

RICHARD HÖGLUND

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atelierhoglund@gmail.com

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CURRICULUM VITÆ

EDUCATION

- 2013 Workshop with Tacita Dean at the Fundación Botín, Santander (ES)
- 2008 DNSEP (MFA) obtained at the E.S.A.D.
- 2005 DNAP (BFA) obtained at the E.S.A.D. magna cum laude
- 2003 École Supérieure des Arts Décoratifs de Strasbourg (FR)
- 2003 Massachusetts Institute of Technology, Cambridge (US)
- 2002 School of the Museum of Fine Arts, Boston (US)
- 2001 Univerzita Karlova V Praze (CZ)
- 2000 Northeastern University, Boston (US)

SELECTED SOLO EXHIBITIONS

- 2019 (Title TBD), The Bonnier Gallery, Miami (US)
- 2019 Twelve Joyful Hours, Ronchini Gallery, London (UK)
- 2016 Desert Octave, Custot Gallery, Dubai (AE)
- 2016 Primary Colours, Ronchini Gallery, London (UK)
- 2015 Svítan Seyðisfjorður, Skaffell Center for Visual Art, Seyðisfjorður (IS)
- 2013 Reading Rilke from the house next to his house, Villa Ruffieux, Sierre (CH) & Residency Unlimited, NY (US)
- 2012 Spaziergang, TÊTE, Berlin (DE)
- 2012 Endgame, Dimensions Variable, Miami (US)
- 2012 Hysterical! Sublime., Gallery Diet, Miami (US)
- 2011 Áfangar, La Spirale, Lyon (FR)
- 2010 The true definition of Man does not involve any consideration of the number 20. Villa Bernasconi, Geneva (CH)
- 2010 Un désir qui naît de la joie, un désir qui naît de la tristesse, Mamco, Geneva (CH)
- 2008 Hondius + the Rigours of Sun & Rain. Ferme-Asile Centre Artistique, Sion (CH)
- 2006 Talking with God. La Chaufferie, Strasbourg (FR)

SELECTED GROUP EXHIBITIONS

- (date TBA) Kaleidoscope: A Decade of New Art. Saatchi Gallery, London (UK)
- 2018 Grand opening, The Bonnier Gallery, Miami (US)
- 2017 Two man show w/ Julian Mayor, Hangar Art Center, Brussels (BE)
- 2017 Black, White..., Custot Gallery, Dubai (AE)
- 2015 Hashtag Abstract. Ronchini Gallery, London (UK)
- 2013 Le Chasseur Noir. Maison de Courten, Sierre (CH)
- 2013 Taller de Tacita Dean. Villa Iris, Santander (ES)
- 2013 Eye On the Storm. Housatonic Museum, Bridgeport (US)
- 2013 Eye On the Storm. Bob Rauschenburg Gallery, Fort Myers (US)
- 2010 Contemporary Landscape. Bakehouse Art Complex, Miami (US)
- 2008 PlattformThema 08. Kunstwöllen, Sion (CH)
- 2007 Tout Contre. La Générale à l'Ancien Manufacture de Sèvres, Paris (FR)
- 2007 Rencontres Insolites. Musée de l'Œuvre Notre Dame, Strasbourg (FR)
- 2007 Drawing. National Gallery of Fine Arts, Sofia (BG)
- 2006 Jeune Création 2006. La Bellevilloise, Paris (FR)

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AWARDS

- 2009 Finalist, Prix Jean Claude Rénal, Bordeaux (FR)
- 2006 Prix Jeune Création 2006, Paris (FR)

GRANTS

- 2008 Bourse from the Canton du Valais (CH)
- 2007 Bourse from the DRAC Alsace (FR)
- 2006 Bourse of the Club de Strasbourg (FR)

ARTIST RESIDENCIES

- 2015 Skaftfell Center for Visual Art, Seyðisfjörður (IS)
- 2013 Villa Ruffieux, Sierre (CH)
- 2012 Cannonball, Miami (US)
- 2011 Rosa De La Cruz Residency Program, Miami (US)
- 2010 Moly Sabata, Sablons (FR)
- 2010 Villa Bernasconi, Geneva (CH)
- 2009 The Fountainhead Residency. Miami (US)
- 2009 Samband Íslenskra Myndlistarmanna, Reykjavík (IS)
- 2008 Ferme-Asile Centre Artistique. Sion (CH)
- 2006 National Gallery of Fine Arts. Sofia (BG)



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CURRICULUM VITÆ

BIBLIOGRAPHY

PRINT

- 2016 Bénédicte Gimonet, "Desert Octave, in conversation with Richard Höglund", Madame Magazine, December 2016. 12-21.
- 2015 Felicity Stokes, "Hashtag Abstract", Harper's Bazaar, September-October 2015. 68.
- 2013 G. Balbona, P. Sanchez, "La Fundación Botín abre el verano del arte con Tacita Dean y la creación en tiempos de Altamira," El Diario, July 7, 2013. 44.
- 2013 Augustín García, "Otra forma de entender el arte : clausur taller Tacita Dean," El Mundo, July 13, 2014.
- 2012 Hunter Braithwaite, "Richard Höglund: Hysterical. Sublime.," NY Arts Magazine, Spring 2012.
- 2011 Daniel Valdenaire, "Des artistes et des enfants à Moly-Sabata," Dauphiné Libéré, January 10, 2011.
- 2010 Madeleine Amsler, "Richard Höglund mit nummer 20," Kunstbulletin, September 2010.
- 2005 Denis T., "The Power of Limits," Dernières Nouvelles d'Alsace, January 13, 2005.



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RADIO & TELEVISION

- 2015 BBC World News, London, July 24, 2015.
- 2010 "Exposition de Richard Höglund", LancyTV, Geneva, Switzerland, September 7, 2010.
- 2008 Interview, Canal 9, Valais, Switzerland, August 7, 2008.
- 2007 Interview, Bulgarian National Television, Sofia, Bulgaria, January 6, 2007.
- 2006 Philippe Lepeut, Interview, Radio en Construction, Strasbourg, 2006.

ONLINE PERIODICALS

- 2016 "Richard Höglund's Desert Octave at Gallery Custot Dubai", Harper's Bazaar Arabia, November 23, 2016.
- 2016 Jyoti Kalsi, "Portraits of the human spirit", Gulf News, November 30, 2016.
- 2016 "Five to see this weekend", Aesthetica Magazine, August 19, 2016.
- 2016 Roxane Zand, "British Summer brings wealth of cultural offerings", Sotheby's London, July 29th, 2016.
- 2016 Laura Green, "Embodying the Avant-Garde: 9 Must-see shows", After Nyne, July 15, 2016.
- 2015 Roxane Zand, "What's Hot", Sotheby's London, July 7, 2015.
- 2012 Trong Gia Nguyen, interview, ArtSlant New York, February 9, 2012.
<http://www.artslant.com/9/articles/show/29726>
- 2012 Heike Dempster, "Artist Richard Höglund targets Sublime with new show," Miami New Times, January 9, 2012.
http://blogs.miaminewtimes.com/cultist/2012/01/richard_hoeglund.php
- 2012 Anne Tschida, "A mad mad modern world," Knight Arts Foundation, January 6, 2012.
- 2009 Alfredo Triff, "Richard Höglund's Omnium Gatherum," Miami Bourbaki, October 21, 2009.
<http://mbourbaki.blogspot.fr/2009/10/for-best-pickit-in-brewflade-pick.html>
- 2008 Daphne Le Sergent, "Richard Höglund", La Critique, April 22, 2008.
<http://www.lacritique.org/article-richard-hoglund>