

THE BONNIER GALLERY — INC.

(305) 960-7850 (TEL)
(786) 401-6022 (FAX)
INFO@THEBONNIERGALLERY.COM
THEBONNIERGALLERY.COM

3408 NW 7TH AVE
MIAMI, FL 33127

RICHARD HÖGLUND
AMERICAN, BORN IN 1982

EDUCATION

2013

Workshop with Tacita Dean, the Fundación Botín, Santander, ES

2008

DNSEP (MFA) obtained at the E.S.A.D.

2005

DNAP (BFA) obtained at the E.S.A.D. magna cum laude

2003

École Supérieure des Arts Décoratifs de Strasbourg, Strasbourg (FR)
Massachusetts Institute of Technology, Cambridge, MA

2002

School of the Museum of Fine Arts, Boston, MA

2001

Univerzita Karlova V Praze, Praze (CZ)

2000

Northeastern University, Boston, MA

SELECTED SOLO EXHIBITIONS

2019

Symposium, The Bonnier Gallery, Miami, US
Twelve Joyful Hours, Ronchini Gallery, London (UK)

2016

Desert Octave, Custot Gallery, Dubai (AE)
Primary Colours, Ronchini Gallery, London (UK)

2015

Svítan Seyðisfjorður, Skaftfell Center for Visual Art, Seyðisfjorður (IS)

2013

Reading Rilke from the house next to his house, Villa Ruffieux, Sierre (CH)
Residency Unlimited, New York

2012

Spaziergang, TÊTE, Berlin (DE)
Endgame, Dimensions Variable, Miami, FL
Hysterical! Sublime..., Gallery Diet, Miami, FL

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2011

Áfangar, La Spirale, Lyon (FR)

2010

The true definition of Man does not involve any consideration of the number 20, Villa Bernasconi, Geneva (CH)

Un désir qui naît de la joie, un désir qui naît de la tristesse, Mamco, Geneva (CH)

2008

Hondius + the Rigours of Sun & Rain, Ferme-Asile Centre Artistique, Sion (CH)

2006

Calking with God, La Chaufferie, Strasbourg (FR)

SELECTED GROUP EXHIBITIONS

FORTHCOMING

Kaleidoscope: A Decade of New Art, Saatchi Gallery, London (UK)

2018

Inauguration, The Bonnier Gallery, Miami, FL

2017

Richard Hoglund and Julian Mayor, Hangar Art Center, Brussels (BE)

2017

Black, White..., Custot Gallery, Dubai (AE)

2015

Hashtag Abstract, Ronchini Gallery, London (UK)

2013

Le Chasseur Noir, Maison de Courten, Sierre (CH)

Taller de Tacita Dean, Villa Iris, Santander (ES)

Eye On the Storm, Housatonic Museum, Bridgeport, CT

Eye On the Storm, Bob Rauschenburg Gallery, Fort Myers, FL

2010

Contemporary Landscape, Bakehouse Art Complex, Miami, FL

2008

PlattformThema 08, Kunstwöllen, Sion (CH)

2007

Tout Contre, La Générale à l'Ancien Manufacture de Sèvres, Paris (FR)

Rencontres Insolites, Musée de l'Œuvre Notre Dame, Strasbourg (FR)

Drawing, National Gallery of Fine Arts, Sofia (BG)

2006

Jeune Création 2006, La Bellevilloise, Paris (FR)

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AWARDS

2009

Finalist, Prix Jean Claude Rénal, Bordeaux (FR)

2006

Prix Jeune Création 2006, Paris (FR)

GRANTS

2008

Bourse from the Canton du Valais (CH)

2007

Bourse from the DRAC Alsace (FR)

2006

Bourse of the Club de Strasbourg (FR)

ARTIST RESIDENCIES

2015

Skaftfell Center for Visual Art, Seyðisfjörður (IS)

2013

Villa Ruffieux, Sierre (CH)

2012

Cannonball, Miami, FL

2011

Rosa De La Cruz Residency Program, Miami, FL

2010

Moly Sabata, Sablons (FR)

Villa Bernasconi, Geneva (CH)

2009

The Fountainhead Residency, Miami, FL

Samband Íslenskra Myndlistarmanna, Reykjavík (IS)

2008

Ferme-Asile Centre Artistique, Sion (CH)

2006

National Gallery of Fine Arts, Sofia (BG)

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BIBLIOGRAPHY

PRINT

2016

Bénédicte Gimonnet, "Desert Octave, in conversation with Richard Höglund",
Madame Magazine, December 2016. 12-21.

2015

Felicity Stokes, "Hashtag Abstract", Harpar's Bazaar, September-October 2015. 68. 2013 G. Balbona, P. Sanchez,
"La Fundación Botín abre el verano del arte con Tacita Dean

2013

G. Balbona, P. Sanchez, "La Fundación Botín abre el verano del arte con Tacita Dean y la creación en tiempos de
Altamira," El Diario, July 7, 2013. 44

Augustín García, "Otra formar de entender el arte : clausur taller Tacita Dean," El Mundo, July 13, 2014.

2012

Hunter Braithwaite, "Richard Höglund: Hysterical. Sublime..," NY Arts Magazine, Spring 2012.

2011

Daniel Valdenaire, "Des artistes et des enfants à Moly-Sabata," Dauphiné Libéré, January 10, 2011.

2010

Madeleine Amsler, "Richard Höglund mit nummer 20," Kunstbulletin, September 2010. 2005 Denis T., "The Power
of Limits," Dernières Nouvelles d'Alsace, January 13, 2005.

2005

Denis T., "The Power of Limits," Dernières Nouvelles d'Alsace, January 13, 2005.

RADIO & TELEVISION

2015

BBC World News, London, July 24, 2015.

2010

"Exposition de Richard Höglund", LancyTV, Geneva, Switzerland, September 7, 2010.

2008

Interview, Canal 9, Valais, Switzerland, August 7, 2008.

2007

Interview, Bulgarian National Television, So a, Bulgaria, January 6, 2007.

2006

Philippe Lepeut, Interview, Radio en Construction, Strasbourg, 2006.

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ONLINE PERIODICALS

2016

“Richard Höglund’s Desert Octave at Gallery Custot Dubai”, Harpar’s Bazaar Arabia, November 23, 2016.

Jyoti Kalsi, “Portraits of the human spirit”, Gulf News, November 30, 2016.

“Five to see this weekend”, Aesthetica Magazine, August 19, 2016.

Roxane Zand, “British Summer brings wealth of cultural offerings”, Sotheby’s London, July 29th, 2016.

Laura Green, “Embodying the Avant-Garde: 9 Must-see shows”, A er Nyne, July 15, 2016.

2015

Roxane Zand, “What’s Hot”, Sotheby’s London, July 7, 2015.

2012

Trong Gia Nguyen, interview, ArtSlant New York, February 9, 2012.

<http://www.artslant.com/9/articles/show/29726>

Heike Dempster, “Artist Richard Höglund targets Sublime with new show,” Miami New Times, January 9, 2012.

http://blogs.miaminewtimes.com/cultist/2012/01/richard_hoeglund.php

Anne Tschida, “A mad mad modern world,” Knight Arts Foundation, January 6, 2012.

2009

Alfredo Triff, “Richard Höglund’s Omnium Gatherum,” Miami Bourbaki, October 21, 2009.

<http://mbourbaki.blogspot.fr/2009/10/for-best-pickit-in-brew-ade-pick.html>

2008

Daphne Le Sergent, “Richard Höglund”, La Critique, April 22, 2008.

<http://www.lacritique.org/article-richard-hoeglund>