn Aimis Gallery, Toronto, Canada
The Linear Image; American Master Works on Paper, Marisa del Re Gallery, New York, New York
Modern Masters, '89, Helsinki Art Hall, Helsinki Finland
Sculpture By Painters, Pace Gallery, New York, New York
Happenings and Fluxus, Galerie 1900–2000, Paris, France; traveled to Galerie du Genie, Paris, France (1989); Galerie de Poche, Paris, France (1989)
Painters for the Theater, Museum of Modern Art, New York, New York
Contemporary Prints and Drawings from The Mellon Bank Collection, Bowman, Penelec and Megahan Art Galleries, Allegheny College, Meadville, Pennsylvania
- 1988 *Contemporary Masters*, Richard Green Gallery, Los Angeles, California

- 10 Painters and Sculptors Draw*, Museum of Fine Arts, Boston, Massachusetts
The Face, Arkansas Art Center, Little Rock, Arkansas
- 1987 *Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1986 *Definitive Statements: American Art 1964-1966*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island; traveled to Parrish Art Museum, Southampton, New York (1986)
Contemporary Works from The Pace Gallery, Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
Artists' Self-Portraits, Claude Bernard Gallery, New York, New York
Pop-Art 61-65, Didier Imbert Fine Art, Paris, France
- 1985 *Mile 4*, Chicago Sculpture International, Chicago, Illinois
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio
- 1984 *Blam: The Explosion of Pop, Minimalism and Performance 1958-64*, Whitney Museum of American Art, New York, New York [cat.]
10 Painters and Sculptors Drawn, Museum of Fine Arts, Boston, Massachusetts
Flower as Image in Contemporary Art, Wave Hill, Bronx, New York
- 1983 *Artists Chose Artists II*, CDS Gallery, New York, New York
- 1982 *The New York School, 4 Decades, Museum Collections and Major Loans*, Solomon R. Guggenheim Museum, New York, New York [cat.]
- 1981 *New Dimensions in Drawing*, Aldrich Museum, Ridgefield, Connecticut.
Drawings, Watercolors and Prints by Contemporary Masters, Root Art Center, Hamilton College, Clinton, New York
- 1980 *20 American Artists*, San Francisco Museum of Modern Art, San Francisco, California [cat.]
Ten American Artists From The Pace Gallery, Wildenstein, London, United Kingdom
- 1979 *Emergence and Progression: Six Contemporary Artists*, Milwaukee Art Center, Milwaukee, Wisconsin
Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, North Carolina
- 1977 *Documenta 6*, Kassel, Germany [cat.]
Drawings of the 70's, Art Institute of Chicago, Chicago, Illinois
Festival d'Automne à Paris 77 'Papiers sur Nature', Fondation National Pour les Arts Graphiques et Plastiques, Paris, France
- 1976 *The Human Clay*, Hayward Gallery, London, United Kingdom
- 1975 Moore College of Art, Philadelphia, Pennsylvania
- 1974 *International Exhibition, 1964, 1967, 1969*, Carnegie Institute, Pittsburgh, Pennsylvania
1961, Allan Frumkin Gallery, New York, New York
Poets of the Cities: New York and San Francisco, 1950-1965, Dallas Museum of Fine Arts,

Dallas, Texas [cat.]
DM Gallery, London, United Kingdom
Margo Leavin Gallery, Los Angeles, California

- 1973 *Dine-Kitaj*, Cincinnati Museum of Art, Cincinnati, Ohio [cat.]
Museum of Modern Art, New York, New York
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
Whitney Museum of American Art, New York, New York
- 1972 *420 West Broadway at the Spoleto Festival*, Spoleto, Italy
- 1971 *Celebrate Ohio*, Akron Art Institute, Akron, Ohio
From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, Ohio
American Art: 1950–1970, Louisiana Museum of Modern Art, Humlebaek, Denmark
Multiples, The First Decade, Philadelphia Museum of Art, Philadelphia, Pennsylvania [cat.]
- 1969 Art Gallery of Ateneum, Helsinki, Finland
Hayward Gallery, London, United Kingdom
The Big Drawings, Graham Gallery, New York, New York
Museum of Modern Art of Tampere, Tampere, Finland
- 1968 *28th Annual Exhibition of the Society of Contemporary Art*, Art Institute of Chicago, Chicago, Illinois
Recent Directions in American Art, University of California, Riverside, Riverside, California
John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, Ohio
- 1967 *30th Annual Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington, D.C.
Expo '67, United States Pavilion, Montreal, Canada
Twelve Super-Realists, Galleria del Leone, Venice, Italy
Signals in the Sixties, Honolulu Academy of Arts, Honolulu, Hawaii [cat.]
Documenta V, Kassel, Germany [cat.]
International der Zecchur, Stadt Darmstadt, Germany
- 1966 *Art of the United States: 1670–1966*, Whitney Museum of American Art, New York, New York [cat.]
Contemporary Paintings, Loeb Center, New York University, New York
Erotic Art '66, Sidney Janis Gallery, New York, New York
- 1965 *Pop Art and the American Tradition*, Milwaukee Art Center, Milwaukee, Wisconsin [cat.]
A Decade of American Drawings, Whitney Museum of American Art, New York, New York
Young America, Whitney Museum of American Art, New York, New York [cat.]
The New American Realism, Worcester Museum of Art, Worcester, Massachusetts [cat.]
- 1964 *67th Annual American Exhibition*, Art Institute of Chicago, Chicago, Illinois
American Drawings, Solomon R. Guggenheim Museum, New York, New York [cat.]
New Drawings, Galerie Ileana Sonnabend, Paris, France
New Realism and Pop Art, Moderna Museet, Stockholm, Sweden
Akademie der Kunst, Berlin, Germany
Gemeentemuseum, Hague, Netherlands
Pop, Etc., Museum des 20. Jahrhunderts, Vienna, Austria

- New Directions in American Painting*, Poses Institute, Brandeis University, Waltham, Massachusetts [cat.]
- Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, Massachusetts [cat.]
- Three Generations*, Sidney Janis Gallery, New York, New York
- American Pop Art*, Stedelijk Museum, Amsterdam, Netherlands [cat.]
- Painting and Sculpture of a Decade 1954-1964*, Tate Gallery, London, United Kingdom [cat.]
- XXXII International Biennial Exhibition*, Venice, Italy
- 1963 *Six Painters and the Object*, Solomon R. Guggenheim Museum, New York, New York [cat.]
- Contemporary Americans*, Galleria dell'Ariete, Milan, Italy
- Pop Art*, Jerrold Morris International Gallery, Toronto, Canada
- Mixed Media and Pop Art*, William Rockhill Nelson Gallery of Art, Kansas City, Missouri
- According to the Letter*, Thibaud Gallery, New York, New York
- The Popular Image*, Washington Gallery of Modern Art, Washington, D.C. [cat.]
- 1962 Dallas Center for Contemporary Art, Dallas, Texas
- Third International Biennial Exhibition of Prints*, National Museum of Modern Art, Tokyo, Japan
- Pop Art*, Pace Gallery, Boston, Massachusetts
- New Paintings of Common Objects*, Pasadena Museum, Pasadena, California
- The New Realists*, Sidney Janis Gallery, New York, New York [cat.]
- 1961 *Rainbow Thoughts*, Judson Gallery, New York, New York
- Environments, Situations and Spaces*, Martha Jackson Gallery, New York, New York [cat.]
- 1960 Judson Gallery, New York, New York
- New Forms-New Media I*, Martha Jackson Gallery, New York, New York
- Reuben Gallery, New York, New York
- Young Americans*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York
- 1959 Judson Gallery, New York, New York
- Reuben Gallery, New York, New York
- 1958 Judson Gallery, New York, New York

SELECTED PUBLIC COLLECTIONS

- › Aichi Prefectural Museum of Art, Nagoya, Japan
- › Akron Art Institute, Akron, Ohio
- › Albright-Knox Art Gallery, Buffalo, New York
- › Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- › Art Gallery of Ontario, Toronto, Canada
- › Art Institute of Chicago, Chicago, Illinois
- › Art Museum, Princeton University, Princeton, New Jersey
- › Baltimore Museum of Art, Baltimore, Maryland
- › British Museum, London
- › Brooklyn Museum, Brooklyn, New York
- › California Palace of the Legion of Honor, San Francisco, California

- › Cantor Center for Visual Arts, Stanford University, Stanford, California
- › Cincinnati Art Museum, Cincinnati, Ohio
- › Cleveland Museum of Art, Cleveland, Ohio
- › Dallas Museum of Art, Dallas, Texas
- › Dayton Art Institute, Dayton, Ohio
- › Delaware Art Museum, Wilmington, Delaware
- › Detroit Institute of Arts, Detroit, Michigan
- › Douglas Cramer Foundation, Los Angeles, California
- › Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- › Hakone Open-Air Museum, Hakone-machi, Japan
- › High Museum of Art, Atlanta, Georgia
- › Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- › Indiana University Art Museum, Bloomington, Indiana
- › Indianapolis Museum of Art, Indianapolis, Indiana
- › Israel Museum, Jerusalem, Israel
- › J.B. Speed Art Museum, Louisville, Kentucky
- › The Jewish Museum, New York, New York
- › Los Angeles County Museum, Los Angeles, California
- › Louisiana Museum of Modern Art, Humlebaek, Denmark
- › Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
- › Metropolitan Museum of Art, New York, New York
- › Minneapolis Institute of Arts, Minneapolis, Minnesota
- › M.H. deYoung Memorial Museum, San Francisco, California
- › Montreal Museum of Art, Montreal, Quebec, Canada
- › Modern Art Museum of Fort Worth, Fort Worth, Texas
- › Moderna Museet, Stockholm, Sweden
- › Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- › Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
- › Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- › Museum of Art, Washington State University, Pullman, Washington
- › Museum of Contemporary Art, Chicago, Illinois
- › Museum of Fine Arts, Boston, Massachusetts
- › Museum of Modern Art, New York, New York
- › National Collection of Fine Arts, Washington, D.C.
- › National Gallery of Art, Washington, D.C.
- › New Orleans Museum of Art, New Orleans, Louisiana
- › Rose Art Museum, Brandeis University, Waltham, Massachusetts
- › Saint Louis Art Museum, Saint Louis, Missouri
- › San Diego Museum of Contemporary Art, La Jolla, California
- › San Francisco Museum of Modern Art, San Francisco, California
- › Solomon R. Guggenheim Museum, New York, New York
- › Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea
- › Stedelijk Museum, Amsterdam, Netherlands
- › Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- › Tate Gallery, London, England
- › Tokyo Metropolitan Art Museum, Tokyo, Japan
- › Toledo Museum of Art, Toledo, Ohio
- › Virginia Museum of Fine Arts, Richmond, Virginia
- › Walker Art Center, Minneapolis, Minnesota
- › Wellesley College Museum, Wellesley, Massachusetts

- Western Australian Museum, Perth, Australia
- Whitney Museum of American Art, New York, New York
- Williams College Museum of Art, Williamstown, Massachusetts
- Yale University Art Gallery, New Haven, Connecticut

SELECT COMMISSIONS

- 2004 *Weather Venus*, commissioned by St. Louis Regional Arts Commission and installed in St. Louis, Missouri
- 1998 *Jerusalem Heart*, (painting, prints and posters), commissioned by Andrea and Charles Bronfman to commemorate Mr. Bronfman's chairmanship of the General Assembly of the council of the UJA/UJF/UIA that took place in Jerusalem on November 16 - 19, 1998.
- 1997 *Three Red Spanish Venuses*, (large-scale sculpture), commissioned by the Guggenheim Museum Bilbao.
- 1996 *Ape & Cat*, (sculpture) commissioned by the Battery Park City Authority for Robert Wagner Park in Battery Park, New York.
- 1992 *The Second Nuveen Painting*, commissioned for John Nuveen & Co., Chicago, Illinois.
- 1989 *Looking Toward the Avenue*, commissioned by Tishman Speyer Trammell Crow Limited Partnership, installed outside 1301 Avenue of the Americas, New York, New York.
East End Venus, commissioned by Rosehaugh Stanhope Developments PLC, for Broadgate, London, England.
At the Wedding, commissioned for Seibu Department Store, Tokyo, Japan.
- 1988 *Cincinnati Venus*, commissioned by Tipton Associates, installed at Centennial Plaza, Cincinnati, Ohio.
- 1987 *Double Boston Venus*, commissioned by Graham Gund/Schoolhouse Condominiums Inc., installed at Bulfinch Triangle, Boston, Massachusetts.
- 1985 Two murals, commissioned for John Nuveen & Co., Chicago, Illinois
Howard Street Venus, commissioned for the San Francisco Redevelopment Agency, installed at Convention Plaza, San Francisco, California.
- 1984 *2 Big Black Hearts*, commissioned for Pappas Companies' building, White Plains, New York.
- 1982 *Lessons in Nuclear Peace*, commissioned for the library of the Louisiana Museum of Modern Art, Humlebaek, Denmark.

SELECTED BIBLIOGRAPHY

- 2015 Dine, Jim and Vincent Katz. *Poems to Work On: The Collected Poems of Jim Dine*. Berkeley:

Cuneiform Press, 2015.

- 2014 Dine, Jim. *A History of Communism*. Göttingen: Steidl in conjunction with Alan Cristea Gallery, 2014.
- 2013 Dine, Jim. *A Printmakers Documentary*. Göttingen: Steidl, 2013.
Dine, Jim. *Jim Dine: Donkey in the Sea Before Us, Pinocchio and Poems*. Göttingen: Steidl, 2013.
- 2012 Dine, Jim. *Hello Yellow Glove*. Göttingen: Steidl, 2012.
- 2011 Becherer, Joseph. *Jim Dine Sculpture*. Göttingen: Steidl, 2011.
- 2010 James, N.P. *Jim Dine, Telephone Call*. London: Cv Publications, 2010.
- 2009 Dine, Jim. *Boy in the World: (A Memoir)*. Boras: Boras Konstmuseum, 2009.
Dine, Jim, Gerhard Steidl and Diana Michener. *Poet Singing (The Flowering Sheets)*. Göttingen: Steidl, 2009.
Dine, Jim. *Old Me Now, Self-Portrait Drawings 2008 – 2009*. Göttingen: Steidl in conjunction with Richard Gray Gallery, 2009.
- 2007 Joubert, Caroline. *L'Odyssee de Jim Dine*. Göttingen: Steidl, 2007.
- 2006 Collodi, Carlo. *Pinocchio*. Göttingen: Steidl, 2006.
- 2005 Wiles, Stephanie and Vincent Katz. *Jim Dine, Some Drawings*. Oberlin: Allen Memorial Art Museum in conjunction with Neuberger Museum of Art and Mary and Leigh Block Museum of Art, 2005.
- 2004 *Extending The Artist's Hand: Contemporary Sculpture From The Walla Walla Foundry*. Essays by Chris Bruce, Keith Wells and Jim Dine. Pullman, Wash.: Museum of Art/Washington State University, 2004, illustrated pp. 28–37. (Published in conjunction with two exhibitions: *Jim Dine: Sculpture from Walla Walla Foundry*, Museum of Art/Washington State University and *Sculpture from the Walla Walla Foundry*, Washington State University).
Dine, Jim. *This Goofy Life of Constant Mourning*. Göttingen: Steidl, 2004.
- 2003 Grundberg, Andy and Stephanie Wiles. *Jim Dine: The Photographs, So Far, Volume 1*. Göttingen: Steidl, 2003.
Mason, Paul. *Pop Artists*. Chicago: Heinemann Library, 2003.
- 2002 Becherer, Joseph Antenucci. *Gardens of Art: The Sculpture Part at the Frederik Meijer Gardens*. Grand Rapids, Mich.: Frederik Meijer Gardens and Sculpture Park; [Detroit, Mich.]: distributed by Wayne State University Press, 2002, pp. 32-35.
Carpenter, Elizabeth and Joseph Ruzicka. *Jim Dine Prints: 1985-2000: A Catalogue Raisonné*. Minneapolis: Minneapolis Institute of Arts, 2002.
- 2001 Creeley, Robert and Jim Dine. *Pictures*. Albuquerque, New Mexico: Tamarind Institute in association with Enitharmon Press, 2001.
Glimcher, Mildred, ed. *Adventures in Art: 40 Years at Pace*. Essay by Arne Glimcher. Milan: Leonardo International, 2001.

- 1999 Celant, Germano, Clare Bell and Julia Blaut. *Jim Dine: Walking Memory, 1959 – 1969*. New York: Abrams in conjunction with the Solomon R Guggenheim Foundation, 1999.
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