

# Frank Stella

(American, born 1936)

## Exhibitions

2014–2015

Retrospective, Organized by the Modern Art Museum of Fort Worth, Fort Worth, TX;  
Traveling to the Museum of Contemporary Art, Los Angeles, CA; Whitney Museum of  
American Art, Downtown Renzo Piano Building, New York, NY (solo)

2013

Pictures of Nothing - The Frances Lehman Loeb Art Center, Poughkeepsie, NY  
Over, Under, Next: Experiments in Mixed Media, 1913–present - Hirshhorn Museum  
and Sculpture Garden, Washington, DC

S(ch)ichtwechsel! Neue Blicke auf die Sammlung - Museum für Konkrete Kunst,  
Ingolstadt

Il Guggenheim. L'avanguardia americana 1945–1980 - Palazzo delle Esposizioni,  
Rome

Poesie der Reduktion - Minimal, Concept, Land Art - Museum Moderner Kunst Stiftung  
Ludwig - MUMOK , Vienna

2012

Frank Stella - Kunstmuseum Wolfsburg, Wolfsburg

Frank Stella - IVAM - Institut Valencià d'Art Modern, Valencia

Frank Stella: Selected Prints 1974-1982 - Greenfield Sacks Gallery, Santa Monica, CA

The 1960s - The University of Lethbridge Art Gallery, Lethbridge, Alberta

Frank Stella - Black, Aluminum, Copper Paintings - L&M Arts, New York, New York  
City, NY

2011

Frank Stella - Haunch of Venison - London, London (England)

Frank Stella - Geometric Variations - Paul Kasmin Gallery, New York City, NY

Frank Stella - Vered Gallery, East Hampton, NY

Frank Stella - Polychrome Reliefs und Prints - Galerie der Stadt Tuttlingen, Tuttlingen

Stella Sounds: The Scarlatti K Series - The Phillips Collection, Washington, DC

Frank Stella - 75 Years Anniversary Show - Galerie Jamileh Weber, Zurich

Frank Stella: Irregular Polygons - Toledo Museum of Art, Toledo, OH

2010

Frank Stella: Irregular Polygons - Hood Museum of Art, Hanover, NH

Frank Stella - Galerie Meyer Kainer, Vienna

Frank Stella - Wetterling Gallery, Stockholm

2009

Frank Stella - Exotic Birds, 1976 - L&M Arts, New York, New York City, NY

Frank Stella - Polychrome Relieff - Paul Kasmin Gallery, New York City, NY

Moby-Dick: Frank Stella and Herman Melville - GRAM - Grand Rapids Art Museum, Grand Rapids, MI

2008

Frank Stella Prints, 1980-2008 - Loretta Howard Gallery, New York City, NY

Frank Stella: K Series - Loretta Howard Gallery, New York City, NY

Polygons to Printmaking: The Work of Frank Stella, 1958-1997 - Princeton University Art Museum, Princeton, NJ

2007

space - Galerie Terminus, Munich

Frank Stella - - Galerie Haas & Fuchs - Berlin, Berlin

Frank Stella - Peter Freeman, Inc., New York City, NY

Frank Stella - Bali Series - Galerie Ficher Rohr, Basel

Frank Stella - New Work - Paul Kasmin Gallery, New York City, NY

Frank Stella - Painting into Architecture - The Metropolitan Museum of Art, New York City, NY

2006

Frank Stella - Major Work from the von Kleist Series - Danese, New York City, NY

Frank Stella - Samuelis Baumgarte Galerie,

Frank Stella: Working Collages - Loretta Howard Gallery, New York City, NY

Frank Stella - Rizziero Arte, Pescara

Frank Stella - 1958 - Wexner Center for the Arts, Columbus, OH

Frank Stella - Galerie Thomas Modern, Munich

Frank Stella - Galerie Thomas, Munich

Frank Stella - 1958 - The Menil Collection, Houston, TX

2005

Frank Stella - Die Marquise von O - Galerie Daniel Templon, Paris

Frank Stella - Serie Moby Dick - MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires

Frank Stella - New Work - Waddington Custot Galleries, London (England)

Frank Stella - Moby Dick Series - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago

Frank Stella - Recent Work - John Berggruen Gallery, San Francisco, CA

Frank Stella - Rosenbaum Contemporary, Boca Raton, FL

Frank Stella: Painting in Three Dimensions - Nasher Sculpture Center, Dallas, TX  
2004

Frank Stella: The Marquise of O Paintings - Loretta Howard Gallery, New York City, NY

Frank Stella - Galerie Terminus, Munich

What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA

Frank Stella - A Breakthrough In Abstraction - Exotic Birds - Gagolian Gallery , New York City, NY

Frank Stella - Loretta Howard Gallery, New York City, NY  
2003

Frank Stella - Iwate Museum of Art, Morioka

Frank Stella - Bernard Jacobson Gallery, London (England)

Frank Stella - The Nagoya City Art Museum, Nagoya

Frank Stella - Akira Ikeda - New York, New York City, NY  
2002

A Bold Experiment: Ken Tyler and the Printed Image - UMMA - The University of Michigan Museum of Art, Ann Arbor, MI

Frank Stella - Peinture / Sculpture - Galerie Daniel Templon, Paris

Frank Stella - Hacilar 1999-2001 - Greenberg Van Doren Gallery, New York City, NY  
2001

Frank Stella - Heinrich von Kleist by Frank Stella - Akira Ikeda - Berlin, Berlin

Frank Stella - Cantor Arts Center at Stanford University, Stanford, CA

Frank Stella - Galerie Hans Strelow, Dusseldorf

Heinrich von Kleist by Frank Stella - Württembergischer Kunstverein, Stuttgart

Color, Patter and Form - Leslie Sacks Fine Art, Los Angeles, CA

2000

Frank Stella at 2000: Changing the Rules, Museum of Contemporary Art Miami, Miami, FL

The American Century: Art & Culture 1900-2000, Whitney Museum of Contemporary Art, New York, NY

1999

Abstraction, Galerie Daniel Templon, Paris, France

Drawing is Another Kind of Language, Parrish Art Museum, organized by Harvard Museums, Southampton, NY

Frank Stella: Easel Paintings, Bernard Jacobson Gallery, London, UK (solo)

Frank Stella: New Work, Sperone Westwater, New York, NY (solo)

1998

Rendez-vous, Solomon R. Guggenheim, New York, NY

Frank Stella: New Paintings, Bernard Jacobson Gallery, London, UK (solo)

Frank Stella: Smoke Rings, Knoedler & Company, New York, NY (solo)

1997

Samuelis Baumgarte Galerie, Bielefeld, Germany

1987

Retrospective, Museum of Modern Art, New York, NY (solo)

1970

Retrospective, Museum of Modern Art, New York, NY (solo)

## Public Collections

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT

The Museum of Fine Arts Houston, Houston, TX

The Museum of Modern Art, New York, NY

National Gallery of Art, Washington, DC

National Museum of American Art, Smithsonian Institution, Washington, DC

Philadelphia Art Museum, Philadelphia, PA

The Phillips Collection, Washington, DC

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

The Tate, London, England

Vancouver Art Museum, Vancouver, BC, Canada

Indianapolis Museum of Art, Indianapolis, IN

Kawamura Memorial Museum of Art, Sakura, Japan

Kemper Museum of Contemporary Art, Kansas City, MO

Kunstmuseum, Basel, Switzerland

The Metropolitan Museum of Art, New York, NY

Modern Art Museum of Fort Worth, Fort Worth, TX

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Corcoran Gallery of Art, Washington, DC

Dallas Museum of Art, Dallas, TX

Denver Art Museum, Denver, CO

Fine Arts Museums of San Francisco, San Francisco, CA

Fogg Art Museum, Harvard University Art Museums, Cambridge, MA

Folkwang Museum, Essen, Germany

Solomon R. Guggenheim Museum, New York, NY

The Hara Museum of Contemporary Art, Tokyo, Japan

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Addison Gallery of American Art, Andover, MA

Phillips Academy, Andover, MA

Albright-Knox Art Gallery, Buffalo, NY

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Ontario, Toronto, ON, Canada

Art Gallery of Ontario, Toronto, ON, Canada

Baltimore Museum, Baltimore, MD

Brooklyn Museum, New York, NY

Cleveland Art Museum, Cleveland, OH

Contemporary Arts Museum, Houston, TX

**Frank Stella** (American, b.1936) is a painter and printmaker who was born in Malden, MA. He attended high school at Phillips Academy in Andover, MA, and went on to study history at Princeton University. After he graduated in 1958, the artist moved to New York, NY.

In 1958, Stella was inspired by the geometric stripes and rings in Jasper Johns' first solo exhibition. The next year, his own paintings were included in 16 Americans at the Museum of Modern Art, and, in 1960, Stella had his first New York solo exhibition at the Leo Castelli Gallery. In 1961, Stella married Barbara Rose, who went on to become a well-known art critic.

Stella's works have been featured in various exhibitions in the United States and worldwide, including those held at Haunch of Venison in London, England; the Metropolitan Museum of Art in New York, NY; Gagosian Gallery in New York, NY; The Phillips Collection in Washington, D.C.; and Kunstmuseum in Basel, Switzerland. In 1970, when Stella was only in his 30s, the Museum of Modern Art held a retrospective of the artist's work.

Stella has received many awards and honors, including First Prize at the International Biennial Exhibition of Paintings in Tokyo, Japan (1967); Ordre des Arts et des Lettres from the French Government (1989); and Gold Medal for Graphic Art Award from the American Academy of Arts and Letters in New York, NY (1998). The artist currently lives and works in New York, NY.

# Timeline

1936

Born in Malden, MA

1950–1954

Studied Painting under Patrick Morgan, Phillips Academy, Andover, MA

1954–1958

Studied History and Art History under Stephen Greene and William Seitz, Princeton University, Princeton, NJ

1958

Moved to New York, NY

1967

First Prize, International Biennial Exhibition of Paintings, Tokyo, Japan

1979

Awarded the Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, MA

1981

New York City Mayor's Award for Arts and Culture, New York, NY

1981

Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, ME

1981

Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem, Israel

1983

Appointed the Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge, MA

1984

Honorary Doctor of Arts, Princeton University, Princeton, NJ

1985

Award of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA

1985

Honorary Degree, Dartmouth College, Hanover, NH

1986

Honorary Degree, Brandeis University, Waltham, MA



1989

Ordre des Arts et des Lettres from the French Government

1992

Awarded the Barnard Medal of Distinction

1998

Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, NY

2001

Gold Medal of the National Arts Club, New York, NY

2010

Received the 2009 National Medal of Arts from President Barack Obama at an East Room ceremony at the White House on February 25, 2010

Lives and works in New York, NY