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3408 NW 7TH AVE MIAMI, FL 33127

> Featured Works 29 November 2018 Opening Reception



Richard Höglund

Sea Picture CXXI, 2017 Gold, silver, lead, lapis lazuli, cinnabar, antimony, oil, bone pulver, and acrylic emulsions on linen. 30 x 26 cm 11 3/4 x 10 1/4 in

(SP 121)



Richard Höglund

Sea Picture, XC, 2018 Gold, silver, lead, various pigments, poppy oil, marble dust, and acrylic emulsions on linen.

30 x 26 cm 11 3/4 x 10 1/4 in (SP90)



Richard Höglund

Sea Picture, CXXVIII, 2017 Silver, lead, oil, bone pulver, and acrylic emulsions on linen. 30 x 26 cm

11 3/4 x 10 1/4 in (SP128)



Richard Höglund

Sea Picture CXXXV, 2018 Gold, silver, lead, various pigments, poppy oil, marble dust, and acrylic emulsions on linen.

30 x 26 cm 11 3/4 x 10 1/4 in (SP135)



Christo

White Store Front, 1965
Color crayon, graphite, brown paper bag, fabric.

13 3/4 x 13 3/4 x 1 1/4 in 34.9 x 34.9 x 3.2 cm (CH65.02)

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Christo

Wrapped Vestibule (Project for Sydney), 1990 Color crayon and graphite on paper. 13 3/4 x 13 3/4 x 1 1/4 in 34.9 x 34.9 x 3.2 cm (CH90.01)



Christo

Running Fence, 1974
Fabric, charcoal, paper collage, pencil, ballpoint pen, staples and glue on paper on cardboard
22 3/8 x 28 3/8 in
56.8 x 72.1 cm
(CH74.02)



Christo

Package on a Table (Project), 1963 Color crayon, graphite, and paper collage. 13 3/4 x 13 3/4 x 1 1/4 in 34.9 x 34.9 x 3.2 cm (CH.63.01)



Christo

Wrapped Lantern (Project), 1964 Color crayon and graphite on paper. 13 3/4 x 13 3/4 x 1 1/4 in 34.9 x 34.9 x 3.2 cm (CH.64.02)



Christo

Museum of Contemporary Art - Chicago Packed (Project), 1968 Pencil drawing on paper. 26 1/2 x 32 1/2 x 1 1/2 in 67.3 x 82.5 x 3.8 cm (CH.68.01)



Christo

Surrounded Islands, Biscayne Bay, 1983 Edition poster, photograph by Wolfgang Volz 26 3/4 x 34 5/8 in 67.9 x 87.9 cm (CH.83.01)

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Christo

Store Front (project) 1965, 1965 Mixed media Wood Panel, Stapled Cardboard, Cloth Detail, Plastic Film, Graphite, Wax Crayon, and Silver Pen; Mounted on Painted Wooden Board

21 1/2 x 16 7/8 in 54.6 x 42.9 cm (CH.65.01)



Christo

Surrounded Islands, Biscayne Bay (horizontal), 1983 Edition poster, photograph by Wolfgang Volz 33 3/8 x 25 1/4 in 84.8 x 64.1 cm (CH.83.02)



Christo

Package on a Rack (project), 1962 Color crayon, graphite, and paper collage.

13 3/4 x 13 3/4 x 1 1/4 in 34.9 x 34.9 x 3.2 cm (CH.62.01)



Christo

The Gates (Project for Central Park New York City), 2002
Pencil, wax crayon, tape and a photography by Wolfgang Volz
11 1/4 x 8 3/4 in
28.6 x 22.2 cm
(CH.02.02)



Kathleen Jacobs

CASSH, 2018 Oil on linen. 77 x 83 in 195.6 x 210.8 cm (KJ.18.03)

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Kathleen Jacobs QUIPS, 2018 Oil on linen. 74 x 78 in 188 x 198.1 cm (KJ.18.02)



Kathleen Jacobs TRESA, 2017 Oil on linen. 30 x 30 in 76.2 x 76.2 cm (KJ.17.01)



Kathleen Jacobs SUMIT, 2018 Oil on linen. 67 x 100 in 170.2 x 254 cm (KJ.18.01)



Carl Andre
Copper Blue Odd Niner, 1990
Copper and Belgian blue limestone
23 5/8 x 23 5/8 x ¾ in. (60 x 60 x 2 cm.)
(CA.90.01)



Carl Andre
Steel Inside/Outside Piece, 1970
Hot-rolled steel plates.
12 x 12 x 1/8 in
30.5 x 30.5 x 0.2 cm
(CA1970.01)



Sol Lewitt

Progression, 2000

Acrylic on wood.

36 5/8 x 29 3/8 x 36 1/2 in

93 x 74.6 x 92.7 cm
(LW00.01)