

Carl Andre

1935

Born, Quincy (MA)

1941-50

Quincy public schools

1951-53

Phillips Academy, Andover (MA)

Solo Exhibitions

2008

Western Red Cedar, Paula Cooper Gallery, New York (NY), USA

Al C Cu Fe Pb Sn, Galerie Tschudi, Zuoz, Switzerland

Cu Al, Carl Andre - Melissa Kretschmer, Konrad Fischer Galerie, Düsseldorf, Germany

IRON: Yvon Lambert, Paris, France

Carl Andre, Galerie Greta Meert, Brussels, Belgium

2007

Carl Andre: Timber Works Copper Works, Paula Cooper Gallery, New York

Carl Andre: Early Works on Paper 1958 – 1966, Andrea Rosen Gallery, New York

Carl Andre: Zinc, Ace GALLERY, Beverly Hills (CA), USA

Carl Andre: Hommage à Chillida, Kunst Station Sankt Peter, Cologne, Germany

CARL ANDRE: Poetry, Galerie Tschudi, Glarus, Switzerland

Carl Andre: 40 Jahre bei Konrad Fischer, Konrad Fischer Galerie, Berlin, Germany

Carl Andre: Early Works on Paper 1958 – 1966, Andrea Rosen Gallery, New York

2006

Carl Andre, Galerie Tschudi, Glarus, Switzerland

Carl Andre, Georg Kargl Fine Arts, Vienna

Carl Andre, Sadie Coles HQ, London

2005

Carl Andre, Galerie Tschudi, Glarus, Switzerland

2004

Carl Andre: Black Wholes, Kunsthalle Basel, Basel, Switzerland

BLACK WHITE CARBON TIN, Sadie Coles HQ, London

Carl Andre Lament for the Children, Paula Cooper Gallery, New York

Carl Andre, Galerie Arnaud Lefebvre, Paris

Carl Andre: Works from Glarus, Galerie Tschudi Zuoz, Switzerland

Carl Andre: Graphite, Konrad Fischer Galerie, Düsseldorf, Germany

Carl Andre: Poésie 1960-2000, Cabinet des Estampes, Geneva, Switzerland

2003

Carl Andre: Poems, Yucatan 1972, Gallery Yamaguchi, Osaka, Japan

Carl Andre: Copper Timber, Galerie Tschudi Glarus, Glarus, Switzerland

2002

Carl Andre, Ace Gallery LA, Los Angeles (CA)

Carl Andre, Konrad Fischer Galerie, Dusseldorf, Germany

Carl Andre, Ingots: Wood, Words, Aluminum, Paula Cooper Gallery, New York

Carl Andre, poems, Gallery Side 2, Tokyo, Japan

2001

Carl Andre, Poems, Paula Cooper Gallery, New York

Carl Andre, Words & Small Fields, Sadie Coles HQ, London

2000

Carl Andre, Whitechapel Art Gallery, London

Carl Andre, Galerie Tschudi, Glarus, Switzerland

1999

Lament for the Children, Galerie Yvon Lambert, Paris

Carl Andre, Konrad Fischer Galerie, Düsseldorf, Germany

1998

Carl Andre, Alfonso Artiaco, Pozzuoli, Italy

Western Red Cedar, Konrad Fischer, Düsseldorf, Germany

Carl Andre - New Work, Royal Botanic Garden, Edinburgh

Carl Andre: New Work, Paula Cooper Gallery, New York

Carl Andre, Galerie Tschudi, Glarus, Switzerland

Carl Andre - Selected Works, Galerie Tanit, München, Germany

1997

Carl Andre: Typewriter Drawings and Blue Cut Trials, Paula Cooper Gallery, New York

Oeuvre Poétique: Carl Andre, Centre de la Vieille Charité, Marseille, France

Carl Andre, Musée de Marseille, Marseille, France

Carl Andre, Galerie Tschudi, Glarus, Switzerland

Carl Andre, Ace Gallery, New York

Carl Andre: Passport 1960, Yucatan 1972, Galerie Arnaud Lefèbvre, Paris

1996

Carl Andre, Konrad Fischer, Düsseldorf, Germany

Carl Andre Sculptor: Works 1958-1995, Krefeld Haus Lange and Haus Esters and Wolfsburg Kunstmuseum, Germany

Carl Andre Sculptor: 1996, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Carl Andre Sculptor: 1996, Museum of Modern Art, Oxford, England

Carl Andre, Bonnefantemuseum, Maastricht, The Netherlands

Carl Andre, Syningarsalur/Exhibition Space, Reykjavik

1995

Carl Andre: Sand/Lime Instar, Gagosian Gallery, New York

Paula Cooper Gallery, New York

Carl Andre, Galerie Tschudi, Glarus, Switzerland

1994

Konrad Fischer, Düsseldorf, Germany

1993

Carl Andre, Tautover, Galerie Arnaud Lefebvre, Paris

Carl Andre: Maze & Snares of Minimalism, Julian Pretto Gallery, New York

Galerie Tschudi, Glarus, Switzerland

WORDS, 1960 – 1980, Paula Cooper Gallery, New York, travelling to Kölnischer Kunstverein, Cologne, Germany

WORDS, 1958 – 1972, Stedelijk Museum, Amsterdam, The Netherlands

1992 Carl Andre: Manet Isobars, Paula Cooper Gallery, 149 Wooster Street, New York

Carl Andre: Ten Sculptures in the Shape of a Pair, Plus-Kern, Brussels, Belgium

Carl Andre: Recent Sculpture, Julian Pretto Gallery, New York

Yvon Lambert, Paris

Konrad Fischer, Düsseldorf, Germany

1991

Carl Andre - Extraneous Roots, Cloister of the Carmelites, Frankfurt am Main

Carl Andre - Skulptur & Poesi, Vestsjaellands Kunstmuseum, Sorø, Denmark

Konrad Fischer, Düsseldorf, Germany

Bismuth Cadmium Indium, Anthony d'Offay Gallery, London

1990

Konrad Fischer, Düsseldorf, Germany

Galerie Plus-Kern, Brussels, Belgium

Paula Cooper Gallery, New York

1989

Galerie Daniel Templon, Paris

Anthony d'Offay Gallery, London

Words as Poems, Matter as Sculpture, Paula Cooper, New York

Brownian Stillness, Galeria Edurne, Madrid

1988

Roaring Forties, Palacio de Cristal, Madrid, travelling to Espacio Parque Pignatelli, Museo Pablo Gargallo, Zaragoza, Spain

Julian Pretto Gallery, New York

Konrad Fischer, Düsseldorf, Germany

Yvon Lambert, Paris

Plus-Kern, Brussels

Jean Bernier, Athens

1987

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Haags Gemeentemuseum, The Hague, The Netherlands

Museo d'arte Contemporanea, Castello di Rivoli, Turin, Italy

Revel (For KF), Konrad Fischer, Düsseldorf, Germany

1986

Belgian Blue Limestone, Plus-Kern, Brussels

Belgian Blue Limestone, Konrad Fischer, Düsseldorf, Germany

1985

Paula Cooper Gallery, New York

Travertino, Galerie Daniel Templon, Paris

La Voie Lactée/The Milky Way, Kunstraum München e.V, Munich, Germany

Konrad Fischer, Düsseldorf, Germany

Gian Enzo Sperone, Rome

1984

Fine Arts Gallery, Broward Community College, Fort Lauderdale (FL)

Richland College, Dallas (TX)

Westfälischer Kunstverein, Münster, Germany

Konrad Fischer, Düsseldorf, Germany

Galleria Primo Piano, Rome

Galerie im Kornerpark, Berlin Neukölln, Germany

Art Gallery, Fine Arts Center, State University of New York at Stony Brook, Stony Brook, New York

Plus-Kern, Brussels

Galerie Andre, Anselm Dreher, Berlin

1983

Range Works, Konrad Fischer, Zürich, Switzerland

For Eva Hesse, Paula Cooper Gallery, New York

Heath Gallery, Atlanta (GE)

Galerie Daniel Templon, Paris

Nouveau Musée, Villeurbanne/Lyons, France

Le Coin du Miroir, Dijon, France

The Clocktower, The Institute for Art and Urban Resources, New York Flow Ace Gallery, Los Angeles (CA)

Plus-Kern, Brussels

1982

Susan Caldwell Gallery, New York

Konrad Fischer, Düsseldorf, Germany

Alberta College of Art Gallery, Calgary, Canada

University of New Mexico, Albuquerque, New Mexico

Colorado State University, Fort Collins (CO)

University of Wyoming, Laramie (WY)

Hans Mayer, Basel, Switzerland

Lowe Art Museum, University of Miami, Coral Gables (FL)

1981

Susan Caldwell Gallery, New York

Seagram Plaza, New York

Paula Cooper Gallery, New York
Württembergischer Kunstverein, Stuttgart, Germany
Anthony d'Offay, London
Graeme Murray Gallery, Edinburgh
Museum Haus Lange, Krefeld, Germany

1980

Cornish Institute of Arts, Seattle (WA)
Institute of Contemporary Art, Boston (MA)
Paula Cooper Gallery, New York
Lopoukhine Nayduch Gallery, Boston (MA)
David Bellman Gallery, Toronto, Canada
National Gallery of Canada, Ottawa, Canada
Portland State University, Portland (OR)
Konrad Fischer, Düsseldorf, Germany

1979

The Art Institute of Chicago, Chicago (IL)
University Art Museum, University of California, Berkeley (CA)
Glenbow Institute, Calgary, Alberta, Canada
Dallas Museum of Fine Arts, Dallas (TX)
Musée d'Art Contemporain, Montreal, Canada
Reese Bullen Gallery, Humboldt State University, Arcata (CA)
ACA Gallery, SAIT, Calgary, Alberta, Canada

1978

Whitechapel Art Gallery, London
Laguna Gloria Art Museum, Austin (TX)
The Contemporary Arts Center, Cincinnati (OH)
Albright-Knox Art Gallery, Buffalo (NY)
Sperone Westwater Fischer Gallery, New York
Art Agency Co. Ltd., Tokyo, Japan
Pinacotheca, Melbourne, Australia
Konrad Fischer Gallery, Düsseldorf, Germany
Ace Gallery, Los Angeles (CA)
Ace Gallery, Vancouver, British Columbia, Canada

1977

Otis Art Institute, Los Angeles (CA)
Joseloff Gallery, Hartford Art School, West Hartford (CT)
Sperone Westwater Fischer Gallery, New York

1976

Davison Art Center, Wesleyan University, Middletown (CT)
The Clocktower, New York
Installation of Prime Terrane, Detroit Institute of the Arts, Detroit (MI)
Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Minneapolis College of Art and Design, Minneapolis (MI)
John Weber Gallery, New York
Barbara Cusack Gallery, Houston (TX)
Ace Gallery, Los Angeles (CA)
Konrad Fischer Gallery, Düsseldorf, Germany
Galerie Yvon Lambert, Paris

1975

Kunsthalle Bern, Bern, Switzerland
The Museum of Modern Art, Oxford, England
John Weber Gallery, New York
Barbara Cusack Gallery, Houston (TX)
Lisson Gallery, London
Gian Enzo Sperone Gallery, Rome
Sperone Westwater Fischer Gallery, New York
Ace Gallery, Vancouver, British Columbia, Canada
Daniel Weinberg Gallery, San Francisco (CA)

1974

Wide White Space, Antwerp, Belgium
Konrad Fischer Gallery, Düsseldorf, Germany
Ace Gallery, Vancouver, British Columbia, Canada

1973

Portland Center for the Visual Arts, Portland (CA)
Institute of Contemporary Art, Boston (MA)
Addison Gallery of American Art, Andover (MA)

Thayer Academy, Braintree (MA)
'Projects' Series, Museum of Modern Art, New York
Max Protetch Gallery, Washington, D.C.
Konrad Fischer Gallery, Düsseldorf, Germany
John Weber Gallery, New York
Gian Enzo Sperone, Turin, Italy

1972

Friends of Contemporary Art, Denver (CO)
John Weber Gallery, New York
Janie C. Lee Gallery, Dallas (TX)
Lisson Gallery, London
Konrad Fischer Gallery, Düsseldorf, Germany

1971

The St. Louis Art Museum, St. Louis (MI)
Dwan Gallery, New York
Locksley-Shea Gallery, Minneapolis (MI)
Konrad Fischer Gallery, Düsseldorf, Germany
Galerie Yvon Lambert, Paris
Wide White Space, Antwerp, The Netherlands
Heiner Friedrich Gallery, München, Germany

1970

The Solomon R. Guggenheim Museum, New York
Ace Gallery, Los Angeles (CA)

1969

Gemeentemuseum, The Hague, The Netherlands
Konrad Fischer Gallery, Düsseldorf, Germany
Dwan Gallery, New York
Wide White Space, Antwerp, The Netherlands
Gian Enzo Sperone Gallery, Turin, Italy

1968

Städtisches Museum, Mönchengladbach, Germany
Heiner Friedrich Gallery, München, Germany

Wide White Space, Antwerp, The Netherlands
Irving Blum Gallery, Los Angeles (CA)

1967

Dwan Gallery, Los Angeles (CA)
Dwan Gallery, New York
Konrad Fischer Gallery, Düsseldorf, Germany

1966

Tibor de Nagy, New York

1965

Tibor de Nagy, New York

Group Exhibitions

2008

Point of No Return, Rubicon Gallery, Dublin, Ireland
Based on Paper – The Marzona Collection, Middlesbrough
Institute of Modern Art, Middlesbrough, UK Carl Andre, Bernd & Hilla Becher, Sol Lewitt,
Bridget Riley, Karsten Schubert, London TYPED, Sadie Coles HQ, London

2007

Carl Andre, Mark Grotjahn, John McCracken, James Turrell, Galerie Almine Rech, Paris
John McLaughlin, Carl Andre: Paintings and Sculptures, Michael Kohn Gallery, Los Angeles (CA)

2006

Minimalism: On and Off Paper, Vivian Horan Fine Art, New York
Nothing and Everything, Peter Freeman Inc, New York
Elemental Form, L & M Arts, New York
Selections from the Collection of Edward R. Broida, The National Gallery of Art, Washington, DC
The Guggenheim Collection, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn,
Germany
What Happened to Art, Van Abbemuseum, Eindhoven, Netherlands
Strange I've Seen That Face Before, Kunst, Design, Architektur im Kopf, Museum Abteiberg,
Mönchengladbach, Germany
Von Carl Andre bis Bruce Nauman, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Galerie mit Bleistift Fischer – Papierarbeiten aus den 60er und 70er Jahren, Konrad Fischer Galerie
GmbH, Düsseldorf, Germany

Espai Públic / Dues Audiències. Obres i documents de la Col.lecció Herbert, Meseu d'Art Contemporani de Barcelona – MACBA, Barcelona

2005

Artists' Favourites, ICA, London

Paul Nesbitt: Evergreen, Inverleith House, Royal Botanic Garden, Edinburgh

2004

An Empty Space, Akira Ikeda Gallery/ New York, New York

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York

A Minimal Future? Art As Object 1958-1968, MOCA at California Plaza, Los Angeles (CA)

La odisea americana 1945/1980, Circulo de Bellas Artes, Madrid

Sculptures, Galerie Almine Rech, Paris

Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago, Villa Manin-Centro d'Arte Contemporanea, Passariano, Udine, Italy

Sculpture and Form, John Berggruen Gallery, San Fransisco (CA)

Election, organized by James Meyer, American Fine Arts, Co., New York

2003

20th Anniversary Exhibition, Gavin Brown's Enterprise, New York

Sculpture, Barbara Gladstone Gallery, New York

Stacked, D'Amelio Terras, New York

Hand-made Minimal, Peter Freeman Inc., New York

Sculpture, Grant Selwyn Fine Art, New York

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City; Nevada Museum of Art, Reno (NV); Mobile Museum of Art, Mobile (AL)

Flavin, Andre, Judd 3x3, National Gallery of Canada, Halifax, travelling to Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada

In Full View, Andrea Rosen Gallery, New York

A Simple Plan, James Cohan Gallery, New York

Large-Scale Sculpture: Andre, Grosvenor, LeWitt, Paula Cooper Gallery, New York

2002

Passenger: The Viewer as Participant, Astrup Fearndkey Museet for Moderne Kunst, Oslo

Minimalism, Soh Gallery, Japan

Conceptual Art 1965 - 1975 from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam

Galerie Arnaud Lefebvre, Paris

Artists of the Heath Gallery 1965 - 1998, Museum of Contemporary Art of Georgia. Atlanta (GA)

Sculpture, Mitchell-Innes & Nash, New York

Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis (MN)

Drawings of Choice from a New York Collection, Kannert Art Museum, University of Illinois at

Urbana Champaign

Aspects of color, Anthony Meier Fine Arts, San Francisco (CA)

Les années 70 : l'art en cause, capcMuseum d'art contemporain, Bordeaux, France

Leon Tovar Gallery, New York

2001

Carl Andre - Alain Saret, James Cohan Gallery, New York

Poetry Plastique, Marianne Boesky Gallery, New York (curated by Jay Sanders and Charles Bernstein)

Marzona Villa Manin: a private collection, Villa Manin di Passariano, Codroipo, Italy

Art Works: The Marzona Collection Art around 1968, Kunsthalle Bielefeld, Germany

Works in Progress, Galerie Arnaud Lefebvre, Paris

Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London

Minimal, Zwirner & Wirth, New York

noncomposition, fifteen case studies, Wadsworth Atheneum Museum of Art, Hartford (CT)

2000

4 Sculptures, D'Amelio Terras, New York

Hanne Darboven: $11 \times 9 = 99$, Konrad Fischer Galerie, Düsseldorf, Germany

Contemporary American Drawings from the Sarah-Ann and Werner Kramarsky Collection, Pollock Gallery, Southern Methodist University, Dallas (TX)

20th Century Steel Sculpture, Beadleston Gallery, New York

Carl Andre, Ingo Meller, Galerie Nächst St. Stephan, Vienna

Artworkers, Oriel Mostyn Gallery, Llandudno, Wales

An Empty Space, Akira Ikeda Gallery, New York

Carl Andre and Sol LeWitt, Galerie Tschudi, Glarus, Switzerland

Many Colored Objects..., Casino Luxembourg, Luxembourg

La sculpture contemporaine au jardin des tuileries, Paris

Carl Andre, Melissa Kretschmer, Mary Obering, Doug Ohlson, Galerie Frank, Paris

1999

A Meditation on the Year 1960, D'Amelio Terras, New York
Carl Andre, Alain Kirili, Melissa Kretschmer, Ariane Lopez-Huici, Galerie Frank, Paris
Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts & Contemporary Art Museum, Houston (TX) (curated by Robert Rosenblum)
Minimal-Maximal, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Dessiner est un autre langage, Musée de Picardie, Amiens, France
House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth (TX)
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk '99, Stamford (CT)
Minimalia, Sean Kelly Gallery, New York
Posters Exhibition, Lawrence Markey, New York
Line, Color, Form, John Berggruen Gallery, San Francisco (CA)
Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
White Fire: Amerikanische Kunst 1959-1999 in Basel, Museum für Gegenwartskunst Basel, Switzerland
Another Form: Drawing into Sculpture, New York Studio School, New York
U.S. to Art 1950 - 2000, Studio Casoli, Milan, Italy
Sculptors' Drawings, Paula Cooper Gallery, New York

1998

Every Day: the 11th Biennale of Sydney, Sydney, Australia
horizontal – vertical, Das Museum für Moderne Kunst, Frankfurt-am-Main, Germany
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo (MI)
Group Exhibition, Galerie Tschudi, Basel, Switzerland
Travel and Leisure, Paula Cooper Gallery, New York
Sculpture, Rhona Hoffman Gallery, Chicago (IL)
Not Today, Gavin Brown's Enterprise, New York
Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums, Guggenheim Museum, New York
50 Espèces d'espaces, MAC, Galeries contemporaines des musées de Marseille, Marseille, France
Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York

1997

Maxwell's Demon, Margo Leavin Gallery, Los Angeles (CA)
Wood Work, Fisher Landau Center, Long Island City (NY)
Serial Attitude, Addison Gallery, Andover (MA)
The View from Denver, Museum of Modern Art, Vienna

Group Show, One Great Jones, New York

Laying Low: Postminimalism/Scatter Art, Kunsternes Hus, Oslo

Les Moments de Lieu Propre qui rythment le silence, Galerie Arnaud Lefebvre, Paris

The Froehlich Collection, Deichtorhallen Hamburg, Kunsthalle Hamburg, Germany

Inaugural Exhibition of Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany

QUERPASS, Das Museum für Modern Kunst, Frankfurt-am-Main and Städtisches Kunstinstitut Frankfurt at Jahrhunderthalle Hoechst, Germany

Two - person exhibition, CIAP Vereniging voor culturele informatie en actueel prentenkabinet, Hasselt, Belgium

Die Epoche der Moderne - Kunst im 20 Jahrhundert, Martin-Gropius-Bau, Berlin

Blurring the Boundaries: Installation Art 1969-1996, Museum of Contemporary Art, San Diego (CA)

De Re Metallica, Anthony D'Offay Gallery, London

Nonno/Padre/Figlio: Marcel Duchamp-Carl Andre-Lorenzo Missoni, Palazzo Frisacco, Tolmezzo/ Udine, Italy

Sleeping Beauty, Van Abbemuseum, Eindhoven, The Netherlands

On the Edge/Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York

Le Bel Aujourd'hui - Oeuvres d'une collection privée, Le Nouveau Musée/Institut Frac Rhone-Alpes, Villeurbanne, France

Auguste Rodin - Die Bürger von Calais, Werk und Wirkung, Skulpturenmuseum Glaskasten Marl, Germany

1996

Total Risk, Freedom, Discipline: Abstraction in the 20th Century, The Solomon R. Guggenheim Museum, New York

STILLANOVEL, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

Max's Kansas City: A 30th Anniversary, Max's, New York

Coleccion Permanente: Novas Incorporacions: Coleccion Fundacion ARCO, CGAC, Santiago, Spain

Wide White Space - Une histoire de l'art des années 60/70, MAC, galeries contemporaines des musées de Marseille, Marseille, France

Chimériques polymères: Le Plastique dans l'Art du XXème Siècle, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Wechselspiel, Buddhist Sculpture, Galerie C. Delank, Bremen, Germany

The Froehlich Collection, Tate Gallery, London, England, traveling to Kunsthalle Tübingen, Staatsgalerie, Stuttgart, Germany and Württembergischer Kunstverein Stuttgart, Germany and Hamburg, Germany

Untitled, Galeria Elvira González, Madrid

Carl Andre, Erik Satie, Constantin Brancusi, Galerie Arnaud Lefèbvre, Paris

Luis Barragan: Sitio + Superficie, Antiguo Colegio de San Ildefonso, Mexico City

Gray Matter, The Mark Moore Gallery, Santa Monica (CA)

Carl Andre and Melissa Kretschmer: New Work, Trans Hudson Gallery, New York

Minimal Art, Koldo Mitxelena Kulturnea, San Sebastian, Spain

1995

Mapping: A Response to MoMA, American Fine Arts, Co., New York (organized by Peter Fend)

Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland (curated by Paolo Columbo)

Carl Andre-Sol LeWitt, Alfonso Artiaco, Pozzuoli/Napoli, Italy

Andre, Darboven, LeWitt, Weiner: Drawings, Structures, Relations, ICP, New York

Sculpture Small Scale, Robert McClain & Co., Houston (TX)

American Sculptors in the 1960s: Selected Drawings from the Collection, The Museum of Modern Art, New York

Une Constellation, Galerie Arnaud Lefèbvre, Paris

Wide White Space - Internationale Kunst 1966-1976, Kunstmuseum Bonn, Germany

Ix, ALDEBARAN, Espace Vigneron, Baillargues, France

Les fragments du désir - Collections en Exposition, works owned by the Fonds Régional d'Art Contemporain Nord, Pas de Calais, Anc. Ets. des Magasins OLD ENGLAND, Future Museum of Instruments, Brussels

Die Sammlung Marzona, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna

Julian's Show (curated by Julian Pretto), Littlejohn Contemporary, New York

Carl Andre, Alan Charlton, Richard Long, Mario Merz, Ulrich Rückreim, Niele Toroni, Galerie Tschudi, Glarus, Switzerland

Donald Judd and Artist Friends, Galerie nächst St. Stephan, Vienna

Cornered, Paula Cooper Gallery, New York

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles (CA)

Donald Judd and Artist Friends, Galerie Nachst St. Stephan, Vienna

Vernissage, Galerie Tschudi, Glarus, Switzerland

Revolution: Art of the Sixties From Warhol to Beuys, Museum of Contemporary Art, Tokyo

Abstand und Nähe, Works of the late 60's and early 70's, Galerie Bugdahn und Kaimer, Düsseldorf, Germany

Carl Andre-New Work, Nicola Tyson-Paintings, Anthony d'Offay Gallery, London

Chain Reaction: An Abbreviated Survey of Idea-Based Art, Track 16 Gallery, Santa Monica (CA)

Sniper's Nest: Art That Has Lived With Lucy Lippard, Center for Curatorial Studies at Bard College,

Annandale-on-Hudson (NY)

A Passion for the New New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv, Israel

1994

Till Brancusi (Carl Andre, Mirosław Balka, Richard Deacon, Ellsworth Kelly), Malmö Konsthall, Malmö

Sculpture, Nina Freudenheim Gallery, Buffalo (NY)

Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century, Barbara Mathes, New York

SetzenStellenLegen: Carl Andre, Gerhard Merz, Olivier Mosset, Lawrence Weiner, Heimo Zobernig, Galerie Anselm Dreher, Berlin

24: An Exhibition to Inaugurate the New Gallery at 24 Dering Street: Painting, Drawing and Sculpture, Anthony d'Offay Gallery, London

1969, Jablonka Galerie, Cologne, Germany

Contemporary Art from the Collection of the Federation of Migros Cooperatives, Museo Cantonale d'Arte, Lugano, Switzerland

30 Years, The Aldrich Museum of Contemporary Art, Ridgefield (CT)

Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst, Museum für Gegenwartskunst, Basel, Switzerland

Tuning Up: Cue for a Collection in Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, DC

Art Americain: Les Années 60-70, Musée d'Art Moderne, Saint-Etienne, France

Kleine Werke, große Kunst!, Busche, Berlin

The Little House on the Prairie, Marc Jancou Gallery, London

Wide White Space 1966-76, La Société des Expositions du Palais des Beaux-Arts de Bruxelles, Brussels

Holiday Exhibition, Paula Cooper Gallery, New York

Kunst in Frankfurt - Das Museum für Moderne Kunst und die Sammlung Ströher, Museum für Moderne Kunst at Jahrhunderthalle Hoechst, Frankfurt-am-Main, Germany

Sculpture, Anthony d'Offay Gallery, London

Vue du Collectionneur, Espace de l'Art Concret, Château de Mouans, Côte d'Azur, France

Galerie Pietro Sparta, Chagny, France

1993

'I Am The Enunciator', Thread Waxing Space, New York

What Do You Expect from a Gallery, Nowadays?, Galerie Arnaud Lefèbvre, Paris

D'Auguste Rodin à Richard Serra, Galerie Saqqarah, Gstaad, Switzerland
European and American Drawings 1961-1969, Nolan/Eckman Gallery, New York
Out of Sight, Out of Mind, Lisson Gallery, London
Rosemarie Castoro/Knee High Flashers - Carl Andre/ Tautover, Galerie Arnaud Lefèbvre, Paris
Shapes and Positions, Museum Fridericianum, Kassel, Germany
American Art in the 20th Century: Painting and Sculpture, Martin Gropius Bau, Berlin and Royal
Academy of Arts, London
Summer Reflections, Barbara Mathes, New York
Oeuvres du Patrimoine Contemporain Régional, Le Consortium, Dijon, France
The Collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Group Show, Pace Gallery, New York
Early Minimal Art Masterworks, John Weber Gallery, New York
Carl Andre: Breda / Sol LeWitt: Styrofoam Wall Installation, Galerie Yvon Lambert, Paris
Sculptures 1832 - 1992, Marc Blondeau, Paris
Le Jardin de la Vierge, anc. Ets. Old England, futur Musée Instrumental, Brussels
zum Buch, Konrad Fischer, Düsseldorf, Germany
The Third Exile, Arti et Amicitiae, Amsterdam
25 Years (Part I), Paula Cooper Gallery, New York

1992

Yvon Lambert Collectionne, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve
d'Ascq, France
Small Works by Rene Pierre Allain/Carl Andre/Robert Barry/Kathy Drasher/Maureen Gallace/
Melissa Kretschmer/Tom Martinelli/Mary Obering/Antonella Piemontese/David Simons/Cary Smith/
Merrill Wagner/John Zinsser and others, Julian Pretto Gallery, New York
Group Exhibition, RubinSpangle, New York
Group Exhibition, Galerie Lehmann, Lausanne, Switzerland
The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin
College, Oberlin (OH)
Reverb 1960's - 1970's, Horodner Romley Gallery, New York
Group Show, Gallery Yamaguchi, Yokohama, Japan
Contemporary Master Works, Feigen Inc., Chicago (IL)
Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, Germany
Vorhut aus dem Hinterland - Künstler aus 25 Jahren, Kabinett für aktuelle Kunst Bremerhaven at
Neues Museum Weserburg, Bremen, Germany
From Brancusi to Bourgeois: Aspects of the Guggenheim Collection, Opening of the SoHo Branch
of the Guggenheim Museum, New York

Group Exhibition of contemporary art for the Benefit of Unicef, Robert Morrison Gallery, New York
Tropismes, Colleccio d'Art Contemporani Fundacio "La Caixa," Barcelona, Spain
Shapes and Positions, Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria travelling to Kassel, Germany
Mele Chaud où la Collection en Poche, Arnauld Lefèbvre, Paris
A New American Flag, Invitational Exhibition, Max Protetch, New York
Small Works, Julian Pretto, New York
Minima(a)l, Museum van Hedendaagse Kunst, Citadelpark, Ghent, Belgium
Skulptur-Konzept, Galerie Ludwig, Krefeld, Germany
Manifeste, Musée d'Art Moderne, Centre Georges Pompidou, Paris
Andre, Judd, LeWitt, Nonas, Sonnier, Tuttle, Weiner - Drawings / Sculptures, Galerie Hubert Winter, Vienna

1991

The Political Arm, John Weber Gallery, New York
Postwar Sculpture from the Collection, Albright-Knox Art Gallery, Buffalo (NY)
Bronze, Steel, Stone, Wood, Anthony d'Offay Gallery, London
8 Young Artists Then and Now (1964-1991), The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, New York
Artists' Sketchbooks, Matthew Marks Gallery, New York
Betekende Ruimte, Museum Dhont-Dhaenens, Belgium
Franklin Furnace's 15th Anniversary Art Sale, Marian Goodman Gallery, New York
Les Matières Plastiques dans l'Art Contemporain, Centre Culturel Aragon, Oyonnax, France
Group Show, Hallen für Neue Kunst, Schaffhausen, Germany
The Transparent Thread: Asian Philosophy in Recent American Art, Blaffer Gallery, Houston (TX)
Selection, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland
L'Espace / La Idea, Fundacio "la Caixa," Barcelona, Spain
Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles (CA)
Book works, Gallery 360, Tokyo
Een keuze uit de eigen collectie minimale kunst uit de jaren zestig en zeventig, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
La Sculpture Contemporaine: après 1970, Fondation Daniel Templon, Musée Temporaire, Frejus, France
Denk-Bilder/Kunst der Gegenwart 1960-1990, Kunsthalle der Hypo-Kulturstiftung, München, Germany, travelling to Von-der-Heydt-Museum, Wuppertal, Germany
Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro (NC)

Immaterial Objects, Whitney Museum of American Art at the Equitable Center, New York
Minimal Tendencies, Runkel-Hue-Williams, London
Grandes Lignes, SNCF, Gare de Paris-Est, Paris
Minimalism and Post-Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton (NY)
Virginia Dwan II - New York, Les Années Soixante et Soixante-Dix, Galerie Montaigne, Paris
The Political Arm, University Gallery, Gainesville (FL)
Sechs Künstler Sechs Räume, Museum für Moderne Kunst, Frankfurt-am-Main at Jahrhunderthalle
Hoechst, Germany
Sammlung Lafrenz, Neues Museum Weserburg, Bremen, Germany
Group Exhibition, Paula Cooper Gallery, New York
Act up Benefit Exhibition, Matthew Marks, New York

1990

Free Market - Dealers Welcomed, Galerie 1900-2000, Paris
Minimal Art, Blum Helman, New York
Carl Andre, Donald Judd, Richard Serra, Galerie Pierre Huber, Geneva, Switzerland
Kleinplastiken aus der Sammlung der Nationalgalerie, Kunstforum der GrundkreditBank, Berlin
Minimalism, Galerie Ressle, Stockholm
Fragments, Parts, Wholes; The Body and Culture, White Columns, New York
Major Sculpture, Gagolian Gallery, New York
Che Fare?, Concept Art, Minimal, Arte Povera, Land Art, Collection Marzona, Kunsthalle Bielefeld,
Bielefeld, Germany
Seven American Artists, Vivian Horan Fine Arts, New York
Cultures - Relations in Spirit and Form, Galerie nächst St. Stephan, Vienna
Group Exhibition, Gallery Yamaguchi, Osaka, Japan
Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor (MI)
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Germany
American Masters of the 60s, Tony Shafrazi Gallery, New York
Group Exhibition, Galerie Samuel Lallouz, Montreal, Canada
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of
Chicago, Chicago (IL)
L'Aventure de L'Abstraction: 1960-1990, Fondation Deutsch, Belmont-Sur-Lausanne, Switzerland
Opening Exhibition: The Future of the Object ! A selection of American Art; Minimalism and
after, Gallery Ronny van der Velde, Antwerp, The Netherlands
Two Decades of American Art: The 60's & 70's, Nassau County Museum of Art, Roslyn Harbor (NY)
Um 1968- Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf,
Düsseldorf, Germany, travelling to Museum für Gestaltung, Zürich, Switzerland

Group Exhibition, Marisa Del Re Gallery, New York
Group Exhibition, Paula Cooper Gallery, New York
Sculpture, Daniel Weinberg Gallery, Santa Monica (CA)
Presencias 2 Mil, Theospacio, Madrid
Minimalism, Nicola Jacobs Gallery, London
Un choix d'Art Minimal dans la Collection Panza, Musée d'Art Moderne de la Ville de Paris, Paris
Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria
Group Exhibition, Vivian Horan Fine Arts, New York
Selected Minimalist Works, Barbara Mathes Gallery, New York
The Transparent Thread : Asian Philosophy in Recent American Art, Emily Lowe Gallery (Section of "East Meets West," Hofstra Museum), Hempstead (NY) travelling to The Edith C. Blum Institute, Annandale-on-Hudson (NY)
What You See Is What You See, Galerie Maier-Hahn, Düsseldorf, Germany
Project Room, John Weber Gallery, New York
Minimal Art, The National Museum of Art, Osaka, Japan
Group Exhibition, Angles Gallery, Santa Monica (CA)
Minimal and ..., Gallery Yamaguchi, Osaka, Japan
Beyond the Frame, RubinSpangle, New York
Counterpoint, Gimpel Fils, London
Heroes of Contemporary Art, TransArt Exhibitions, Cologne, Germany
Versions of Contingency, A/D, New York

1989

Andre, Beuys, Flavin, Kosuth, LeWitt, Serra, Langer & Co., New York
Capita Selecta, Van Abbemuseum, Eindhoven, The Netherlands
Structures Ideales, Galerie Pierre Huber, Geneva, Switzerland
Sculpture, Grob Gallery, London
On Paper, Galleria Chisel, Milan
Minimalism, Tate Gallery, Liverpool, England
Three American Sculptors: Andre, Judd, LeWitt, Northern Centre for Contemporary Art, Sunderland, England
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Germany
Group Exhibition, Tony Shafrazi Gallery, New York
Modern Masters '89, Helsingin Taidehalli, Helsinki
American Rainbow, Galerie 1900-2000 and La Galerie de Poche, Paris
Bilderstreit, Rheinhallen der Kölner Messe, Cologne, Germany
Repetition 1969-1989, Hirschl and Adler Modern, Basel Art Fair, Basel, Switzerland

Carl Andre, Alan Charlton, On Kawara, Galerie Nachst St. Stephan, Vienna
Exposition Inaugurale, Fondation Daniel Templon, Frejus, France
Ludwig Wittgenstein and Twentieth Century Art, Secession Building, Vienna
Abstraction Geometry Painting, Albright-Knox Gallery, Buffalo (NY)
Carl Andre - Sigmar Polke / Eine Gegenüberstellung, Städtische Galerie im Lenbachhaus/
Kunstforum, Munich, Germany
Paris, Galerie Karsten Greve, Paris
256 Farben and Basics on Form, Werkdialog zwischen Analogie und Widerspruch, Stiftung für
konstruktive und konkrete Kunst, Zürich, Switzerland
Fers: de Gonzalez a Tony Cragg, JGM Galerie, Paris
Carl Andre, Sol LeWitt, Richard Long, Sharpe Gallery, New York
Immaterial Objects, organized by the Whitney Museum of American Art, travelling to: North Carolina
Museum of Art, Raleigh (NC); Albany Museum of Art, Georgia; San Jose Museum of Art, San Jose
(CA)
The Innovators Entering into the Sculpture, Ace Gallery, Los Angeles (CA)
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Germany
Aspects of the Sixties, Virginia Lust Gallery, New York
Minimalism from the 60's and 70's, Studio Oggetto, Milan, Italy
Major Sculpture, Fred Hoffman Gallery, Santa Monica (CA)
Group Exhibition, Paula Cooper Gallery, New York
The Experience of Landscape, Whitney Museum of American Art, Downtown at Federal Reserve
Plaza, New York
Painting and Sculpture, Julian Pretto Gallery, New York

1988

Sculpture, Sperone Westwater, New York
Primary Structures, Gilbert Brownstone & Cie., Paris
Permanent Collection I, La Jolla Museum of Contemporary Art, La Jolla (CA)
Andre, di Suvero, Hunt, Judd, Kelly, Blum Helman, New York
Andre, Beuys, Flavin, Judd, Kounellis, LeWitt, Long, Mangold, Merz, Nauman, Polke, Ryman,
Weiner, Hallen für Neue Kunst, Schaffhausen, Switzerland
Sculpture Exhibition, Paula Cooper Gallery, New York
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London
In Memory of John: An Exhibition in Homage to John Bernard Myers, Kouros Gallery, New York
Opening of the Sculpture Park, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Zeitlos, Hamburger Bahnhof Berlin, Berlin
Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Bruce Nauman, Bernar Venet, Galerie Ronny Van

De Velde & Co., Antwerp, Belgium

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York

Group Exhibition, Burnett Miller Gallery, Los Angeles (CA)

Group Exhibition, Galerie Gabrielle Maubrie, Paris

Group Exhibition, Wolff Gallery, New York

Carl Andre, Jannis Kounellis, Bruce Nauman, Barbara Gladstone Gallery, New York

Carl Andre, Donald Judd, Sol LeWitt, Galeria 57, Madrid

Unpainted Metal, John Davis Gallery, New York

Skulpturen und Zeichnungen, Galerie Nächst St. Stephan, Vienna

Group Exhibition, Galerie Yvon Lambert, Paris

Arte Minimal, Coleccion Panza, Centro de Arte Reina Sofia, Madrid

25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc., Leo Castelli, New York and Brooke Alexander, New York

Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago (IL)

Changing Group Exhibition, Paula Cooper Gallery, New York

Balkon mit Fächer, DAAD, Berlin, travelling to DuMont Kunsthalle, Cologne, Germany

Now/Then/Again, Dallas Museum of Arts, Dallas (TX)

1987

PLUS-KERN '69-'86, Vereniging voor het Museum van Hedendaagse Kunst te Gent, Gent, Belgium

Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold, Heath Gallery, Atlanta (GA)

Paul Brand, Terje Roalkvam, Dag Skedsmo, Carl Andre (3+1), Gallerei F15, Oslo

Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto, Canada

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (PA)

Group Exhibition, Galerie Daniel Templon, Paris

Artists from Paula Cooper Gallery, Galerie EMI-Valentim de Carvalho, Lisbon

Hallen für Neue Kunst, Schaffhausen, Switzerland

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas (TX) travelling to the National Gallery of Art, Washington, DC

Art Against Aids: A Benefit Exhibition, Paula Cooper Gallery, New York

Skulptur Projekte in Münster 1987, Münster, Germany

Changing Group Exhibition, Paula Cooper Gallery, New York

After Pollock: Three Decades of Diversity, Iannetti Lanzzone Gallery, San Francisco (CA)

Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era), The Solomon R. Guggenheim Museum, New York

Lead, Hirschl & Adler Modern Gallery, New York

The Opening of the Twentieth Century Galleries, St. Louis Art Museum, St. Louis (MI)
Changing Group Exhibition, Paula Cooper Gallery, New York
Standing Sculpture, Museo d'Arte Contemporanea del Castello di Rivoli, Turin, Italy

1986

American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale (FL)
Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein, Frankfurt, Germany, travelling to Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna
Pietre, Foglie, Galleria A.A.M., Rome
Gallery Artist, Anthony d'Offay, London
New York '85, ARCA, Marseille, France
Definitive Statements - American Art: 1964-66, David Winton Bell Gallery, List Art Center, Brown University, Providence (RI) travelling to The Parrish Art Museum, Southampton (NY)
Group Exhibition, Paula Cooper Gallery, New York
Hallen für Neue Kunst, Schaffhausen, Switzerland
De Sculptura, Wiener Festwochen im Messepalast, Vienna
Collection Souvenir, Le Nouveau Musée, Villeurbanne, France
Changing Group Exhibition, Paula Cooper Gallery, New York
The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles (CA)
Van Abbe Museum Besoker Hovikodden, Henie-Onstad Kunstsenter, Hovikodden, The Netherlands
Inaugurazione, Galleria Bonomo, Bari, Italy
qu'est-ce que la sculpture modern, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Group Exhibition, Paula Cooper Gallery, New York
Non Objective, Hal Bromm, New York
The Law and Order Show, John Weber Gallery, New York
Minimal et Conceptuel, Ecole Regionale Des Beaux-Arts Georges Pompidou, Dunkerque, France
Europa-Amerika, Museum Wallraf-Richartz/Museum Ludwig, Cologne, Germany
Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston (TX)
Contemporary Installation, Museum of Modern Art, New York
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco (CA)
Contemporary Painting and Sculpture Galleries, Museum of Modern Art, New York
Group Exhibition, Paula Cooper Gallery, New York
Art Minimal II, Musée d'Art Contemporain, Bordeaux, France
Pop Art, Minimal Art, etc.: Artists in Residence in Aspen 1965-1970, The Aspen Art Museum, Aspen

(CO)

1985

The Saatchi Collection, Saatchi Gallery, London

Art Minimal I. De la Ligne au Parallélépipède, capcMusée d'art contemporain, Bordeaux, France

Group Exhibition, Paula Cooper Gallery, New York

Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, New York

Minimal Art: A Survey of Early & Recent Work, John Weber Gallery, New York

Herodotou 2, Dracos Art Center, Psychio, Greece

Sculptures du FRAC Rhone-Alpes, Musée Sainte-Croix, Poitiers, France

Drawings by Sculptors, Brooke Alexander, New York

The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery

Center for the Arts, The Bard College Center, Annandale-on-Hudson (NY)

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago (IL)

Sur/Exposition, Musée des Beaux Arts de Rennes, Rennes, France

Sculpture, Paula Cooper Gallery, New York

Dreissig Jahre durch die Kunst, Museum Haus Lange, Krefeld, Germany

Contrasts of Form: Geometric Abstract Art, 1910-1980, Museum of Modern Art, New York

Ressemblances/Dissemblances, Musée d'Art Moderne de la Ville de Liège, Liège Belgium

Stone, Edward Thorp Gallery, New York

Changing Sculpture Exhibition, Paula Cooper Gallery, New York

Sculpture, Larry Gagosian Gallery, New York

Transformations in Sculpture, The Solomon R. Guggenheim Museum, New York

Bilder für Frankfurt, Museum für Moderne Kunst at Deutsches Architekturmuseum, Frankfurt-am-Main, Germany

1984

Artists Call Against U.S. Intervention in Central America, Paula Cooper Gallery, New York and Leo Castelli Gallery, New York

Changing Group Exhibition, Paula Cooper Gallery, New York

Carl Andre, Donald Judd, Tony Smith, Paula Cooper Gallery, New York

Collectie Becht, Stedelijk Museum, Amsterdam, The Netherlands

Drawing by Sculptors, The Montreal Museum of fine Arts, Montreal, Canada travelling to Vancouver Art Gallery, Vancouver, Canada, The Nickle Arts Museum, Calgary, Canada, Seagram Building, New York, London Regional Art Gallery, London, Canada

Skulptur im 20. Jahrhundert, Bruglingerpark, Basel, Switzerland

American Sculpture, Margo Leavin Gallery, Los Angeles (CA)

ROSC/The Poetry of Vision, Dublin, Ireland

New International Art from the FMC Collection: Acquisitions 1977-1984, Kunsthhaus, Zurich, Switzerland

L'architecte est absent: Works from the Collection of Annick and Anton Herbert, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

American Art: Minimal Expression, Tate Gallery, London

Blam! The explosion of Pop, Minimalism and Performance, Whitney Museum of American Art, New York

The Pivotal Years, Albright-Knox Art Gallery, Buffalo (NY)

Une Collection Imaginaire, Kunstmuseum Winterthur, Switzerland

Development of Western Sculpture in the Modern Period, Museum of Modern Art, Shiga, Japan
Hallen für Neue Kunst, Schaffhausen, Switzerland

1964-1984, Donald Young Gallery, Chicago (IL)

Metals, Modules and Paint, Galerie Maeght LeLong, New York

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Waddington Galleries, London

Little Arena - Drawings and Sculptures from the Collection Adri, Martin and Geert-Jan Visser, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

The Skowhegan Celebration Exhibition, Hirschl and Adler Modern, New York

Accrochage 1, Le Nouveau Musée, Villeurbanne, France

American Sculpture: Three Decades, Seattle Art Museum, Seattle (WA)

Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo

1983

Artists Choose Artists II, CDS Gallery, New York

Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York

Das, was durch Darstellung einen Stillstand andeutet. Sammlung Reiner Speck, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany

The First Show: Painting and Sculpture from Eight Collections 1940-1980, Museum of Contemporary Art, Los Angeles (CA)

Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York

December Exhibition, Anthony d'Offay, London

Artist/Critic, White Columns, New York

Floored, Hillwood Art Gallery, C.W. Post Center of Long Island University, Greenvale (NY), travelling to Tyler School of Art, Temple University, Philadelphia (PA)

Ars 83 Helsinki, The Art Museum of the Ateneum, Helsinki

Changing Group Exhibition, Paula Cooper Gallery, New York
Objects, Structure, Artifice, College of Fine Arts, University of South Florida, Tampa (FL)
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York
Festival of the Arts, Center for the Arts, Muhlenberg College, Allentown (PA)
The Chinese Chance: An American Collection, The Butler Institute of American Art, Youngstown (OH)
Concepts in Construction 1910-1980, Independent Curators, Incorporated, New York, travelling
17de Biennale voor Beeldhouwkunst, Middelheim, Antwerp, Belgium
The Sculptor as Draftsman, Whitney Museum of American Art, New York, travelling to The Visual Arts Gallery, International University, Miami Arts Festival of Atlanta, Piedmont Park

1982

Surveying the Seventies, Whitney Museum of American Art/Fairfield County (CT)
'60 '80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands
Halle 6, Kampnagel-Fabrik, Hamburg, Germany
Wave Hill 1982: New Perspectives, Wave Hill, The Bronx, New York
Documenta 7, Kassel, Germany
Contemporary Sculpture at the Guild, Guildwood Hall, Toronto, Canada
Purism, Siegal Contemporary Art, Inc., New York
PostMINIMALISM, The Aldrich Museum of Contemporary Art, Ridgefield, (CT)
Women Choose Men, AIR Gallery, New York
Kunst wird Material, National Galerie, Berlin
Minimalism x 4, Whitney Museum of American Art/ Downtown Branch, New York
Changing Group Exhibition, Paula Cooper Gallery, New York
Works in Wood, Margo Leavin Gallery, Los Angeles (CA)
The New York School: Four Decades, The Solomon R. Guggenheim Museum, New York
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston (TX)
Summer Group Exhibition, Paula Cooper Gallery, New York
Drawings, Models and Sculptures, Fourteen Sculptors, New York
Group Show, Margo Leavin Gallery, Los Angeles (CA)
Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam (NY) travelling to Gallery of Art, University of Northern Iowa, Cedar Falls (IO)

1981

Minimal Art, Fundacion Juan March, Madrid

The Archives/Art Information Centre Peter Van Beveren, Provincial Museum Hasselt, Belgium

Tracking the Marvelous, Grey Art Gallery, New York University, New York

Sculptural Density, School of the Visual Arts Museum, New York

Westkunst, Rheinhallen, Messegelände Köln, Cologne, Germany

Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York

New York, Anthony d'Offay, London

Lapidar, Galerie D + C Mueller-Roth, Stuttgart, Germany

Small Scale, Hal Bromm Gallery, New York

Changing Group Exhibition, Paula Cooper Gallery, New York

Artists for Nuclear Disarmament at the Acme Gallery, Acme Gallery, London

1980

Objects and Logotypes: Relationships Between Minimalist Art and Corporate Design, Renaissance Society, The University of Chicago, Chicago (IL)

AREA Sculpture: Ward's Island, New York

Pier + Ocean, Hayward Gallery, London travelling to Otterlo, The Netherlands

Rosc '80, University College, Dublin

Skulptur im 20 Jahrhundert, Wenkenpark, Basel, Switzerland

Explorations in the 70's: Pittsburgh Plan for Art, Pittsburgh (PA)

Inaugural Group Show, David Bellman Gallery, Toronto, Canada

Biennale van de Kritiek, International Cultural Center, Antwerp, Belgium, travelling to Charleroi, Belgium

Sculptural Forms, The Aldrich Museum of Contemporary Art, Ridgefield (CT)

Andre, Dibbets, Long and Ryman, Louisiana Museum of Modern Art, Humlebaek, Denmark

Invitational, Bell Gallery, Brown University, Providence (RI)

Changing Group Exhibition, Paula Cooper Gallery, New York

Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal, Galleria Nazionale d'arte Moderna, Rome

Reliefs, Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum, Münster, Germany and Kunsthhaus, Zürich, Switzerland

Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson (NY)

Minimal + Conceptual Art aus der Sammlung Panza, Kunstmuseum Düsseldorf, Germany, travelling to Museum für Gegenwartskunst, Basel, Switzerland

The Morton G. Neumann Family Collection, National Gallery of Art, Washington, DC

Art into Landscape, Harold Reed Gallery, New York

1979

Group Show - Gallery and Invited Artists, Paula Cooper Gallery, New York

Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland

Sculpture on Shoreline Sites, AREA, New York

On Walks and Travels, Bonnefantenmuseum, Maastricht, The Netherlands

T, P/Travaux, Practiques a Limoges, Limoges, France

Born in Boston, De Cordova Museum, Lincoln (MA)

The Reductive Object, Institute of Contemporary Art, Boston (MA)

The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield (CT)

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York

Minimal Art: Carl Andre, Jo Baer, Dan Flavin, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Brice Marden, Robert Ryman, The Greenberg Gallery, St. Louis (MI)

Sculptors Photographs, Hunter Gallery, New York

Group Exhibition, Paula Cooper Gallery, New York

1978

Aspekte der 60er Jahre, National Galerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin

Numerals 1924-1977, Leo Castelli Gallery, New York, travelling

Carl Andre, Dan Flavin, Donald Judd, Richard Long, Brenda Miller, Michael Singer, Hurlbutt Gallery, Greenwich Library (CT)

Aspects of Minimal Art, Julian Pretto Gallery, New York

Drawings and Other Works on Paper, Sperone Westwater Fischer Gallery, New York

Twentieth Century American Drawings: Five Years of Acquisition, Whitney Museum of American Art, New York

Made by Sculptors, Stedelijk Museum, Amsterdam, The Netherlands

From Nature to Art, From Art to Nature, La Biennale di Venezia, Venice, Italy

Grids, Pace Gallery, New York

American Art 1950 to the Present, Whitney Museum of American Art, New York

Selections: Contemporary and Historical Objects, Hartnell College Gallery, Salinas (CA)

Sculpture, Richard Hines Gallery, Seattle (WA)

1977

A Small Self Portrait, Art Core Gallery, Kyoto, Japan, travelling to Osaka, Nagoya, Takamatsu and Sakaide, Japan

Wood, Nassau County Museum of Art, Roslyn Harbor (NY)

Paris-New York, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Words at Liberty, Museum of Contemporary Art, Chicago (IL)
View of a Decade, Museum of Contemporary Art, Chicago (IL)
The Money Show, Ewing and George Paton Galleries, Melbourne University, Melbourne, Australia
Skulptur Ausstellung in Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte,
Münster, Germany
Contemporary Masters, Rose Art Museum, Brandeis University, Waltham (MA)
Ideas in Sculpture 1969-77, Renaissance Society, The University of Chicago, Chicago (IL)
American Art in Belgium, Palais des Beaux Arts, Brussels, Belgium
American Drawn and Matched, The Museum of Modern Art, New York
New York: The State of Art, New York State Museum, Albany (NY)
Miniature, Fine Arts Gallery, California State University, Los Angeles (CA)
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Art Museum, Ann
Arbor (MI)

1976

Action and Reaction, Guggenheim Museum, New York
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, Philadelphia (PA)
A Patriotic Show, Lerner-Heller Gallery, New York
Drawing Now, The Museum of Modern Art, New York, travelling to Zürich, Switzerland; Baden-
Baden, Germany; Vienna; Oslo and Tel Aviv, Israel
Seventy-second American Exhibition, The Art Institute of Chicago, Chicago (IL)
200 Years of American Sculpture, Whitney Museum of American Art, New York
Rooms P.S.1, Institute for Art and Urban Resources, PS 1, Long Island City (NY)
New York-Downtown Manhattan: SoHo, Akademie der Künste, Berlin
Carl Andre, Richard Long and Barry Le Va, Corcoran Gallery of Art, Washington, DC
Räume, Städtisches Museum, Mönchengladbach, Germany
Three Decades of American Art, Seibu Department Store Art Gallery, Tokyo
War Resisters League Benefit, Heiner Friedrich, New York
Prospect/Retrospect/Europa 1946-1976, Städtische Kunsthalle Düsseldorf, Germany

1975

Projects in Nature, Merriewold West Inc., Far Hills (NJ)
One Hundred, Smith College Museum of Art, Northampton (MA)
Language and Structure in North America, Kensington Art Association, Toronto, Canada
The New Image, The High Museum of Art, Atlanta (GA)
Masterworks in Wood: The Twentieth Century, Portland Art Museum, Portland (OR)

The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists, Hayward Gallery, London

Sculpture: American Directions 1974-75, National Collection of Fine Arts, Washington, DC, travelling to Cincinnati (OH)

Functions of Drawings: Drawings from the Collection of Mia and Martin Visser and Geert Jan Visser, Rijksmuseum Kroller-Muller, Otterlo, The Netherlands, travelling to Basel, Switzerland

Je/Nous, Musée d'Ixelles, Brussels

Locate/Order/Measure, University of Colorado Art Galleries, Boulder, Colorado

Carl Andre (Poems)/Ansel Adams/John Murphy, The Museum of Modern Art, Oxford

1974

Word Works, Mt. San Antonio College, Walnut (CA)

Art Now '74, John F. Kennedy Center for the Performing Arts, Washington, DC

Andre / Broodthaers / Buren / Burgin / Gilbert and George / On Kawara / Long / Richter, Palais des Beaux Arts, Brussels

Painting and Sculpture 1974, Indianapolis Museum of Art, Indianapolis (IN)

Sculpture Now: Dissolution or Redefinition, Royal College of Art, London

Painting, Drawing and Sculpture in the 60s and 70s from the Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, Philadelphia (PA), travelling to Cincinnati (OH)

Chile Emergency Exhibition, 383 West Broadway, New York, organized by the U.S. Committee for Justice to Latin American Political Prisoners

Choice Dealers/Dealer's Choice, The New York Cultural Center, New York

Interventions in Landscape, Massachusetts Institute of Technology, Cambridge (MA)

Kunst über Kunst, Kölnischer Kunstverein, Cologne, Germany

Political Art, Max Protetch Gallery, Washington, DC

Tenth Anniversary Exhibition, Aldrich Museum of Contemporary Art, Ridgefield (CT)

American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections, Albright-Knox Art Gallery, Buffalo (NY), travelling to Memorial Art Gallery, University of Rochester, Rochester (NY); Herbert F. Johnson Museum of Art, Cornell University, Ithaca (NY); Everson Museum of Art, Syracuse (NY); Munson-Williams-Proctor Institute, Utica (NY); Albany Institute of History and Art, Albany (NY)

Der Knostruktivismus und seine Nachfolge, Beispiele aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Stuttgart, Germany

Sandra and Breck Caldwell Collection, University Art Museum, University of California, Berkeley (CA)

1973

Some Recent American Art, The National Gallery of Victoria, Melbourne, Australia, travelling to Perth, Sydney and Auckland, Australia

1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York

3D into 2D: Drawing for Sculpture, New York Cultural Center, New York

Bilder, Objekte, Filme, Konzepte: Herbig Collection, Städtische Galerie im Lenbachhaus, Munich, Germany

American Art: Third Quarter Century, Seattle Art Museum, Seattle (WA)

Works from the Early 60s, Paula Cooper Gallery, New York

Contemporanea, Parcheggio di Villa Borghese, Rome

Artists' Books, Moore College of Art, Philadelphia (PA)

American-type Sculpture part II, Visual Arts Gallery, New York

1972

Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (PA)

Andre, Nauman, Sonnier and Manzoni, Nigel Greenwood, Inc., London

Actualité d'un Bilan, Galerie Yvon Lambert, Paris

Drawings and Diagrams, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, travelling to Basel, Switzerland and Stuttgart, Germany

Painting and Sculpture 1972, Storm King Art Center, Mountainville (NY)

Andre, Haacke, Holt James, Miller, Obering, John Weber Gallery, New York

Recent American Painting and Sculpture in the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo (NY)

1971

Second Indian Triennial, New Delhi

Sonsbeek '71, Arnhem, The Netherlands

Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York

Three-person show with Rosemarie Castoro and Marjorie Strider, 112 Greens Street, New York

1970 American Artists of the Nineteen Sixties, Boston University, Boston (MA)

Art in Process IV, Finch College Museum of Art, New York

Sixty-ninth American Exhibition, The Art Institute of Chicago, Chicago (IL)

Language IV, Dwan Gallery, New York

Information, The Museum of Modern Art, New York

American Art in 1970, The Art Museum, Princeton (NJ)

L'Art Vivant aux Etats-Unis, Foundation Maeght, Saint-Paul-de-Vence, France

Between Man and Matter, 10th Biennale, Tokyo Metropolitan Art Gallery, Tokyo, travelling to Kyoto

Municipal Art Museum and Nagoyo, Japan

955,000, Vancouver Art Gallery, Vancouver, Canada

1970

Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith, San Francisco Museum of Modern Art, San Francisco (CA)

Five Artists in Five Rooms, Kunstverein, Wuppertal, Germany

Bildnerische Ausdrucksformen, Sammlung Karl Ströher, Hessisches Landesmuseum, Darmstadt, Germany

Eisen-und Stahlplastik 1930-70, Württembergischer Kunstverein, Stuttgart, Germany

1969

When Attitudes Become Form, Kunsthalle, Bern, Switzerland, travelling to London and Krefeld, Germany

Op Losse Schroeven, Stedelijk Museum, Amsterdam

Andre, Flavin, Judd, LeWitt and Morris, Hetzel Union Building Gallery, Pennsylvania State University, University Park, Pennsylvania (PA)

Anti-Illusion: Procedures/Materials, Whitney Museum of American Art, New York

555,087, Seattle Art Museum, Seattle (WA)

Five Sculptors: Andre, Flavin, Judd, Morris, Serra, Art Gallery, University of California, Irvine (CA)

Language III, Dwan Gallery, New York

Number 7, Paula Cooper Gallery, New York

1968

Cool Art - 1967, Aldrich Museum of Contemporary Art, Ridgefield (CT)

Carl Andre/Robert Barry/Lawrence Weiner, Bradford Junior College (MA)

Minimal Art, Gemeentemuseum, The Hague, The Netherlands, travelling to Stätische Kunsthalle, Düsseldorf, Germany and Akademie der Kunste, Berlin

3 Blind Mice/de Collecties: Bissers, Peeter, Becht, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Exterior Situations, Windham College, Putney (VT)

Benefit for the Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, New York

Language II, Dwan Gallery, New York

Directions 1: Options, Milwaukee Art Center, Milwaukee (WI)

Art of the Real: USA 1948-1968, The Museum of Modern Art, New York, travelling to Paris; Zurich, Switzerland; London

Prospect 68, Städtische Kunsthalle, Düsseldorf, Germany

Earthworks, Dwan Gallery, New York

Sammlung 1968 Karl Stroher, Neue Pinakothek, München, Germany, travelling to Hamburg, Germany; Berlin; Düsseldorf, Germany; Bern, Switzerland

Documenta 4, Kassel, Germany

1967

Scale Models and Drawings, Dwan Gallery, New York

Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, New York

American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles (CA), travelling to Philadelphia

Language to be Looked at and/or Things to be Read, Dwan Gallery, New York

A Romantic Minimalism, Institute of Contemporary Art, Philadelphia (PA)

Normal Art, Lannis Museum of Normal Art, New York

1966

Primary Structures: Younger American and British Sculptors, The Jewish Museum, New York

Multiplicity, Institute of Contemporary Art, Boston (MA)

10, Dwan Gallery, New York and Los Angeles (CA)

1965

Shape and Structure, Tibor de Nagy Gallery, New York

1964

8 Young Artists, The Hudson River Museum, Yonkers (NY) and Bennington College (VT)