

THE BONNIER GALLERY — INC.

FOR IMMEDIATE RELEASE

MARCH 6TH, 2026

THE BONNIER GALLERY PRESENTS TWO SOLO EXHIBITIONS OF PAINTINGS AND WORKS ON PAPER BY LYNNE GOLOB GELFMAN IN LITTLE RIVER AND AT CENTRAL FINE, MIAMI.

Opening Reception: Friday, March 14, 2026

The Bonnier Gallery

51 NW 71 St.

Miami, FL 33150

The Bonnier Gallery is pleased to present *Cadence*, a solo exhibition of paintings and works on paper by Lynne Golob Gelfman (1944-2020). The exhibition brings together a selection paintings and works on paper created between 1985-1989 that illuminate a pivotal moment in the artist's development, when her visual language expanded through increasingly complex systems of color, gesture, and geometric structure.

Throughout these works, Gelfman constructs dynamic fields of interlocking forms that move rhythmically across the surface of the canvas. Repeated elliptical and faceted shapes—suggesting both organic growth and architectural frameworks—circulate through networks of arcs, lines, and lattice-like structures. These elements accumulate into compositions that feel both improvisational and carefully orchestrated, creating a visual cadence that carries the viewer through each work.

The works on paper presented alongside the paintings reveal the immediacy of Gelfman's process. In these more intimate works, the same vocabulary of curved arcs, geometric fragments, and repeating forms emerges through quicker gestures and exploratory mark-making, offering insight into the structural rhythms that animate the larger canvases.

In addition to the exhibition in Little River, The Bonnier Gallery is thrilled to present a selection of works on paper in collaboration with Central Fine, Miami. The exhibition, which opens Sunday, March 8th, 2026, is curated by Aramis Guitérrez and Lorie Beltrán and focuses on works spanning from the mid 1960's to the 2000's.

ABOUT THE ARTIST

Lynne Golob Gelfman (1944–2020) was an American painter whose layered abstractions were shaped by the landscapes and cultural environments of New York, Miami, and Colombia. Born in New York, Gelfman received a BA from Sarah Lawrence College in 1966 and an MFA from the School of the Arts at Columbia University in 1968. She taught art at the Dalton School in New York from 1968 to 1972, before relocating with her husband to Colombia, where they established a flower farm outside Bogotá and later settled in Miami. While rooted in the legacy of late modernist abstraction, her work frequently incorporated references to architecture, indigenous textiles, and the tropical light and atmosphere of South Florida and Latin America, resulting in surfaces that feel both constructed and weathered.

Over the course of her career, Gelfman presented more than forty solo exhibitions and exhibited widely throughout the United States and internationally. Her work has been featured in exhibitions including *Grids* at Pérez Art Museum Miami and *Scapes* at the Patricia and Phillip Frost Art Museum at Florida International University. Gelfman's paintings are held in major public collections including Pérez Art Museum Miami (PAMM), the Institute of Contemporary Art Miami (ICA), the Museum of Contemporary Art North Miami (MOCA), the Smithsonian American Art Museum, the Norton Museum of Art, the Baltimore Museum of Art, the Detroit Institute of Arts, and the Institute of Contemporary Art, Miami. In addition to her studio practice, she was an influential educator, teaching at Florida International University, the University of Miami, Miami Dade College, and the Metropolitan Museum and Art Center.

ABOUT THE GALLERY

Founded in 2018 by Grant Bonnier, The Bonnier Gallery is an international postwar and contemporary gallery dealing in primary and secondary market works with a principal focus in minimalist and conceptual art including, though not limited to, painting, photography, sculpture, and mixed media, as well as publications of art and poetry. Through unique exhibitions, art fairs, and scholarly catalogues, we seek to place our artists' work in a wide range of international private and museum collections. We also seek to promote the visual arts and literary arts in our community by contributing to local educational efforts and providing a space that fosters a dialogue between artists and poets.

**For additional information or images please email:
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