

# THE BONNIER GALLERY — INC.

(305) 960-7850 (TEL)  
(786) 401-6022 (FAX)  
INFO@THEBONNIERGALLERY.COM  
THEBONNIERGALLERY.COM

3408 NW 7TH AVE  
MIAMI, FL 33127

## FOR IMMEDIATE RELEASE

Contact: Amanda M. Baker  
3408 NW 7th Ave.  
Miami, FL 33127  
(305) 960 - 7850  
[amanda@thebonniergallery.com](mailto:amanda@thebonniergallery.com)  
[www.thebonniergallery.com](http://www.thebonniergallery.com)

Richard Höglund: Symposium  
April 18 – May 18, 2019

Opening Reception: Thursday, April 18, 6:30 pm

“THE RING OF TRUE METAL” an Artist talk will be held on Wednesday, April 17, 6:30 pm

The Bonnier Gallery is pleased to announce a solo exhibition of recent paintings by Richard Höglund entitled Symposium.

*“A painting, like drinking together, is a strange attractor for thoughts of a higher order. A painting lets our thoughts smolder in the embers of ancient fires lit in the pursuit of truth, in the pursuit of the divine” — Richard Höglund*

In Höglund’s latest suite of paintings the artist uses wine as his primary medium, in conversation with the famed 11th century quatrains of The Rubáiyát, by Persian astronomer and poet Omar Khayyam. In these works, Höglund utilizes experimental materials and techniques to heighten interconnected rituals of divinity and collective celebration. Citing figures as varied as Shiva and Dionysus as inspiration, Höglund’s wine paintings encourage a collaborative interpretation that amplify the mystical and the poetic.

Symposium embodies the ancient Greek practice of ‘drinking together’ calling to action thoughts of seraphic importance; this body of work functions as a similar vehicle for transcendental thought: “A painting, like drinking together, is a strange attractor for thoughts of a higher order,” Höglund explains, “A painting lets our thoughts shoulder in the embers of ancient fires lit in the pursuit of truth, in the pursuit of the divine”.

In his latest suite of paintings Höglund will feature wine as his primary medium in conversation with the famed 11th century quatrains of the The Rubaiyat by Persian poet and astronomer Omar Khayyam. Höglund takes experimental materials and techniques to heighten interconnected rituals of divinity and collective celebration. His wine paintings encourage a collaborative interpretation that amplify the mystical and the poetic.

The Bonnier Gallery is an international art gallery dealing in primary and secondary market works with a principal focus in Minimalist and Conceptual art, as well as publications of art and poetry. The Bonnier Gallery is open Tuesday through Saturday from 11 am to 6 pm - Sunday & Monday by appointment. For additional information and materials please contact Amanda M. Baker at (305) 960 – 7850 or [amanda@thebonniergallery.com](mailto:amanda@thebonniergallery.com).