

## Exhibition Opening: The Bonnier Gallery to Present Major Works by Donald Judd & Sol LeWitt during MoMA's Massive Retrospective.

MIAMI – March 2020 – The Bonnier Gallery is pleased to present *Judd & LeWitt*, an exhibition of sculpture and works on paper opening digitally **Saturday, March 28<sup>th</sup>**. The show will run through May 30<sup>th</sup>.

The exhibition coincides with the Museum of Modern Art's full-scale retrospective of **Donald Judd** and feature a range of Judd's self-contained single units in different mediums (including wood, steel, and brass), as well as Progressions by **Sol LeWitt**, and a number of works on paper by both artists.

Throughout their careers, both Donald Judd and Sol LeWitt worked through diverse mediums in an effort to challenge the perceived limitations of their Abstract Expressionist predecessors. Each artist sought to strip their work of any pretension or illusion in favor of physical objects existing in real space, a lifelong endeavor that would cement Judd and LeWitt as seminal figures in the minimalist movement.

As one of the most significant American artists of the Post-War period, Donald Judd's contributions have come to epitomize the models of Minimal Art though this is a label the artist sincerely rejected. Judd developed a unique physical vocabulary that utilized clear and straightforward objects as the principal mode of production.

Sol LeWitt is renowned as a founding member of both Minimalist and Conceptual Art movements. In the 1960s, LeWitt began creating two-and three-dimensional works using the cube, varying its form through systems based on language, mathematics, and other structures. LeWitt's work also reflects an omnipresent interest in repetition and seriality.

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### ABOUT THE BONNIER GALLERY

The Bonnier Gallery is a Post-War & Contemporary art gallery operating in both primary and secondary market works across all media. Our core aim is to promote the visual and literary arts in South Florida and abroad. To that end, the gallery's principal focus remains on providing a public space that fosters meaningful engagements between our exhibits and the cultural community. Through unique exhibitions, American & European art fairs, and scholarly catalogues, we seek to place our artists' work in a wide range of international private and museum collections.