

FOR IMMEDIATE RELEASE

**THE BONNIER GALLERY PRESENTS KATHLEEN  
JACOBS SOLO EXHIBITION, *GREEN CREEK*, DURING  
MIAMI ART WEEK 2022**

**MIAMI, FL** – November 12, 2022

The **Bonnier Gallery** is delighted to present ***Green Creek***, on view **November 26, 2022 – February 4, 2023** with an opening reception **Saturday, November 26 at 7 PM**. This latest solo exhibition of oil paintings, sculpture, and works on paper by American artist **Kathleen Jacobs** examines how the artist's observation of her natural environment has manifested in her practice throughout the years.

*Green Creek* takes its inspiration from a Tang Dynasty poem by 8th century poet Wang Wei. The poem reflects on both the vastness and tranquility of the natural world, the title referring to the green of the trees reflected in the water. Jacobs' works are similar reflections, earthly manifestations mirroring the natural world around us.

In her signature paintings, Jacobs uses trees for frottage, the linens spending upwards of three years wrapped on tree trunks as she applies pressure and paint. The resulting canvases are altogether dreamlike, grounded by the rubbings of the natural landscape while simultaneously evoking the sky and the sea. The exhibition includes Jacobs' ceramic sculptures, created by covering tree trunks with clay and then porcelain, as well as a selection of drawings and prints.



Artist Kathleen Jacobs.  
Photo by Lisa Vollmer.

# THE BONNIER GALLERY — INC.

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**ROOKE**, 2017, oil on linen, 86 x 79 in., 218.4 x 200.7 cm.

**Untitled**, 2012, salt-fired porcelain.  
Photos by Lisa Vollmer.

## **MORE ABOUT KATHLEEN JACOBS**

Born in Aspen, Colorado and raised on a working ranch, Kathleen Jacobs attended Pine Manor College in Boston before relocating to Milan in 1980 to study graphic design at La Scuola Politecnica di Design (SPD). The program's rigorous focus on problem solving later influenced Jacobs' artistic approach through her penchant for aesthetic analysis and continuous refinement of technique. Subsequently, she moved to Beijing for several years where she studied with esteemed Chinese artist Huang Yongyu and continued to develop her practice through calligraphy, encaustic painting, ceramics and welding. In 1988, she earned a diploma from the Chinese University of Hong Kong's Yale Language Institute for Mandarin Chinese.



Jacobs' *frottage* technique. Photo by Lisa Vollmer.

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Recent exhibitions include *Selections*, Hunter Dunbar Projects, New York, NY (2022); *Kathleen Jacobs / キャスリーン・ジェイコブス展*, Fergus McCaffrey, Tokyo (2022); *Ninth Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar Projects, New York, NY (2022); *ECHOS*, TurnPark Art Space, West Stockbridge, MA (2019); *Kathleen Jacobs*, ARS Gallery, Honolulu, HI (2019); *In Light of Shade*, Fergus McCaffrey, New York, NY (2019); *AVION*, The Bonnier Gallery, Miami, FL (2019); *Under The Night Sky*, Friedman Benda, New York, NY (2018); *An Eccentric View*, Fernando Mignoni, New York, NY (2018); *SOARS*, Heather Gaudio Gallery, New Canaan, CT (2018); *DRĒMS*, Fergus McCaffrey, New York, NY (2018); *Kathleen Jacobs*, ARS Gallery, Honolulu, HI (2018); *Kathleen Jacobs*, The Lab, Bellevue, WA (2017); *Gatherings*, Fergus McCaffrey Fine Art (2015); *Love Story: Anne & Wolfgang Titze Collection*, Belvedere Museum, Vienna, Austria (2014).

She currently lives and works between New York and Great Barrington, MA

## **ABOUT THE BONNIER GALLERY**

Founded in 2018, The Bonnier Gallery is an international art gallery dealing in primary and secondary market works with a principal focus in minimalist and conceptual works that engage with language. Through our unique exhibitions and publications of art and poetry, we seek to promote the visual arts and literary arts in our community by contributing to local educational efforts and providing a public space that fosters a dialogue between artists and poets.

## **PRESS INQUIRIES**

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