THE BONNIER GALLERY — INC.

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The Bonnier Gallery Debuts at Art Basel Miami Beach with Four Never-Before-Exhibited Paintings by Lynne Golob Gelfman

The solo Survey presentation reveals an early exploration of figure and ground in four New York paintings from 1967, anticipating the artist's later thru series.

MIAMI, FL - The Bonnier Gallery will make its Art Basel Miami Beach debut this December with four never-before-exhibited paintings by Lynne Golob Gelfman (1944-2020). The solo presentation in the fair's Survey sector brings together canvases made in New York in 1967, revealing an early exploration of the shifting relationship between figure and ground that would recur throughout her career.

The presentation will be on view at Booth S5 in the Miami Beach Convention Center, with VIP Preview Days December 2-3 and public days December 4-6, 2026.

Made seven years before Gelfman's first solo exhibition in Miami in 1974, the paintings offer a rare view of her early New York practice before her move to South Florida.

All four are untitled, acrylic on canvas, and approximately 35 by 71 inches. Roughly circular forms are set in rows and allowed to touch and overlap, so that the spaces between them read as forms in their own right; figure and ground exchange places as you look, and will not settle. Across fields of coral, cream, chartreuse and gray-green, Gelfman varies the color while retaining the underlying structure.

A painting from the following year, *circle blue* (1968), develops this interplay: black circles overlap on white while selected shapes between them appear in blue. The four 1967 paintings reveal an earlier stage of that investigation.

After Gelfman moved to Miami in 1972, the dense, dark grids of her New York paintings began to feel out of place in tropical light. In 1974, she noticed the lightened, irregular marks where paint had seeped through the back of an early grid painting. She restretched and reworked that canvas with its reverse as the face, titling it *thru green 1*. This reversal led to the *thru* series, which she revisited in 2013 and continued through the final years of her life. In the 1967 paintings, the shifting relationship between figure and ground is painted by hand; in the later *thru* works, it emerges through the interaction of paint and canvas weave.

Gelfman saw herself as a trickster, working within modernist abstraction while testing its rules. The grid gave her a structure to begin with; chance and the behavior of her materials opened it to change. These canvases offer an early view of the tension between structure and instability that runs through her later work.

"These paintings show Gelfman testing a problem she would return to throughout her career: how to establish an order and keep it unsettled."
- Grant Bonnier, Founder and Director, The Bonnier Gallery

THE SURVEY SECTOR

Survey is Art Basel Miami Beach's sector for historically focused presentations. The 2026 edition features sixteen presentations by eighteen galleries, bringing renewed attention to significant artistic practices.

ABOUT THE ARTIST

Lynne Golob Gelfman (1944-2020) was an American painter whose abstractions drew on modernist grids, architecture, indigenous weaving traditions and the landscapes of Miami and Colombia. Born in Waukegan, Illinois, and raised in New York, she received a BA from Sarah Lawrence College in 1966 and an MFA from Columbia University's School of the Arts in 1968. She taught at the Dalton School from 1968 to 1972, when she and her husband established a flower farm outside Bogotá and moved to Miami.

Gelfman presented more than forty solo exhibitions and exhibited throughout the United States and internationally. Solo exhibitions included *Grids: A Selection of Paintings by Lynne Golob Gelfman* at Pérez Art Museum Miami (2018) and *Scapes* at the Patricia and Phillip Frost Art Museum at Florida International University (2012). Her paintings are held in public collections including Pérez Art Museum Miami, the Institute of Contemporary Art Miami, the Museum of Contemporary Art North Miami, the Smithsonian American Art Museum, the Norton Museum of Art, the Baltimore Museum of Art and the Detroit Institute of Arts.

Gelfman taught at Florida International University, the University of Miami, Miami Dade College and Miami's Metropolitan Museum and Art Center. For fifteen years, she developed art projects with children at the Barnyard in Coconut Grove.

ABOUT THE BONNIER GALLERY

Founded in Miami in 2018, The Bonnier Gallery specializes in postwar and contemporary art, with a focus on minimalist and conceptual practices. Through exhibitions, art fairs and scholarly publications, the gallery brings historically significant work to contemporary audiences and places art in private and institutional collections internationally. Its publishing program includes catalogues, artist editions and works of art and poetry.

Artist	Lynne Golob Gelfman (1944-2020)
Gallery	The Bonnier Gallery
Fair	Art Basel Miami Beach 2026 | Survey
Booth	S5
Venue	Miami Beach Convention Center 1901 Convention Center Drive, Miami Beach, FL 33139
VIP Preview	December 2-3, 2026 (by invitation)
Public Days	December 4-6, 2026, 11 am-6 pm
Works	Four untitled paintings, 1967, acrylic on canvas
Images	High-resolution images available on request
Media Inquiries	grant@thebonniergallery.com | (786) 543-9161